


The Collector's Hand-Book
OF
Marks and Monograms
ON
POTTERY & PORCELAIN

BY
WILLIAM CHAFFERS

REVISED AND CONSIDERABLY AUGMENTED BY
FREDERICK LITCHFIELD

Mr. William Chaffers' Works


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Of the Renaissance and Modern Periods

SELECTED FROM HIS LARGER WORK (EIGHTH EDITION)

ENTITLED

"Marks and Monograms on Pottery and Porcelain"

With upwards of 3500 Marks

BY WILLIAM CHAFFERS

AUTHOR OF "MARKS AND MONOGRAMS ON POTTERY AND PORCELAIN," "HALL MARKS
ON GOLD AND SILVER PLATE," "GILDA AURIFABRORUM" (SILVERSMITHS' MARKS),
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SOUTH KENSINGTON MUSEUM IN 1862 (POTTERY,
PORCELAIN, PLATE, ETC.)," ETC. ETC.

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AUTHOR OF "POTTERY AND PORCELAIN," "ILLUSTRATED
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EDITOR'S PREFACE

TO THE NEW EDITION

THIS New Edition of Chaffers' Hand-book is now published in a more complete form than the previous issues, and should be of greater service to the collector, for, in addition to some 500 marks which have been contributed by the Editor, there are a great many which the late Mr. Chaffers had inserted in his Seventh Edition of the large book, but which had not been included in his previous edition of the Hand-book. The present edition is, therefore, a complete excerpt or *résumé* as regards the marks of the original work, entitled "MARKS AND MONOGRAMS ON POTTERY AND PORCELAIN," by W. Chaffers, the last or eighth edition of which was revised by the present editor and published in 1897.

No material change has been made in the arrangement of the work, which follows that of the larger book referred to above. The size is handy for the collector's pocket; and to maintain this desirable end, some of the larger marks have been reduced in scale and a lighter paper used, so as not to materially increase the bulk.

The following very slight historical outline sketch has been added by the Editor, which it is hoped will be of service to the collector.

The subject of the references in the following pages may be roughly divided into two classes—Pottery and

Porcelain. Pottery includes stoneware and enamelled or glazed earthenware; porcelain, that more vitreous and transparent composition of china clay and *petuntse* or ground flint, which is more akin to glass.

For the purposes of this Hand book it is unnecessary to explain in further detail the differences in composition and texture of the two classes of Ceramics, but speaking generally, pottery breaks with a rough surface of its fractured parts, as would an ordinary piece of terra-cotta, while porcelain breaks with smooth surfaces, similar to glass.

To the Pottery class belong all those *fabriques* of enamelled earthenware called MAIOLICA, FAÏENCE, or DELFT, these being the Italian, French, and Dutch subdivisions respectively, although the terms have become intermixed, and casually applied to all classes of faïence.

The most famous of the Italian maiolica, first made in the later part of the fifteenth century, under the personal patronage and encouragement of the dukes or petty sovereigns of the little states and duchies into which Italy was then divided, are those of Urbino, Gubbio, Castel Durante, Pesaro, Faenza, and Cassaggiolo, with many others, the marks of which occupy the first fifty pages of the Hand-book. Of the individual artists who decorated the ware, none is so celebrated as Maestro Giorgio Andreoli, more commonly known as Maestro Giorgio, who worked at Gubbio. Several of the characteristic and diversified signatures of this famous artist are given for the collector's reference, but as genuine specimens of this master have been so thoroughly searched for, and absorbed into museums and well-known private collections, the unskilled collector should be very sceptical in accept-

ing any majolica attributed to Giorgio without the most convincing proofs of its authenticity.

The numerous FAYENCES of France and Holland, and to a much smaller extent those of other countries, will be found represented by their *fabrique* marks, and by the signatures or initials and monograms of the potters and artists who worked in their respective ateliers; and perhaps a word of caution may here be given as to the numerous imitations of the best known of such fayences, such as those of Rouen, Moustiers, Marseilles, and Nevers, also those of Delft, which are made in large quantities in Paris, and sold in England and on the Continent to unwary collectors.

The stoneware of Germany, commonly called "Gris de Flandres," also much of the old Fulham ware of England, and the exceedingly scarce and valuable "Saint Porchaire" fayence of France, formerly known as Henri Deux ware, also the decorative fayence of Persia and Rhodes, of Spain, called Hispano-Moresco, have scarcely any distinguishing marks, but such as there are will be found to follow those of Italy, France, and Holland.

The marks of the pottery of Staffordshire which are given, were placed by Mr. Chaffers in the English section at the end of the book, preceding the English *Porcelain* marks, and I have not thought it prudent to transfer them, although they rightly belong to the first part of the book.

PORCELAIN was made in China at a very early date, we do not know how early, but some centuries before its introduction into Europe; and the curious marks and hieroglyphics used by Oriental potters are given at con-

siderable length, followed by those of Japan in the second section of the Hand-book. These singular characters, which appear to the casual observer as very similar to each other, have generally some meaning which relates to the article itself or to the purpose for which it was intended. Sometimes a proverb or legend, such as "Deep like a treasury of gems," or "For the public use in the General's Hall," is used as a mark; while, more generally, the Oriental characters refer to the date or place of manufacture, such as "Made in the King-te period of the great Sung dynasty."

It is, however, only right to state, in referring to marks on Chinese pottery and porcelain, that as the Chinese potters themselves have repeated the earlier marks and dates upon specimens of much later periods than such marks signify, the collector must not place reliance upon the marks, except when they agree with the apparent date of the specimen, as judged upon its merits with regard to its form and decoration.

The introduction, or rather the mention of the manufacture of porcelain in Europe, dates from the first few years of the eighteenth century, and is generally attributed to a chemist named Böttger, at Meissen in Saxony. Some of the early marks impressed in the red-brown paste which is identified with his name will be found, and also the numerous marks of the different periods of the most celebrated porcelain factory of Saxony, generally called DRESDEN.

From Meissen the secret of porcelain-making spread to Vienna, to other parts of Germany, and subsequently to France and England, gradually superseding the glazed

earthenware or faience upon which so much artistic care had been lavished.

The famous Sèvres factory has a history which can be divided into chapters representing different classes of manufacture, and the marks and monograms of the numerous artists who decorated this most delicate and valuable porcelain are given at considerable length, and will enable the collector to trace to the date of its manufacture and the name of the decorator or gilder many a specimen in his cabinet.

The group of English *fabriques*, commencing with the famous Bow works, then with Chelsea and Derby, afterwards amalgamated under Mr. Duesbury into the Chelsea-Derby factory, the famous Worcester factory started by Dr. Wall, the Bristol and Plymouth works, also the much sought after Welsh factories of Nantgarw and Swansea, with others of less importance, all followed the lead of the Meissen porcelain manufactory. The *fabrique* marks and many of the potters' marks will be found under their respective headings.

The marks and monograms of the ceramic *fabriques* of the Continent and of England form a fascinating object of collection, and the study of the origin or *raison d'être* of these various marks is in itself a most interesting and instructive hobby, carrying the collector into glimpses of international and family histories which will well repay his time and attention.

INDEX

OF

MANUFACTORIES, MANUFACTURERS AND ARTISTS,

WITH THEIR MARKS AND MONOGRAMS, ETC.

	PAGE		PAGE
A.....19, 42, 52, 88, 116, 156, 162, 165, 168, 178, 186		A.M.....200, 201	
AALMES, potter.....97		AMAND (St.), porcelain.....174	
A.B.....64, 87, 88, 95, 151, 196, 197, 230		AMAND (St.), pottery.....67	
ABBEY (Richard), potter.....216		AMBERG, pottery.....84	
ABRUZZI (Castelli), pottery.....39-41		Amherst pattern.....211	
ABSOLON, potter.....228		AMR.....23	
AC.....74		AMSTEL, porcelain.....162	
ACOLE (Gio.), potter.....32		AMSTERDAM, pottery.....93	
AD.....162, 178, 198		— porcelain.....162	
ADAMS (William), potter, 206, 213, 214		A.N.....76, 82, 152	
A.D.B.....96		Anchor marks.....37, 46, 71, 72, 79, 81, 84, 145, 146, 170, 171, 188, 207, 216, 219, 223, 226, 233	
A.D.P.A.C.....49		ANDENNES.....91	
A.D.T.....72		ANDRÉ, painter.....196	
AD.W.....91		ANDREA DI BONO.....18	
AE.W.....145		ANDREOLI (Giorgio).....8-12	
A.F.....23, 30, 32, 37, 87		— (Salimbene).....14	
A.F.A.....48		ANGOULÊME, porcelain.....179, 181	
AG.....145, 165		Angoulême (Duc d').....179	
A.G.B. monogram.....146		ANNABURG, pottery.....84	
AGFLOTRINCI (Silvestro d').....26		ANNET (Château d'), pottery.....62	
AGOSTINO.....43		ANSPACH, porcelain.....156	
AGOSTINO RATTI.....45		— pottery.....81	
A.H.....84		ANTHRAUME, painter.....186	
A.I.....56, 97		ANTHONY'S (St.), pottery.....225	
AK.....95		ANTOINETTE, FAUB. ST.....177, 181	
ALCOCK & Co., potters.....206		Antoinette (Marie).....178	
ALCORA, pottery.....52		ANTONIBONS, potters.....39, 146	
ALDROVANDI (Carlo).....48		AO. LASDIR.....36	
ALEX, potter.....74		A.P.....6, 72, 76, 165, 196, 201	
Alexander I., Emperor of Russia.....165		APIELLO, modeller.....143	
Alexander II., Emperor of Russia.....165		APK.....95	
ALF. P.F.....5		A.P.M.L.....95	
ALFONSO PATANAZZI.....5, 6		APOIL, painter.....196	
ALLEN (Robert), potter.....228		APPEL (Joannes den).....95	
ALLIOT (J.), potter.....74		APREY, pottery.....72	
ALONCLE, painter.....186		APT.....66	
Alpha and Omega.....1, 2		AR.....71, 149, 151, 170	
Altar.....21, 39		Arabic numerals.....217	
ALTENROTHAU.....82, 152		ARCHÉLAIS, painter.....196	
ALT HALDENSTEBEN, porcelain.....160		ARDUS.....66	
		AREND DE HAAK.....95	

	PAGE		PAGE
ART, F.....	76	BARRIZZI (Victor), potter.....	59
Arm holding a sword.....	152	BARCELIA (Stelano), potter.....	37
ARMAND, painter.....	161	BARDET, painter.....	186
ARMSTRONG, potter.....	234	BARLOW (Hannah B.), artist.....	230
ARNOUX (M.), potter.....	73	— (Arthur B.), artist.....	230
ARNSTADT, porcelain.....	89	— (Florence), artist.....	231
ARRAS, porcelain.....	179	Baroni fabrica Nove.....	30, 146
Arrow marks.....159, 217, 218, 223,		BARONI (Giovanni), potter.....	30, 146,
228, 232			147
ARTOIS (Comte d'), porcelain.....	179	BARR, potter.....	219
ARV, DE, MILDE.....	95	BARRAT, painter.....	186
ARZOBISPO (Puente de).....	53	BARRÉ, painter.....	196
ASHWORTH, potter.....	210	BARRIAT, painter.....	196
ASSELYN, painter.....	186	BARTOLO (F.), potter.....	154
ASSET (Robert).....	229	BARTOLOMEO (Leone).....	31
ASTURY (Thos.), potter.....	209	BARTUR Romano.....	35
ASTONEN.....	95	BASSANO.....	38
A. T.....	96, 224	Bassford (Nottingham).....	225
ATHANASIUS, potter.....	21	BASSO (Laurenz), potter.....	73
AUBERT, painter.....	186	BATKIN, potter.....	213
AUMUND, pottery.....	86	BAUDOUIN, painter.....	186
AUSTIN, potter.....	225	BAVARIA, porcelain.....155, 156	
AUSTRIA, porcelain.....152, 153		— pottery.....	81
A. V.....	73	BAYEUX, porcelain.....	174
AVBC.....	57	BAYREUTH, porcelain.....	155
AVELLI (Fra Zanto), painter.....	1	— pottery.....	86
AVH.....	96	BB.....	57, 169
AVISSE (Saul), painter.....	196	BC.....	42, 45, 46, 173
AVISSEAU (Victor), potter.....	73	BD.....	186
AVON, pottery.....	57	BE.....	163
AVON LES FONTAINES- BLEAU, pottery.....	57	Beacon.....	45
Axe, a mark.....	95, 160, 194	BEAUVAIS, pottery.....	55
AYNSLEY (J.), potter.....	213	BECHONE DEL NANO.....	43
		BECQUET, painter.....	186
B.....20, 21, 58, 60, 71, 76, 88, 98,		BEDEAU (Jos.), monogram.....	66
154, 163, 164, 173, 186, 187,		Beehive, as a mark.....	209
197, 219, 229		BEEVERS, potter.....	224
BAAN (I.).....	95	BELGIUM, porcelain.....163, 164	
BACCHUS (W.), potter.....	214	— pottery.....	90, 93
BADDELEY, potters.....209, 210		BELL (W.), potter.....	224
BADEN, porcelain.....	160	Bell as a mark.....	224
BAGNIORA.....	26	BELLENGER (N. J.).....	61
BAGNOLÉ, MOUNT.....	18	BELLE VUE, pottery.....	224
BAILEY, potter.....	213	BELLELEK, pottery and porcelain	234
BAILLEUL, fayence.....	93	BELLEVILLE, porcelain.....	181
BAILLY, painter.....	186	Bells, the three, a sign.....	95
BAIREUTH, pottery.....	80	BENEDETTO, potter.....	34
— porcelain.....	155	BENTHAL, pottery.....	216
BALASARA MANARA, potter.....	22	BENTLEY (Thomas), potter.....	204
BANKS and TURNER, potters.....	214	BERANGER, painter.....	197
BAPTISTA (Giovanni).....	24	BERLIN, porcelain.....	153
BAR, painter.....	186	BERNARDINUS of Siena.....	34
BARANUFKA (Baranowka), porcelain.....	166	BERTHEVIN, potter.....77, 78	
BARBE, painter.....	186	BERTINO RIO.....	28
BARBIN (F.), painter.....169, 196		BERTRAND (P.), painter.....	187
		BESANÇON, pottery.....	74
		BETIGNIES, potter.....	174
		BEYERLÉ (Baron), potter.....62, 173	

	PAGE		PAGE
B.f.....	197	BOUQUET (M.).....	57
BFB.....	219	BOURDU (J.), potter.....	58
B.FS.....	97	BOURG LA REINE, porcelain.....	171
B & G.....	167	—— potter.....	72
BG.....	41, 143, 167	BOUSSELMART (F.), potter.....	92
BIENFAIT, painter.....	187	BOW, porcelain.....	232, 233
BIGOURAT (Claude), potter.....	59	BOWERS, potter.....	206
BILLINGSLEY, potter.....	234	Bow and arrow mark.....	232
BINET, painter.....	187, 188	BOYLE, potter.....	211
BING and GRONDHAL, potters.....	167	BP.....	80, 97
BINNS (R. W.), potter.....	223	BPT.....	150
BIRCH (E. J.), potter.....	208	B.P.M.....	153
Bird, as a mark.....	46, 83, 84, 85, 162, 187, 216	BR.....	76, 171, 197
BRINEY (Mc), potter.....	234	BRADWELL, pottery.....	205
BK.....	80	BRAMELD, potter.....	224
BL.....	45, 91, 159, 164, 167, 170, 172	BRANCAS LAURAGUAI, potter.....	170
BLANCHARD, painter.....	197	BREITENBACH, porcelain.....	159
B la R.....	72, 171	BRIANCHON, potter.....	181
BLC.....	91	BRIEL (P. Van der), potter.....	94
BLOIS, pottery.....	63	BRIOT (François), potter.....	56
BLOMPOP.....	95	BRIOT (Edme), potter.....	57
BLOOR (R.), potter.....	227, 228	BRISTOL, pottery and porcelain.....	229
BM.....	21, 90	BROUWER (Isaac, Justus, and Hugo), potters.....	94
BN.....	62, 172, 173, 187	Brown, Westhead, Moore & Co., potters.....	210
Boat (the gilt), a sign.....	95	BRUGES, fayence.....	91
BOCH, potter.....	91, 164	BRUMENT, potter.....	59
BOHEMIA, porcelain.....	153	BRUNTON & Co., potters.....	225
BOISETTE, porcelain.....	173	BRUSSELS, porcelain.....	163, 164
BOISSIMON (Ch. de), potter.....	73	—— fayence.....	90, 91
BOITEL, painter.....	197	B.S.....	40
BONCOIRANT, potter.....	72	BT.....	68
BONDY (Rue de), porcelain.....	179	BUCHWALD, Director.....	78
BONN, pottery.....	84	BUEN RETIRO, porcelain.....	147, 148
BONNEFOY (A.), potter.....	71	—— pottery.....	52, 147
BONNUIT, painter.....	197	BULIDON, painter.....	187
BONO (Andrea di).....	18	BUNEL, painter.....	187
BONPENCIER, pottery.....	48	BURG (L.), potter.....	87
BONTEMPS (V.), potter.....	87	BURSLEM, potteries, &c.....	204, 206
BOOTH (Enoch), potter.....	206	BUTEUX, painter.....	187, 188, 197
BORDEAUX, porcelain.....	174	BUTLER, artist.....	231
—— pottery.....	69	BUTLER, potter.....	224
BORELLY, potter.....	47	BUTTERTON (Mary), artist.....	231
BORGO SAN SEPOLCHRO.....	33	B.V.....	56, 89
BORNE (Claude), potter.....	59, 61	B. W. M. & Co.....	210
—— (H.), potter.....	58	B.x.....	197
—— (Maria Stephanus).....	92		
BOSELLI (J.), potter.....	47, 71		
Böttger's marks.....	149, 150		
Bottle, the porcelain.....	94	C.....	1, 14, 24, 164, 183, 188, 190
Bottles, the three porcelain.....	94	CABAU, painter.....	197
BOUCHER, painter.....	187	CABRI, potter.....	74
BOUCOT, painter.....	187	Caduceus, a mark.....	149, 176, 190, 218
BOUILLAT, painter.....	187	CAEN, porcelain.....	174
BOULANGER, painter.....	187	CAEVALLIER, painter.....	189
BOULARD (J.), potter.....	58	CAFFAGIOLO, maiolica.....	29-33
BOULLEMIER, painter.....	197	CAILLLOU (Gros), porcelain.....	178
BOULOGNE, porcelain.....	171	CALDAS, maiolica.....	53

	PAGE		PAGE
CALLEGARI, potter.....	15	C & H.....	210
CAMBIASI (Luca).....	6	CH. LE ROY.....	175
CAMBRAY, painter.....	92	CHABRY, painter.....	188
CAMBRIA.....	215	CHAFFERS (Richard), potter.....	215
CAMBRIAN pottery.....	233	CHAMBERLAINS, potters.....	219
CAMBRIAN ARGIL.....	213	CHAMBERS & Co., potters.....	234
CAMPANI (Ferdinando).....	35	CHAMPION (R.), potter.....	229
CAMPBELL (Colin Minton).....	211	Champion's patent.....	210
CANDIANA, pottery.....	39	CHANOU (H. F.).....	177
CANTON (New), see BOW.		—— (Sophie).....	187, 188
CAPELLE, painter.....	188	CHANTILLY, porcelain.....	169
CAPEZ (Miss M.), artist.....	230	CHAPELLE.....	160, 170
CAPO DI MONTE, porcelain.....	143	CHAPUIS, painter.....	188
CAPRONNIER, painter.....	197	Charles X.....	183
CAPUCINES (Rue Neuve des), porcelain.....	179	CHARLOTTENBURG, porce- lain.....	153
CAR.....	18, 144	CHARPENTIER, painter.....	197
CARDIN, painter.....	188	CHARRIN (Fanny), painter.....	197
CARI (Césaire), painter.....	8	Chastello, Venice.....	36
CARL THEODOR (Elector), potter.....	154	CHATEAU D'ANNET.....	62
CAROUSEL (Petit), porcelain.....	180	CHATILLON, porcelain.....	174
CARRIER, painter.....	188	CHAUVEAUX, painter.....	188, 189
CAROCCHI, FABRI & Co., potters.....	14	CHELSEA, porcelain.....	233
CASALI, potter.....	15	CHELSEA-DERBY, porcelain.....	226
CASAMÈNE, pottery.....	74	CHETHAM & WOOLEY, potters.....	214
CASTEL, painter.....	188	CHICANNEAU, potters.....	169, 176
CASTEL DIRUTA, maiolica.....	24, 25	CHILD (Smith), potter.....	206
CASTEL DURANTE, maiolica.....	15-18	Chinese devices.....	105 <i>et seq.</i>
CASTELLI, maiolica.....	39-41	—— dynasties.....	99-102
CASTILHON, pottery.....	72	—— inscriptions.....	109
CASTLEFORD, pottery.....	224	—— numerals.....	108
CASTLE GREEN (Bristol), pot- tery.....	229	—— periods.....	100-102
Cathedral of Florence.....	142	CHINESE porcelain.....	99-119
Catherine II. of Russia.....	164	—— seal stamps.....	103
CATON, painter.....	188	CHOISY (De), painter.....	189
CATRICE, painter.....	188	CHOISY, fayence.....	55, 56
CAUGHLEY, pottery and porce- lain.....	216, 217	—— porcelain.....	175
CAULDON PLACE, pottery.....	209, 210	CHOLLET, potter.....	66
CAUSSY (P.).....	61	CHRISTIAN, potter.....	216
CB.....	24, 76, 87, 95, 155, 196	CHULOT, painter.....	189
CB.D.....	218	CIANNICO (Luc. Ant.), painter.....	41
CC.....	8, 15, 62, 148, 157, 173, 183, 197, 211, 212	CIE.....	214
CC.CP.....	92	CIROU (Ciquaire), potter.....	169
CD.....	74, 175, 198, 217	C.J.....	188
CDG.....	96	CL.....	95, 168
CELOS, painter.....	197	CLARKE, potter.....	224
CENCIO, painter.....	14	CLAUDE RÉVÉREND, potter.....	56
CENIS (St.), pottery.....	68	Claw (the), a sign.....	95
CÉSARE (Cari), painter.....	8	CLEMENT, potter.....	175
CF.....	147, 152, 228	CLERISSY, potter.....	63
C & G.....	212, 223	—— of Marseilles, potter.....	69
CGW.....	221	—— of Moustiers, potter.....	63
CH.....	177, 188	CLERMONT FERRAND, pot- tery.....	71
		CLEWS, potter.....	207
		CLICHY (Rue de), porcelain.....	178
		CLIGNANCOURT, porcelain.....	171
		CLOSE & Co., potters.....	212

	PAGE		PAGE
CLOUD (St.), porcelain	169	CV.....	95, 158
CLOUD (St.), pottery	56	C. We. Dw	168
CM.....	176, 189	CYFFLÉ (P. L.), potter.....	172
CN.....	62, 173	Cycles, Chinese	107
COALPORT.....	218, 233	—— Japan.....	128
COBRIDGE, pottery.....	207	CYPLES, potter.....	213
Coccorese (To. Carlo).....	41		
Cock used as a mark.....	93, 160		
COCKSON & HARDING, potters.....	210	D.....	25, 26, 60, 82, 95, 97, 189
COIMBRA.....	53	—— 226, 227, 228	
COLEBROOK DALE.....	217	DAGOTY (P. L.), potter.....	181
COLLINS (Miss), artist	230	—— (R. F.).....	181
COLOGNE, fayence.....	90	DALE, potter.....	207
—— Grès.....	90	DAM (J.), potter.....	94, 95
COLONNESE (F. & G.), potters.....	42	DAMMOUSE, painter	198
Comet, as a mark	185	DANIEL (Henry), potter.....	212
COMMELIN, painter.....	189	—— (Ralph), potter	207
Compasses.....	193	—— (Richard), potter	212
Con Pol di S. Casa.....	47	DANTZIG, pottery	85
CONRADE (Domenique), potter.....	58	DA. PW	95
CONRADE family.....	58	DARAUBERT, potter	172
CONSTANT, painter.....	197	DARMSTADT	158
CONSTANTIN, painter.....	198	DARTE, potter.....	178
COOKWORTHY (William), potter		DASTIN, potter.....	179
228, 229		DAUSSY (A.), initials of.....	68
COPELAND, potter	211	DAVENPORT, potter	207
COPELAND and GARRET	212	DAVID, painter.....	198
COPENHAGEN, porcelain.....	167	DAVIGNON, painter.....	198
CORENTIN QUIMPER, pot-		DAWSON, potter.....	225
tery	73	D.B.	147
CORNAILLE, painter.....	189	DC	198
COSEL (Comtesse).....	149	DD & Co.....	224
COTTIER (André), potter.....	180	DECK (Théodore), potter	56
COURTILLE (De la), porcelain	177	DECKER.....	95
COURTNEY, potter	228	DE LA COURTILLE, porcelain	177
COUTURIER, painter.....	189	DELAFOSSÉ, painter.....	198
COZZI (Geminiano), potter.....	144, 145	DELENEUR (Demoiselles), potters	170
	146	DELFT, pottery.....	94-98
CP.....	145, 179, 180, 188, 197	DELTUF (A.), potter.....	177
CRAWLEY (Miss), artist.....	231	DELVECCIO (F.), potter	41
CREIL, fayence.....	55	DE MOLL, potter.....	162
CREMER (M. L.), potter.....	90	DENIS FAUBÉ (St.), porcelain ..	178
Crescent	4, 7, 54, 144, 166, 192,	DENMARK, porcelain	167
217, 219, 221, 222		—— pottery	77-79
CRETÉ (L.), potter	163	DERBY, pottery and porcelain	226-28
CROS, painter.....	64	DERBY-CHELSEA, porcelain ..	226
CROSA (Paolo).....	39	DERICHSWEILER, painter.....	198
CROSS.....	20, 35, 38, 62, 66, 69, 74, 144,	DERUELLE (Pierre), potter	171
157, 158, 165, 167, 176, 229		DESPERAIS, painter.....	198
CROWN-DERBY, porcelain	226, 227	DESVRES, pottery.....	66
Crowns (three) of Sweden	77, 78	DEUTSCH, painter.....	198
C. R. P. L.....	8	DEVÉLLY, painter.....	198
CRUSSOL (Rue de), porcelain ..	181	DEVERS (Joseph), potter.....	56
CS.....	70, 76, 218	DEX	95
CF.....	154, 198	DEXTRA, potter.....	95
Camæ, a pattern.....	234	D.F.	198
CUSTINE (General), potter	62, 173	DG.....	144, 199
CUSTODE, potter.....	58	Dh.....	198

	PAGE		PAGE
FABRIANO, maiolica.....	26	FLORENCE, pottery.....	39
FABRICA DE ARANDA.....	52	FLORSHEIM, pottery.....	83
FABRICA DE MASSAREL-		Flower-pot (the), a sign.....	94
LOS.....	53	FLR.....	7
FABRICA GOSPODINA.....	165	F.M.....	163, 196, 200
FAENZA, maiolica.....	18-24	F.MED.II.....	142
FAHLSTROM (A.), potter.....	77	FOESCY, porcelain.....	180
Falcon mark.....	46	FOI.....	34
FALOT, painter.....	190	FONTAINE, painter.....	190, 199
FANCIULACCI, chemist.....	142	FONTAINEBLEAU (Avon les),	
FANO (Nicolo da).....	22	fayence.....	57
FARAGUET, painter.....	198	FONTAINES (Sept).....	164
FAUCHIER, potter.....	71	FONTANA (Llaminio).....	4
FAUQUEZ, potter.....	67, 174	—— (Guido), potter.....	3
Fayence.....	54-98, 230	—— (Orazio), potter.....	4
—— Spode's New.....	211	FONTBASSO (Fratelli), potters.....	144
FAZ.....	66	Fontelliau, painter.....	190
FB...56, 64, 91, 92, 154, 196, 197,	231	Foot, a mark.....	97
F.B.G.F.....	87	Fork, as a mark.....	158
F.B.L.....	92	FORLI, maiolica.....	27-29
FC.....	35, 43, 76, 197	Fortune, a sign.....	95
F.C.L.....	173	FOUQUÉ, potter.....	73
FD.....	17, 24	FOURÉ, painter.....	190
FDVN.....	41	FOURNIER (Pierre), potter.....	65
Fe.....	63, 76, 95	FOWKES (Sir Francis).....	215
FEBURIER (Jac.).....	92	FP.....	6, 72
FELL & Co., potters.....	225	F.P.R.....	44
Felspar china.....	211	FR...23, 53, 59, 143, 153, 176, 182, 201	
FENTON, pottery.....	212, 214	FRAGONARD, painter.....	199
FÉRAUD, potter.....	65	FRAIN, potter.....	82
FERDINANDO CAMPANI.....	35	FRANCÉ, porcelain.....	169-181
FERRARA, maiolica.....	45	—— pottery.....	54-75
FERRAT (Frères), potters.....	64	FRANCESCO DURANTINO.....	16-18
FERRYHRIDGE, pottery.....	224	—— SILVANO.....	5
FEUILLET, potter.....	180	—— URBINI.....	25
FF.....	4, 49, 144, 158	—— XANTO.....	1, 2
F.F.O.....	4	FRANCHIO (Sig.), Naples.....	41
F.G.....	199	FRANKENTHAL, porcelain.....	154
F.G.C.....	7	—— pottery.....	82, 83
F.G.Ko.....	13	FRANTZ (J. D.), potter.....	98
F.H.....	199	FRANTZEN, painter.....	77, 166
FI.....	39	FRATE, potter.....	25
FICQUENET, painter.....	199	FREERLING & Co., potters.....	214
FISCHER, potter.....	152, 153	French Republic, mark of 1873	
Fish, as a mark 45, 113, 114, 161, 163		(Sèvres).....	184
Fish-hook, a mark.....	37	FRITSCH, painter.....	190
FL.....	76, 231	FRYE (Thomas), potter.....	233
Flag, as a mark.....	64	FRYTON (F. V.).....	95
Flambeau, as mark.....	177, 192	F.T.....	89
FLAMEN FLEURY, potter.....	178	FULDA, porcelain.....	158
FLAMINIO (Fontana).....	4	FULIAMI, pottery.....	229
FLAN, potter.....	178	FUMEZ, painter.....	190
Fleur-de-lis...60, 70, 75, 143, 144, 148,		FUNKIRCHEN, pottery.....	83
169, 182, 183, 195		FURSTENBURG, porcelain.....	156
FLÉURY (Flamen), potter.....	178	FURSTLER, painter.....	152
FLIEGEL, painter.....	82	FX.....	1, 190
FLIGHT, potters.....	219	FXAR.....	1
FLORENCE, porcelain.....	142	FZ.....	190

	PAGE.		PAGE
G.....8, 31, 32, 42, 49, 65, 69, 91, 100, 101, 103, 105, 174, 190, 191, 199, 223		GIOANETTI (Dr.), potter.....	144
GA.....8, 179		GIORGI (Ambrosio), modeller.....	148
G.A.A.....79		GIORGIO (Doni).....	19
G.A.B. monogram.....140		— — (Maestro).....	8 12
GABERIL, VENGORECHEA.....93		GIOVANNI (Acole).....	32
GABICIO (Il).....15		— — (Baptista).....	24
GABRIEL da Gubbio.....14		— — (Maria).....	15
GAFAGIZOTTO, maiolica.....31		GIOVINALE (Terini), painter.....	42
G.A.F.F.....144		GIRARD, painter.....	190
GAG.....45		GIROLAMO, of Gabace.....	15
GAIJANO, maiolica.....32		— — RAFFAELLO.....	42
G.A.M.....101		— — SALOMONE.....	21
GANEAU, painter.....109		GIROTIMO.....6, 15	
G.A.O.F.....47		GIUSTINIANI, potters.....	42
GAR.....60		G.K.....80, 95	
GARDIE (L.), potter.....181		G.L.....151	
GARDIN (Nicolas), potter.....60		GLASS (Joseph), potter.....	204
GARDNER, Moscow, potter.....165		GLOVIS.....29	
GAROFALO, painter.....20, 38		G.L.P.....40	
GARRET, potter.....212		GLUER, painter.....	80
GAUTHIER, painter.....190		G.M.....145, 192	
GAZE, potter.....69		G.O.....59	
GB.....95, 147, 181		G.O.B.....7	
G.B.A.B.....39, 149		GOBERT, painter.....	199
G.B.F.....4, 108		Gob.R.....199	
G.C.P.....87		GODIN, painter.....	199
G.D.....199		GOGGINGEN, pottery.....	81
G.D.G.....72, 79		GOMERY, painter.....	190
GELY, painter.....199		GONY (Jean), potter.....	75
GELZ, potter.....81, 154		GOSPODINA FABRICA.....	165
GENESE (L.), potter.....191		GOSSE, potter.....	174
GENEST, painter.....100		GOTHA, porcelain.....	100
GENEVA, porcelain.....101		Gouda (Martinez), potter.....	94
GENIN, painter.....190		GOUTBING (Wm.), potter.....	229
GENOA, pottery.....45		GOUTT.....66	
GENRIT EVERS.....30		GOUTH, painter.....	199
GENTILI, painter.....41		G.P.....142	
GERGET, painter.....199		G.R.....175	
GERA, porcelain.....160		GRÄFENRODA, pottery.....	86
GERMANY, porcelain.....149, 160		GRANINGER (Georg), potter.....	223
— — pottery.....30, 33		— — LEE & Co., pottery.....	223
GERONA, porcelain.....147		GRANGEL, painter.....	94
GERRARD, painter.....190		Grappling hook, a mark.....	37
G.F.....12, 147		GRATAPACIA, potter.....	44
G.F.G.....43		GRIFFIN, potter.....	80
GG.....39, 199		Greek α (the), a sign.....	94
G.H.....95, 178		— — characters, on Marbled.....	1, 2
GHAÏL (mark of).....68		GREEN & Co., potter.....	223
GHEDT (W. J. M.), potter.....87		— — (John), potter.....	124
G.I.....27, 196		— — (Thos.), potter.....	214
GIDE, painter.....161		GREINER (Gothelf), potter.....	159
GIGN, pottery.....74		GREINSTADT, porcelain.....	154
Gild of St. Luc.....94		GRELLET, potter.....	175
GILLET, potter.....181		GREMONT, painter.....	199
GILLO (Maestro), potter.....12		GRES, unknown maker.....	89, 90
GINORI, potters.....143		Griffin mark.....	221
		GRISON, painter.....	191
		GROÏN, pottery.....	85

	PAGE		PAGE
GRÜNDAHL, potter.....	167	Hatchet, as a mark.....	95, 160, 194
GROSBREITENBACH, porce- lain.....	159	HAYE (La), porcelain.....	162
GROS CALLIOU, porcelain.....	178	Hay-fork, as a mark.....	158
GROS, potter.....	64	HAYNES (George), potter.....	233
GRUE, potters.....	40	H.B.....	58, 73, 230
GRUNSTADT, pottery.....	84	H.C.....	191
G.S.....	25, 46	HCD.....	80
G.T.....	191, 230	H.D.....	56, 158
Gu.....	199	HDK.....	98
GUBBIO, maiolica.....	8-14	Head, a mark.....	21, 95
GUERHARD, potter.....	179	Heart, as a mark.....	64, 168, 190
GUICHARD, potter.....	65	HEATH & SHORTHOSK, potters...	208
GUIDO DURANTINO.....	2, 3	HEATHCOTE & Co., potters.....	215
— MERLINO.....	3	HE.HA.....	88
— SALVAGGIO.....	18	HELSINBERG, pottery.....	79
GUILLEBAUD, painter.....	60	HENNEKENS (C. J.), potter.....	93
GUILLEMAIN, painter.....	199	HENRI II WARE.....	54, 55
Guitar, a mark.....	233	HENRION, painter.....	191
GULENA, potter.....	165	HERCULANEUM, pottery.....	216
GUNTHER, potter.....	214	HEREND, porcelain.....	152
GUSTAFSBERG, pottery.....	79	HERICOURT, painter.....	191
Guy, potter.....	178, 180	HEROLD (C. F.), painter.....	151
G.V.....	25, 48	HERR (K.), painter.....	152
GVAIRR, B. monogram.....	17	HERWEGE, painter.....	78
G.V.S.....	95	HESSE DARMSTADT, porce- lain.....	158
II.....	41, 72, 73, 76, 80, 82, 88, 95, 97, 165, 170, 175, 177, 191	H et L, potters.....	170
II.43.....	151	II.F.....	41, 171, 198
HAAG (J.), potter.....	124	H.G.....	76, 95
HACKWOOD, potter.....	210	H.H.....	17, 88
HAFFRINGUR, potter.....	171	HICKS, MEIGH, & JOHNSON, potters.....	210
HAGEN (Van der).....	94	III.DIESHEIM, porcelain.....	157
HAGUE, porcelain.....	162	III.DITCH (Messrs.), potters.....	213
HAIDINGER, potter.....	152	III.KEN, painter.....	191
HALDENSTEBEN, porcelain.....	160	III.LBERG (D.), painter.....	77
HALLION, painter.....	199	III.POLITO ROMBALDOTTI.....	16
HAMBURG, pottery.....	93	HISPANO-MOORISH pottery..	51
HAMILTON, potter.....	212	II.K.....	62, 88, 168
HANCOCK (Robt.).....	219	III.....	88, 170, 200
— (Sampson), potter.....	228	III.....	88
Hand.....	51	HOCHST, porcelain.....	154
HANLEY, pottery.....	207-210	— pottery.....	81, 82
HANNONG (Jos. Adam).....	62, 82, 154, 171, 173	HOLDSHIP (Josiah), potter.....	218, 219
— (Paul).....	82, 83, 154, 175	— (Richard), potter, 218, 219, 227	
— (Pierre Antoine).....	62, 72, 170, 177	HOLTSCH, fayence.....	80
HARBURG, pottery.....	81	HOLLAND, porcelain.....	161, 162
HARDING & COCKSON, potters...	210	— pottery.....	93, 98
Hare.....	113	HOLLINS (Samuel), potter.....	209
HARLEY (T.), potter.....	213	— (T. and J.), potters.....	209
Harp, as a mark.....	234	HOLMES, potter.....	209
HARRISON (G.), potter.....	214	HONORÉ, potters.....	181
Hart (the), a sign.....	95	Hook, as a mark.....	37
HARTLEY, GREENS & Co., potters	223	HOOKEN (Van).....	95
HARTOG VAN LAUN, potter.....	93	Horn, as a mark.....	160
		HORNBERG, pottery.....	84
		Horse, as a mark.....	95, 156
		HOT LANE, pottery.....	207

	PAGE		PAGE
IIOUDA, fayence.....	93	I.T.....	203
HOUEY, painter.....	191	ITALIENS, BOULEVARD.....	179
HOUSEL, potter.....	178	ITALY, maiolica.....	50
H.P.....	56, 88, 91, 194	— porcelain.....	142-147
HR.....	201	I.T.D.....	95
H.S.....	59, 62, 81, 88, 213	IVH.....	95
H.S.I.R.....	96	I.V.I.....	95
H.S.T.R.....	95	I.W.....	95
HUARD, painter.....	199	JACINTO MONTI, potter.....	43
HUBAUDIÈRE (De la), potter.....	73	JACQUES & JULIEN, potters.....	171
HUBERTSBERG, pottery.....	89	JAMART (H.), potter.....	75
HULL, pottery.....	224	JAPANESE porcelain.....	120, 141
HUMBERT, painter.....	199	JEAN (A.), potter.....	56
HUNGARY, porcelain.....	152	JERONIMO (Maestro), da Forlì.....	27
HUNG, painter.....	191	JEVER, pottery.....	86
H.V.....	75, 88	JOANNES (M. S.), &c.....	41
HVG.....	89	JOYAU, painter.....	191
H.V.K.....	95	JUBIN, painter.....	191
H.V.M.D.....	95	JULIENNE, painter.....	200
H.V.S.....	97	JUNIOR.....	95
HYLTON, pottery.....	225	J.Z.....	55, 147
H.Z.Z.....	170		
I.....	14, 76, 191	K.....	64, 80, 88, 97, 189
I.A.....	196	KAGA, pottery.....	137
IACOMO DA PESARO, potter.....	36	K.B.B.....	88
— VASSELLARO, of Venice.....	37	K & G.....	153
IAG.....	53	KEAN, potter.....	226
IAH.....	154, 155	KEELING (A. & E.), potters.....	206
I.B.....	57, 95	— (J.), potter.....	209
I.C.....	95, 188, 197	— TOFT & Co., potters.....	209
I.D.....	56, 189, 219	KEEN (Rosa), artist.....	231
I.D.A.....	95	KEILLINGHUSEN, pottery.....	85
I.D.P.....	99	KENT, pottery.....	228
I.E.....	90, 96, 200, 228, 231	KERR & BINNS, potters.....	223
I.E.B.....	210	Key, as a mark.....	82, 85
IES.....	48	KEYSER (Cornelius), potter.....	94
I.G.....	38, 97, 199	K.H.C.W.....	150, 151
IGR.....	170	KIEP, porcelain.....	166
I.G.S.....	49	KIEL, pottery.....	78, 79
I.G.V.....	96	KIELL (A.), potter.....	95
IH.....	59, 62, 95, 175, 191	KLEIN, painter.....	155
I.I.....	23	KLEYNOWEN (J.), potter.....	94
I.K.....	95	KLOSTER WELSDORF, por- celain.....	158
I.L.....	74, 200	KNIGHT, potter.....	212
ILMENAU, pottery.....	85	Knot, as a mark.....	206
IMPERATRICE (L.), porcelain.....	181	Korsal (Comtesse de).....	149
Imperial Epochs (Sèvres).....	183, 184	KÖNIGSTETTEN, pottery.....	84
I.N.....	42, 60, 100	K.R.....	89
I.P.....	34, 180	KORNELOFF, potter.....	164, 165
I.P.L.....	69	KORZEC, porcelain.....	166
I.R.....	24, 70, 90, 144, 176, 202	KOSDENHUSEN, potter.....	80
IRELAND, pottery.....	234	KPM.....	151, 153
Ironstone china.....	213	K.R.....	24
I.S.....	57, 58, 221	KRAUT (Hans), potter.....	140
ISLEWORTH, porcelain and pottery.....	229		

	PAGE		PAGE
KRIEDEL, potter	153	LEGER, potter	75
KRONENBERG, porcelain	157	LEGRAND, painter	200
KUHNEI, potter	151	LEGUAY, painter	192
KUNERSBERG, fayence	79	LEHAMMER, porcelain	152, 153
KUWZT (J.), artist	97	LEI (Pietro), potter	15
KUYLIC (J.), potter	94	LEICHNER, potter	162
		LEHAMMER, potter	78, 79
L....4, 13, 33, 43, 67, 73, 88, 159, 177,		LEMAIRE, potter	170, 180
192, 200, 213		LE MONTEI, pottery	73
LAFOND, potter	162	LE NOVE, porcelain	146, 147
LAFORST, pottery	44	— pottery	39
LAHENS and RATEAU, potters	69	LENZBURG, pottery	89
LAKIN and POOLE, potters	208	LEONARDUS	95
LAMARRE (Advenir), potter	178	LEOPOLD, modeller	172
Lambel d'Orleans	172, 195	LEPERRE DUROT, potter	163
LAMBERT, painter	200	LEROSEY, potter	181
LAMBETH, pottery	230	LEROY, gilder	200
LAMMENS (B.), potter	91	LESSER (Johan Otto), potter	93
LAMONINAY, potter	174	LESSORE, painter	56, 205
LAMPETKAN	95	LESUM, pottery	85
LAMPRECHT, artist	152	LEUCADIUS SOLOMIRINUS	29
LANDAIS, potter	73	LEVÉ, painter	192
LANE DELPH, pottery	212, 213, 214	LEVEILLE, potter	178
LANE END, pottery	213, 214	LE VOULAND, potter	69
LANFRAY (F. C.), potter	173	LEWINS (E.), potter	225
LANGAIS, pottery	73	LEWIS (Miss F.), artist	231
LANGLACE, painter	200	L.F.	7, 192
LANGLOIS, potter	174	L.G.	200
LAROCHE, painter	191	L.G.C.	14, 200
LASDINR	36	L.G.P.	40
LA SEINIE, porcelain	174	L & H	214
LASSIA (Jean), potter	177	LIAUTE (Louis), potter	73
LATACHE, painter	200	LILLE, porcelain	163
LA TOUR D'AIGUES	66	— pottery	91, 93
LAUN (Hartog van), potter	93	LIMBACH, porcelain	159, 160
LAURAGUAI (Count), potter	170	LIMOGES, porcelain	175
LAURENS BASSO	73	— pottery	69
LAURJOROIS, potter	73	LINDEMAN, painter	155
LAVALLE (Dr.), potter	74	LINNELL (Miss F.), artist	230
Lazare (St.), Faubourg	177	Lion	49, 154, 162, 174
L.B.	89, 91, 164, 170, 182, 191,	Lion's paw	142
	197, 200	LISON, pottery	53
L.C.	6, 163, 164, 197	LIVERPOOL, pottery and por-	
LCS.	37, 55	celain	215, 216
Leaf, a mark	97, 113, 143, 159	L.L.	155, 159, 163, 182, 183, 184,
LEANDRE, painter	191	L.LANELLV, pottery	234
LEBEL, potter	191, 200	L.M.	161
LEBEUF, potter	178	LOCKER & Co., potters	227
LEBRUN, potter	163, 172	LOCKETT (J.), potter	206
LECERF (J.), initials of	68	LOCRÉ (Jean B.), potter	177
LECOT, painter	192	LODI, pottery	42
LEDoux, painter	192	LODOVICO (Maestro)	35
LEE, GRAINGER & Co., potters	223	LONGPORT, pottery and porce-	
LEEDS, pottery	223	lain	206, 207
LEFÈVRE (Denis), potter	58	LONGTON HALL, pottery	213
LE FRANÇOIS, potter	174	LOOSDRECHT, porcelain	161, 162
LEGAY, painter	200	LORETO (Santa Casa), maio-	
		lica	47

	PAGE.		PAGE
Lorraine, terre de	172	Marks, uncertain	8, 74
Louis XV.	182	MARSEILLE, porcelain	176
----- XVI.	182	----- pottery	60, 71
----- XVIII.	183	MARSHALL (Mark), artist.	231
----- Philippe	170, 176, 183, 184	----- & Co., potters.	214
----- Stanislas Xavier.	171	MARTIN BROS., potters	231
LOUISBURG, porcelain	157	MARTINET, painter	200
LOWESBY, pottery	215	MARTRES, pottery	69
LOWESTOFT, porcelain	228	MARZY, pottery	59
L.P.	49, 170, 176, 181, 193	MASON (Chas. Jas.), potter	213
L.P.K.	95	----- (Miles), potter	213
L.P.S.	293	Mason's "Cambrian argil"	213
L.R.	60, 101	MASQUELIER, potter	92
L.R.F.	39	MASSE, potter.	55
L.S.	48, 95, 171	MASSELLI, potter	45
L.S.X.	111	MASSY, painter.	192
L.T.	151	MATHAUT, pottery.	72
LUDWIGSBURG, porcelain	157	MATTHIAS, potter	81
LUNEVILLE, porcelain	172	MAUSSON, painter	200
LUXEMBOURG, porcelain	161	MAW & Co., potters	218
----- pottery	91	MAY, Toft & Co., potters	200
L.V.	7	----- YATES & Co., potters	210
L.V.D.	25, 95	MAYENCE, porcelain	154
L.V.E.	95	----- pottery	82
L.W.	80, 90	MAYER (Elijah), potter	207
LYON, pottery	55	----- (Jos.), potter	207
		----- (Thos.), potter	212
		----- & NEWBOLD, potters	213
M.	8, 24, 26, 31, 42, 43, 51, 66, 72, 82, 86, 88, 89, 92, 145, 168, 171, 192, 193, 200	M.B.	77, 78, 80, 92, 106, 211, 231
M.A.	178	M.B.B.	49
MACBIRNEY	234	M.C.	201
MACKENHAUER (Christoph.), potter ..	83	MCA.	63
MADRID, porcelain	147, 148	M.D.	148, 181
----- pottery	52	ME.	80
MAIRA, potter	53	MEDICI, porcelain	142
MAIM	14	MELHUS, porcelain	180
Maiolica, Italian	1-59	MERCI (Job), potter	208
MALTA, pottery	53	MELLONAS, pottery	71
M.A.M.	47	MEISSEN, porcelain	149, 151
MANARA (Baldasara)	22	----- pottery	86
MANERBE, pottery	71	MELERLAT (L.), initials of	68
MANISES, pottery	51	MENARD (C. H.), potter	181
MANJACK (G.), potter	81	MENNECY VILLEROY, porcel- celain	169
MANN & Co., potters	209	----- potter	166
MAP	177	MERAULT, painter	106, 192
MAQUERET (Maukne), painter	187, 192	----- potter	166
MARANS, pottery	66	MERCATI (Gio. Batt.),	33
MARCOLINI, potter	150	Merchants' marks	17
MARCONI (G.), painter	143, 140	MERIGOT, painter	200
MARFORIO (Sebastiano)	16	MERIGNO (Guiblo)	3
MARIE ANTOINETTE, porce- lain	178	MESCH (J.), potter	94
MARIEBERG, porcelain	106, 107	Metal pot, a sign.	94
----- pottery	77	METENHOFF, potter	66
MARINI, potter	37	METTLACH, pottery	80
		MEUDON, pottery	66
		MEXBOROUGH, pottery	224
		MEYER (Alfred), painter	200
		----- (E.),	207

	PAGE		PAGE
MF.....	152	MORLEY (Nottingham), potter....	225
M.F.S.....	4	MORREINE (A.), potter.....	57
M.G.....	12, 90	MOSCOW, porcelain.....	165
M° G°.....	8-10	MOULINS, pottery.....	65, 66
MICAUD, painter.....	201	MOUROT, potter.....	66
MICHAUD, painter.....	192	MOUSTIERS, pottery.....	63-65
MICHEL, painter.....	192	M.P.....	53, 95, 171
MIDDLESBOROUGH, pottery.....	224	M.P.M.....	150
MIL.....	43	MQ.....	97
MILAN, porcelain.....	144	M.R.....	201
— potter.....	43, 44	MULLER, potter.....	167
MILDE (Arv. de), pottery.....	95	Mullets or spur rowels, three (mark)	59
MILES (Thomas), potter.....	208	MUNSTER, pottery.....	89
MILET, painter.....	201	Musical instruments.....	113
MINDEN, pottery.....	86	MUTER, painter.....	193
Ming dynasty.....	101	M.V.B.....	95
MINIATELLO (San), maiolica..	43	M.V.M.....	231
MINTON (Herbert), potter.....	211	M. W. & Co.....	234
— (Thomas), potter.....	211	MYATT, potter.....	212
— & BOYLE, potters.....	211		
— HOLLINS & Co., potters....	211	N.....	9, 42, 57, 143, 168, 173, 184
— POULSON & Co., potters....	211		186, 226
MIRAGIA (Oporto).....	53	NANTIES, pottery.....	57
Mitre.....	155	NANTGARW, porcelain.....	234
MJ.....	87, 176	NAPLES, porcelain.....	143
M.M.....	66	— pottery.....	41, 42
M & N.....	213	Napoleon.....	183, 184
M.O.....	90, 201	NAST, potter.....	180
MOABIT, porcelain.....	153	NATHUSIUS, potter.....	160
Modelling table, as a mark.....	226	N.B.....	81
MOGAIN, painter.....	66	NEALE, potter.....	208
MOIRON, painter.....	192	— & PALMER, potters.....	208
MOITTE, potter.....	172	— & WILSON, potters.....	208
M.O.L.....	162	NENGOO JAPAN.....	130
MOOL (De), potter.....	162	NEPITA, pottery.....	41
MONGENOT, painter.....	193	NEUFRIEDSTEIN, pottery.....	85
MONGINOT, potter.....	177	NEUHALDENSLIEBEN, pottery	83
MONNIER, potter.....	171	NEVERS, pottery.....	57-59
MONSIEUR, porcelaine de...171,	172	New blanche china.....	212
MONTAIGNON (M.).....	59	NEWBOLD, potter.....	213
MONTARCY (Outrequin de), potter	176	NEWCASTLE-UPON-TYNE,	
MONTAUBAN.....	66	pottery.....	215, 225
MONTÉ (Capo di).....	143	New Fayence, Spode's.....	211
MONTÉLUPO, pottery.....	42, 43	NEW HALL, works.....	210
MONTET, pottery.....	73	N.G.....	13, 46
MONTPELIER, pottery.....	69	Nicholas I., Emperor of Russia...	105
MONTREUIL, porcelain.....	173	NICOLAUS DE RAGNOLIS.....	18
MOORE & Co., potters.....	225	— ORSINI.....	18
MOORISH pottery.....	51	NICOLETO, of Padua.....	39
Moor's head, a sign.....	95	NICOLO DA URBINO.....	2
MORAVIA, pottery.....	82	NIDERVILLER, porcelain...172,	173
MOREAU, painter.....	201	— pottery.....	62
— potter.....	176	NIGG (Joseph), artist.....	152
MORELLE, potter.....	177	NIQUET, painter.....	103
MORGAN (Wm. de), potter.....	229	NISMES, pottery.....	72
MORIN, painter.....	193	NO.....	88
MORIOT, painter.....	201	NOË.....	26
MORLEY, potter.....	210		

	PAGE		PAGE
NOEL, painter.....	193	PALVADEAU, potter.....	57
NOERI, modeller.....	147	PAOLO CROSA.....	39
NOTTINGHAM, pottery.....	225	PARIS, porcelain.....	176, 181
NOUAILHER (Madame), painter.....	189, 193	— pottery.....	56, 57
NOVE, porcelain.....	146, 147	PARPETTE, painter.....	193, 201
— pottery.....	39	PASQUALE RUBATI, potter.....	43
NOWOTNY (A.), potter.....	82, 152	PATANAZZI (Alfonso).....	5, 6
N.Q.	193	— (Francesco).....	5, 6
N.R.	22	— (Vincenzo).....	5
N.S.	143	Paul, Emperor of Russia.....	164
NYREMBERG, pottery.....	80, 81	PAVIA, maiolica.....	47
NYMPHENBERG, porcelain.....	155	PAYNE, Salisbury.....	228
NYON, porcelain.....	161	P.B.	92, 187
		P.B.C.	72
O.....	3, 72	P.B.L.	76
OA.....	15	P.C.	95
O.B.....	171	P.C.G.	180
OCHOGRADIA, sculptor.....	148	P.C.P.	48
OFFENBACH, pottery.....	84	P.D.W.T.	68
O.F.L.....	148	P.E.	160
O.F.V.F.....	3	Peacock, a sign.....	95
OIP.....	76	Pearl ware.....	214
OIRON, pottery.....	54, 55	PELISSE (Claude), potter.....	66
Ojone.....	4	PELISSIER (Pierre), potter.....	163
O.L.....	64	PELLÈVE, potter.....	68, 171
OLERY (Joseph), potter.....	64	PENNINGTON, potter.....	215
OLIVIER, potter.....	56	PENNIS, potter.....	95
OM.....	176	PENTHIEVRE (Sceaux), porce- lain.....	170
ONDRUP, artist.....	167	— pottery.....	72
O.P.....	72	PERESTINO (Maestro).....	13
Opaque china.....	214, 234	PERGER, artist.....	152
OPORTO, porcelain.....	148	PERRIN (Veuve), potter.....	70
— pottery.....	53	PERSIA, fayence.....	54
ORAZIO FONTANA, potter.....	3, 4	PERUGIA, maiolica.....	18
ORIENTAL porcelain.....	99-141	PERUZZI (Giovanni), painter.....	18
ORLEANS, porcelain.....	172	PESARO, maiolica.....	15, 19, 20
— pottery.....	72	PÉTERINCK, potter.....	163
ORSINI (Nicolaus).....	18	PETERSBURG (St.), porcelain.....	164, 165
ORTOLANI (Ludo), painter.....	145	PETIT, painter.....	193
OS.....	76	— (Jacob), potter.....	180
OSTINCI SILVESTRO, potter.....	26	PETRUS (R.), painter.....	28
OUTREQUIN DE MONTARCY, potter.....	176	P.F.	142
O.Y.....	64	PERIFFER, painter.....	193
		P. & F.W.....	214
		P.G.....	40, 142, 148
P.....	13, 25, 33, 53, 72, 76, 95, 164, 169, 193, 194, 201, 215	P.H.....	64, 72, 83, 88, 175, 193, 201
P.A.....	30, 60, 64, 196	PHILIPPINE, painter.....	193, 201
PA CROSA, potter.....	39	PHILLIPS, potter.....	200, 225
PADUA, pottery.....	39	— & Co., potter.....	225
PAHL (F.), potter.....	88	PICKMAN & Co., potters.....	51, 52
Painters' marks.....	92	PIDOUX, painter.....	71
PAJOU, painter.....	193	PIEDMONT, porcelain.....	144
Pa-kwa, or 8 trigrams.....	103	— pottery.....	44
PALMER (H.), potter.....	208	PIERCE (W.) & Co., potters.....	210
		PIERRE, painter.....	193, 194

	PAGE		PAGE
PIETRO DA CASTEL DURANTE..	16	PRINCE (J.), potter.....	214
PILLIVUYT, potter.....	180	P.R.NP.....	49
PINART (Hippolite), painter.....	56	PROSKAU, pottery.....	81
Pink, a mark.....	20, 38	"Prova," a mark.....	142
Pipes, a mark.....	62, 82, 171	Provence (Comte de).....	171, 172
PIRKENHAMMER, porcelain		PRUSSIA, porcelain.....	153
	152, 153	P.S.....	30, 32, 58
PIROTE, potter.....	18, 19	P.T.....	193
Pitcher, the double.....	94	PTTO Fco.....	7
PITHOU, painter.....	194	PUENTA DE ARZOBISPO....	53
P.K.....	95	PULL or Pull.....	56
PL.....	176	PV.....	76
PLANT (Benjamin), potter.....	213	P.V.D.....	95
PLANTIER, potter.....	72	P.V.M.....	95
PLINE, painter.....	201	P.V.S.....	95
PLYMOUTH, porcelain.....	228, 229	P.Y.C.....	52
P.M.R.....	202	PYNACKER, potter.....	94
P.O.....	76, 148		
POISSONNIERE (Rue), porce-		Q.....	73
lain.....	180	Queen's Ware.....	225
POITIERS, pottery.....	57	QUIMPER, pottery.....	73
POLAND, porcelain.....	166	QUIRICO (St.), maiolica.....	34
POLO (San), maiolica.....	35		
PONT AUX CHOUX, porce-			
lain.....	176		
POPINCOURT (Rue de), porce-		R.....	14, 21, 22, 31, 37, 51, 60, 76, 95,
lain.....	181		158, 160, 176, 201, 202, 224
POPOFF, potter.....	165	R.A.....	23
POPPLSDORF, pottery.....	81	Rabbit, as a mark.....	113
Porcelain, Oriental.....	99-141	RAFFAELLO (Girolamo), potter ...	42
Porcelaine d'Angoulême.....	179, 181	RAINERUS (J. B. Rubbeus).....	24
— de Belleville.....	180	RASNOLIS (Nicolaus).....	18
— de Comte d'Artois.....	179	RATISBON, porcelain.....	158
— de Duc d'Orleans.....	172	RATO (Portugal), pottery.....	53
— de la Courtille.....	177	RATTI (Agostino).....	45
— de l'Impératrice.....	181	RAUENSTEIN, porcelain.....	158
— de la Reine.....	178	RAUX, painter.....	194
— de la Tour.....	163	RAVIENNA, pottery.....	28, 29
— de Monsieur.....	172	R.B.....	76, 168, 187, 192
— de Prince de Galles.....	180	R.C.P.....	180
PORTO (Oporto), pottery.....	53	RE.....	49
Portraits.....	21, 28	REED, potter.....	224
PORTUGAL, porcelain.....	148	REGENSBERG (Ratisbon).....	158
— pottery.....	53	REGNIER, painter.....	201
POSSINGER (N.), potter.....	81, 88	REICHEMBACH, potter.....	153
POTTER (Charles), potter.....	180	REID & Co., potters.....	216
POUILLOT, painter.....	194	REINE, porcelain de la.....	178
POULAIN (Dupré), potter.....	66	REINIER.....	95
POUPART (A.), painter.....	201	REJOUX, painter.....	201
POUPRES, pottery.....	65	RENARD (Emile), painter.....	201
POUYAT (J.), potter.....	69, 177	RENSBURG, pottery.....	85
P.P.....	57, 60	RENNES, pottery.....	72
P.R.....	28, 43, 76, 177, 202	Republican Epoch (Sèvres).....	182, 184
PRAGUE, porcelain.....	153	RÉULLY (Barrière de), porce-	
PREMIÈRES, pottery.....	74	lain.....	177
PRÉVOST, painter.....	194	RÉVÉREND (Claude), potter.....	56
PRINCE DE GALLES, porce-		REVEL, potter.....	179
lain.....	180	R.F.....	143, 182, 184

	PAGE		PAGE
R.F.D. porcellana.....	148	ROUSSEL, painter.....	194, 202
RG.....	38, 158	ROUV, pottery.....	68
R. H. Worcester.....	218, 219	Royal Epoch, Sèvres.....	182, 183
RHEINSBERG, pottery.....	85	R. R.....	53
RHIN (poterie du).....	62	R. R. I.....	98
RHODIAN, ware.....	54	R. S.....	95
RICHARD (Émile), painter.....	201	R. T. C.....	97
—— (Eugène), painter.....	202	RUBATI (Pasquale), potter.....	44
—— (Francis), painter.....	202	RUBELLA, a pattern.....	206
—— (Joseph), painter.....	202	RUBELLIES, pottery.....	73
—— modeller.....	144	RÜCKINGEN, pottery.....	84
—— (Paul), painter.....	202	RUDOLSTADT, porcelain.....	158
RIDGWAY (E. J.) and ABINGTON, potters.....	209	RUSSIA, porcelain.....	164
—— (Job and Geo.), potters.....	209	RUSSINGER, potter.....	177
—— (J. and W.), potters.....	209	R. V. A.....	20
—— MORLEY, WEAR & CO., potters.....	210	R. V. H.....	90
RIMINI, maiolica.....	26, 27	R. X.....	70, 202
RING (Joseph), potter.....	229		
RINGLER, potter.....	157	S.....	14, 30, 38, 46, 68, 96, 152, 168, 169, 172, 177, 184, 216, 217, 218
RIO BERTINO.....	28	S. A.....	67, 174
RIOCREUX (Désiré-Denis), painter.....	202	SADLER (John), potter.....	215
—— (Isidore), painter.....	202	—— & GREEN, potters.....	215
Ripa Granni, Venice.....	37	S. A. F.....	96
RL.....	76, 194	S. A. G. S.....	45
R. M.....	76, 88	ST. AMAND-LES-EAUX, por- celain.....	174
R. M. W. & Co.....	210	—— pottery.....	67
R — n.....	158	ST. ANTHONY'S, pottery.....	225
ROBERT (J. F.), painter.....	202	ST. ANTOINE (Faubourg), por- celain.....	177, 181
—— (J. Gaspard), potter.....	70, 176	St. Barnaba, Venice.....	30
—— (Madame), painter.....	202	ST. CENIS (Sinceny), pottery.....	68
—— (Pierre), painter.....	202	ST. CLOUD, porcelain.....	164
ROCCO, of Castelli.....	41	—— pottery.....	50
ROCHA SOARES, potter.....	53	ST. DENIS (Faubourg), porce- lain.....	178, 179
ROCHELLE, pottery.....	57, 66	ST. HONORE (Faubourg), por- celain.....	176
ROCHER, painter.....	194	St. Luc (Gild of).....	94
ROCKINGHAM, porcelain.....	224	ST. MINIATELLO, maiolica.....	44
—— ware.....	224	ST. PETERSBURG, porcelain.....	164, 165
ROGERS, potter.....	206	ST. QUIRICO, maiolica.....	34
—— (Kate), artist.....	231	ST. UZES, pottery.....	72
ROLET, potter.....	8	ST. VERAINE, pottery.....	57
ROMA ALMA (1623).....	50	SAINTES, pottery.....	57
Roman (the), a sign.....	94	SAINT-FOY, fayence.....	67
ROMBALDOTTI (Hippolito).....	16	SAINT-LONGE, fayence.....	71
ROME, maiolica.....	50	SAINT-OMER, fayence.....	66
ROQUETTE (Rue de la), porce- lain.....	177	SAINT-PORCHAIRE, pottery.....	54
Rör.....	77	Salamander.....	54
RORSTRAND, pottery.....	77	SALIMBENE (Andreoli), potter.....	14
ROSA (M.), potter.....	81	SALISBURY, pottery.....	228
Rose, as a mark.....	95, 218	SALOMONE (Giolamo), potter.....	21
ROSE, potter.....	217, 218	SALON, painter.....	202
ROSELLI, painter.....	41		
ROSSET, painter.....	194		
ROSSI.....	53		
ROTHENBURG, potter.....	160		
ROUEN, pottery.....	59, 60		

	PAGE		PAGE
SALOP, pottery and porcelain	216, 217	S.F.R.	153
SALT, potter	208	S.G.I.B.	38
SALVAGGIO (Guido)	18	S.G.P.	40
SANDERUS (L.), potter	94	S.H.	194, 228
SAN MINIATELLO, maiolica	43	SHARP & Co., potters	228
SAN POLO, pottery	35	SHARPE, potter	215
SAN QUIRICO, maiolica	34	SHAW (Alderman), potter	215
SAN SEPOLCHRO (Citta Borgo)	33	SHAW (Ralph), potter	205
SANS (William), potter	204	Shears, as a mark	51
SANSONT (M.), potter	66	SHELTON, pottery and porce- lain	209, 210
SANTA CASA (Loreto)	47	SHERIFF III.L., pottery	225
SARGADELOS, pottery	51	Shield	35, 38, 41, 45, 46, 55, 82, 84, 147, 152, 155, 156, 158, 200, 210
SARREGUEMINES, porcelain	175	Ship, a mark	207
— pottery	55	SHORE (Joseph), potter	220
SARUM, pottery	228	SHORTHOSE, potter	208
Savages, the two	94	Shuttle, a mark	4
SAVINO (G. P.), of Rome	50	SIENA, pottery	34, 35
SAVONA, pottery	45-47	Signatures	61, 65
Saxon blue china	212	SILBERTAMER (C. H.), painter	155
SAXONY, porcelain	149-151	SILVANO (Francesco)	5
S.c.	56, 64, 68, 169, 187, 188	SILVESTRO DAGLIOTRINCI	26
S.C.E.	20	SIMONO, of Castel Durante	16
SCEAUX PENTHIEVRE, porce- celain	170	SINCENY, pottery	68
— pottery	71, 72	SINSSON, painter	194, 203
Sceptre	153, 155	SIoux, painter	104
SCHAFFHAUSIEN, pottery	89	S.K.	88
SCHAPIER (John), painter	81	S.L.	95
SCHIE (D. V.)	95	S.M.	97, 210
SCHILT (L. P.), painter	203	SMITH (John), Bussford	225
SCHLAGGENWALD, porcelain	152	— (William), potter	225
SCHLESWIG, pottery	87	S.N.	147
SCHLIERBACH, pottery	84	SNEYD (T.), potter	209
SCHÖLCHER, potter	179	SOARES (Roehn), potter	53
SCHRADKE, painter	194	SOLIVA, painter	63
SCHRETTZHEIM, pottery	81	SOLOMBRINO (Lescadio)	29
SCHUMAN (M.), potter	153	SOLON-MILES, artist	210
SCHWARTZBERG (Rudolstadt)	158	SORRENTINI, painter	148
SCHWEIDNITZ, pottery	84	SOUROUX, potter	177
SCHWERIN, pottery	86	SOUTHALL, pottery	231
SCOTT (Brothers), potters	225	SOUTHWICK, pottery	225
S—c—y	68	S.P.	30, 32, 72, 76, 170
Seal stamps, Chinese	103	SPAANDONCK, potter	94
SERASTINO MARFORIO	16	SPAIN, maiolica	51
SEGOVIA, pottery	53	— porcelain	147, 148
SEIGNES (Jacques), potter	57	SPEHL (Widow), potter	160
SEINIE (La), porcelain	174	S.P.M.	150
SEPOLCRO (Borgo San)	33	SPODE (Josiah), potter	211
SEPT FONTAINES, porcelain	164	— and COPELAND	211
SEVILLE, pottery	51, 52	S.Q.	34
SEVRES, porcelain	182-203	S.R.	18
— date marks	185	S.S.	194, 211
— marks of the manufactory	182, 185	S.S.p.	203
— marks of painters	186	St.	77
SEWELL, potter	225	STAFFORDSHIRE, pottery and porcelain	204-215
Sexagenary Cycle, China	107		
— Japan	128, 129		

	PAGE		PAGE
Stag's horn, as a mark.....	157	T.G.C.....	180
Star, as a mark.....48, 143, 146,	187	T.H. & O, potters.....	214
Star, the white, a sign.....	95	T.H.D.....	56
STEBNER, potter.....	81	THEODOR (Carl), potter.....	154
STEEL, potter.....	206	THEODORE, painter.....	195
STEN (H.), potter.....	78, 166	THEVENET, painter.....	195
STEVENSON, potter.....	208, 228	THION, potter.....	65
—— and DALE, potters.....	207	THIROUX (Rue), porcelain.....	178
—— and HANCOCK, potters.....	228	THOUARS, pottery.....	55
STOCKELSDORF, fayence.....	79	THURINGIA, porcelain.....	159
STOCKHOLM, pottery.....	77	TINWORTH (George), artist.....	230
STOCKTON-ON-TEES, pottery.....	225	TO.....	6, 163, 229
STOKE-UPON-TRENT, pottery		TOFT (Ralph), potter.....	204
and porcelain.....	211, 212	—— (Thomas), potter.....	204
Stone china.....	211, 213	—— and MAY, potters.....	200
—— ware.....	207, 209-213, 229	TOMLINSON (William), potter.....	224
STONE, potter.....	55	TORTAT, potter.....	63
Stork, as a mark.....	162	TOULOUSE, pottery.....	73
STRALSUND, fayence.....	78	TOURNAY, porcelain.....	163
STRASBOURG, porcelain.....175, 176		—— pottery.....	91
—— pottery.....	62, 63	TOURS, pottery.....	73
STRATFORD-LE-BOW, porce-		Tower mark.....66, 163, 170, 234	
lain.....	232	T.R.....	59, 157
STROBEL, potter.....	80	TRAGER, painter.....	203
Sun, as a mark.....46, 74, 169, 190		TRECCHI, potter.....	43
SUNDERLAND, pottery.....	225	Tree, a mark.....	187
S.V.E.....	95	Trefoil leaf.....	159
S.W.....	203	TREMBLE (Baron de), potter.....	72
SWADLINCOTE, pottery.....	215	TREVISI, porcelain.....	144
SWANSEA, pottery and porce-		—— pottery.....	20
lain.....	233, 234	Triangle.....143, 154, 155, 160, 167,	
SWEBACH, painter.....	203	188, 189, 233	
SWEDEN, porcelain.....	166, 167	Trident.....	30, 234
—— pottery.....	77-79	TROMERIJ (A.), potter.....	151
SWINTON, pottery and porce-		TROU (Henri), potter.....	56, 160
lain.....	224	TROYON, painter.....	203
SWITZERLAND, fayence.....89, 90		Trumpet.....	45, 47
—— porcelain.....	161	TUNSTALL, pottery.....	200
Sword and anchor.....	232	TURIN, porcelain.....	144
Swords crossed.....149, 150, 151, 153		—— pottery.....	44
161, 163, 176, 227, 229		TURKEY, porcelain.....	166
S.X.....	170	TURNER (John), potter.....	214
		—— (Thomas), potter.....	216, 217
T.....44, 88, 159, 169, 187, 203, 214		—— (William), potter.....	214
TABARY, painter.....	195	—— and BANKS, potters.....	214
TÆ.....	48	TURNOR (Ralph), potter.....	204
TAILLANDIER, painter.....	195	Two-four mark.....	229
TALOR (William), potter.....	204	Ty.....	163
TANDART, painter.....	195		
TARDI, painter.....	195	V.....44, 69, 144, 173, 174	
TAVERNES, pottery.....	69	V.A.....	73, 148
T.B.....	21, 22, 44	Va.....	144
TEINITZ, pottery.....	83	U & Co.....	55, 175
TERCHI (Antonio).....	35, 38	VALJENCIENNES, fayence.....	67
—— (Bartolomeo).....	35, 38	—— porcelain.....	174
TERENI (Gio.), painter.....	42	VAL SOUS MEUDON, pottery.....	66
TERENZIO (Matteo).....	34	VAN BEEK (W.), potter.....	94

	PAGE		PAGE
VAN DOORN, potter	94	Uncertain marks.....	48, 74, 75, 87
— DUYN, potter	94		167, 214, 215
— HOORIEN, potter.....	94	Unknown marks.....	88, 89, 90, 145, 196
— MARUM, potter.....	94	UNWIN, potter.....	209
— MIDDLEDYK, potter	94	VOISINLIEU, pottery	55
VANDÉ, painter	195	VOLKSTED, porcelain.....	158
VAN DER BRIEL, potter.....	94, 95	VORDAMM, pottery.....	84
— DOES, potter.....	94, 95	Voyez, potter.....	207
— EVEN, potter.....	94, 95	V.P.	70
— HAGEN, potter.....	94, 95	VPA.....	48
— WAERT, potter.....	91, 94, 95	V.R.	23, 154
VARAGES, pottery	69	URBANIA, maiolica	16
VARSANNI, painter.....	152	URBINO, maiolica.....	1-8
VAUTRIN, painter	195	VS.....	48
VAUX, porcelain.....	173	VTBL in Q, a monogram.....	35
VAVASSEUR, potter.....	61, 195	UTZSCHNEIDER, potter	55, 175
V.D.....	195	V.V.V.....	53
V.D.G.....	44	UZES (Gard), pottery	72
V.D.K.....	95		
V.E.....	95		
VECCHIO (F. Del), potter.....	41	W.....	24, 76, 88, 144, 151, 153
VEILLARD, potter	174		161, 191, 203, 220, 222
VIEN.....	38	WA.....	66
VINGOBBICHEA, potter.....	93	WAANDERS, potter	98
VENICE, porcelain.....	144-146	WALES, pottery and porcelain	
— pottery.....	35-38		233, 234
VIERAIN (St.), pottery.....	57	WALL (Dr. J.), potter.....	220
VIERBURG, potter	94	WALLENIDORF, porcelain.....	158
VERGILIO, potter	22	WALTER, painter	203
VERHAST (G.).....	95	WALTON, potter.....	206
VERMONET, potter.....	173	WARBURTON (Mrs.), potter.....	207
VERONA, maiolica.....	24	W.D.....	96
VERTEILLE, potter	94	W.DA.....	49
VEZZI (Francesco), potter.....	144, 145	WE.....	153
V.F.....	63, 144	WEAR, potter.....	210
V.H.....	88, 95	WECH (J.), painter.....	152
V.I.....	95	WEDGWOOD (Josiah), potter.....	204, 205, 212
VIANA DE CASTELLO (Portu- gual), pottery	53	— (Josiah), younger	205
VICENZA, porcelain.....	144	— (Ralph), potter.....	224
VIELLARD, painter.....	195	— & Co., potters.....	224
VIENNA, porcelain.....	152	WEDGWOODS, of Yearsley, pot- ters.....	224
VILAX (Miguel), painter.....	64	WESP, porcelain	161
VILLEROY (Duc de).....	169	WEGLEY, potter	153
VINCENNES, porcelain 170, 171, — pottery.....	182, 72	WELBY, potter	83
VINCENT, painter	195	WESSEL (M.), potter	81
VINEUF (Turin), porcelain.....	144	WESTHEAD & Co., potters.....	210
— pottery.....	44	WHALLEY (J.), potter.....	225
VIOLE (Nicholas), potter.....	57	Wheel, as a mark	82, 151
VIRY (Gaspard), painter.....	63	WHELDON, potter.....	212
VISIER (Piet), potter.....	95	WHITEHEAD, potter.....	210
VISTA ALL'EGRILE, porcelain.....	148	WILLAND (J.), painter.....	155
VITERBO, maiolica.....	29	Willow pattern	216
V.L.B.....	95	WILSON, potter	208
V.L.P.....	95	— and PROUDMAN, potters..	211
V.M.....	76	Windmill, as a mark	171
VM & Co., potters.....	179	Wing of a bird	20

	PAGE		PAGE
WINTERGURSTS, potters	81	X.....	1, 30, 191, 192, 195
WITTEBURG, pottery.....	84	XANTO (Francesco), potter.....	1
WOLFE (T.), potter.....	212	XAVIER (L. S.) Comte de Provence	171, 172
WOOD (Aaron), potter	205	XIROUET, painter	105
—— Enoch, potter.....	205	X.O.....	148
—— (Ralph), potter.....	205		
—— and CALDWELL, potters....	206	Y.....	168, 187, 190, 196
—— (E.), & Sons.....	206	YARMOUTH, pottery.....	228
WOOLLEY, CHETHAM and, pot- ters.....	214	YATES and MAY, potters.....	210
WORCESTER, porcelain.....	218-223	YARSLLEY, pottery.....	221
WORCESTER PORCELAIN COM- PANY.....	223	YORKSHIRE, pottery.....	223, 225
WORENZOU & Co., potters	234	YVERNEI, painter.....	195
WORTHINGTON & Co., potters....	209, 216		
W.K.....	95	Z.....	80, 101
W.P.C.....	218	ZACHTEVEN	90
W.R.....	157	ZARAGOZA (José de), painter	52
WROTHAM, pottery	228	ZELL, pottery.....	83
WS.....	88	ZENER DOMENIGO, Venice.....	35
W. S. & Co.....	225	ZESCHINGER, artist.....	82
W.T.....	90	ZIEGLER, potter.....	55
WURTEMBERG, porcelain.....	157	ZSOLNAY, potter.....	83
WURTZBURG, porcelain.....	155	ZURICH, porcelain.....	101
W.V.D.....	95	—— pottery.....	89

Marks and Monograms
ON
POTTERY & PORCELAIN

·1531·
·f. X. A. R.
·T Urbino.

f. co X:
Rou:

(1534)
X.

X

X. N

X

X
URBINO.

fr. X. A. R. R. R.

1532
fr. X. A. R. da
Rouigo, J. Ur
bino. ph.

URBINO. XVI Century.
Fra Xanto Avelli da Rovigo.

M. D. XXXIII

fr. X. A. R.
da Rouigo, J.
Urbino.

X. H. A.
R.

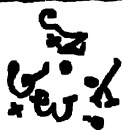
URBINO.

X

1544.

X. Z
A

H
Z. W



AN S

u h- w

URBINO. XVI Century.
Characters found on Xanto's works.

Nicola da
.V.

EN

EN
da Urbino

Historia de Sancta
Cecilia la quale
e fata in botega de
Guido da Caselle
durante

In Urbino 1528

URBINO.

EN

NEVILLO DA URBINO.
XVI Century.

In botega di M^o
Guido durā
tino
1532

Nella Bottega
di M^o Guido
Durantino
In Urbino ~

URBINO. Guido Durantino.

nē 1551
fatto in Bottega
de Guido merlino

URBINO. Guido Merlino.

fatto in Urbino
in Bottega de
M^o Guido
fontana
Vasako!

URBINO.

◀ . O . F . ▶

◀ 1519 ▶

ponpeo

O . F . V

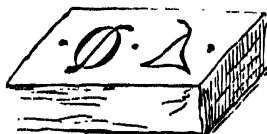


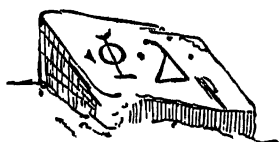
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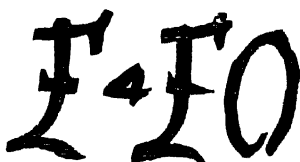
URBINO.

◊ 1544 ◊

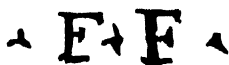




URBINO. XVI Century.
Marks attributed to Orazio Fontana.



URBINO. Flaminio Fontana.



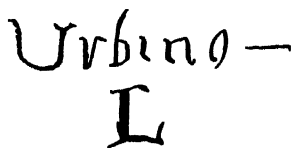
URBINO.



URBINO, 1542.



URBINO. XVI Century.



URBINO. XVI Century.

Nel anno de le
tribulationi
d'Italia adi
26 de luglio
T Urbino

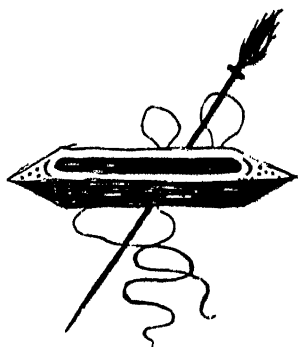
URBINO, 1536.



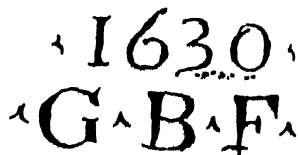
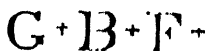
E.F.B.

1594

URBINO.



URBINO, 1523.



URBINO.

*In Urbino nella
Botteg di Francesco
de Juano*

*X.
M.D.LXXXXI
URBINO, 1541.*

•ALF•PF•
VRBINI
1606

URBINO, Alfonso Patanazzi.

ALFONSO PATANAZZI
FECIT
VRBINI 1606

*urcentio patanazzi
Le anni 12*

VRBINI EX.
FIGLI NA
FRANCISCI
PATANAZZI
1608

*Girolamo
urbini fecit
1583*

URBINO.



A.P.

URBINO. Alfonso Patanazzi.

*Vrbini Patana
fecit anno 1584*

URBINO. Patanazzi.

F.P.
1617.

URBINO. Francesco Patanazzi.

Φ
1526

URBINO.

1534.
urbini



URBINO. Luca Cambiasi.



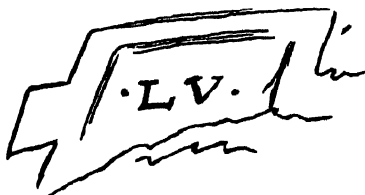
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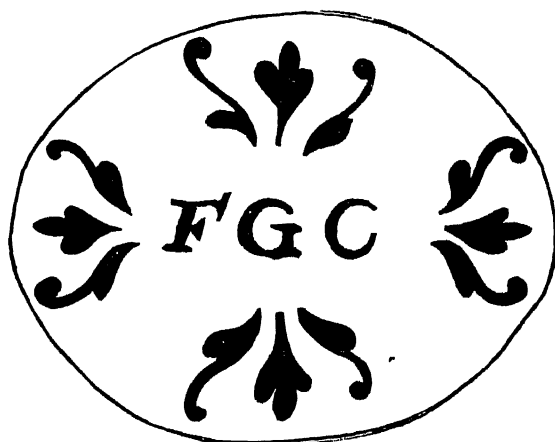
URBINO, 1531.

1543
San Luca
in Urbino P.^{to} F.^{co}

URBINO.



URBINO.



URBINO.

f.L.R.

URBINO, 1529.

<L.F>

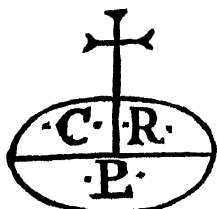
1550

URBINO.

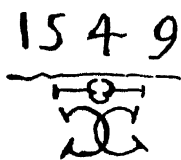
Urbino-B



URBINO. XVI Century.



URBINO. XVI Century.



URBINO or FAENZA. Cesari Cari?

Fabrizio di Mainica
Signor di Monsiur Rolet
 in Urbino. a 28 Aprile 1713

URBINO, 1773.



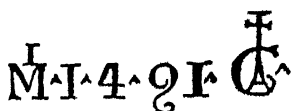
GUBBIO.



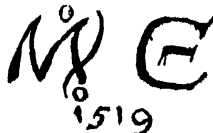
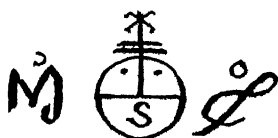
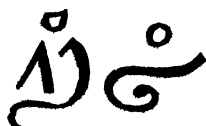
GUBBIO.



GUBBIO.

M^{re} Giorgio Andreoli, 1519-1537.

GUBBIO, 1491.

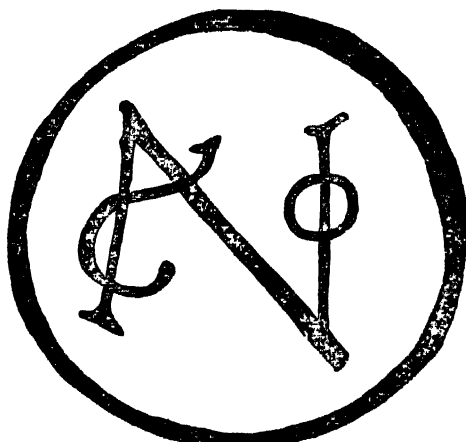


B⁺ A⁺
 M⁺ O⁺
 da ugbio
 1 2 0

GURBIO. Maestro Giorgio.

15 22
 O A O
 1

A di 25 di
 ottobre
 1519
 M⁺ A⁺



GURBIO.

15 25
 M⁺ O⁺ A⁺

1532
 N. 2
 finj dr maiolica

Matr: Gio:

1520
 N. 2
 X. 5

GUBBIO. Maestro Giorgio.

1526
 N. 2
 drugubio

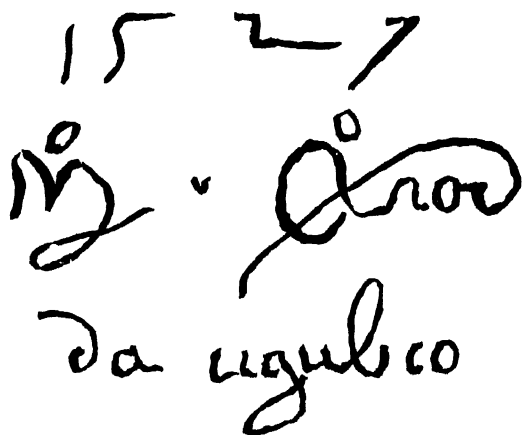
1537

Mat: Gio:

GUBBIO. Maestro Giorgio.



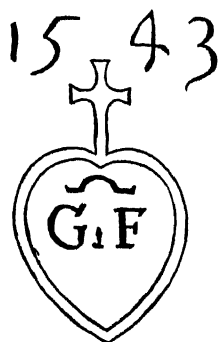
GUBBIO. Maestro Giorgio, 1525.



GUBBIO.

15 31
 m' Giorgio
 da Gubbio

GUBBIO.



GUBBIO.

M-G

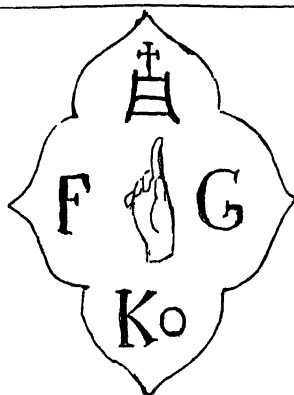
GUBBIO.

1541
 m' Diloe

m' Diloe

32
 633
 17

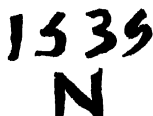
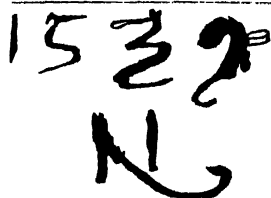
GUBBIO. M^o. Giorgio?



GUBBIO, 1518.



GUBBIO.

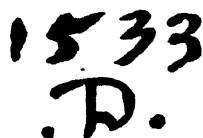


GUBBIO, 1535.

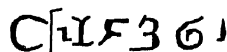


GUBBIO. M^o. Perestino.

1557
adi 28 at magio
in gubio p mano
d maswo prestino



GUBBIO. M^o. Perestino.



GUBBIO. M^o. Perestino.



GUBBIO.



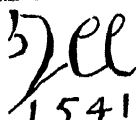
GUBBIO.



GUBBIO.



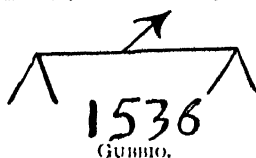
GUBBIO.



GUBBIO.



GUBBIO.

M^o. Salimbene. XVI Century.

GUBBIO.



GUBBIO.



GUBBIO, 1540.



GUBBIO. XVI Century.

M.A.I.M.

GUBBIO. XVI Century.

GABRIEL DA GUBBIO.

GUBBIO. XVI Century.



GUBBIO, 1515.



GUBBIO. XVI Century.



GUBBIO. XVI Century.

GUBBIO. M^o. Cencio.

GUBBIO. Carocci, Fabri & Co. 1862.

fatto in pesaro 1542
 in dotte gabi m^o gironimo
 uasaro
 iachomo pinxio

PESARO. Maestro Gironimo.

Cicerone et julie Cesar
 cuando idete le lege 1582
 in la botega d mastro
 givolame da legabice
 In pesaro ✓

PESARO, 1542.

1566
 MVT S CE
 PISAVRI

PESARO, 1566.

O+A
 1582

PESARO.

ell:r.P.P.1554.

PESARO?

Pesaro 1771.

C. C.
 Pesaro
 1703
 p, p, L:

PESARO.

Callegari & Cassali. Pietro Lei pinxit.

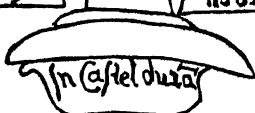
1508 adi 12 de set^o
 fata fu i Castel durat^o
 Zoua maria b^o

CASTEL. DURANTE.

Giovanni Maria Vasaro, 12th Sept. 1508.

Abixi de
Octobre fece
1519

Ne la Bote
ga d' Sebastia
no d' Marzorio



CASTEL DURANTE. Sebastiano Marforio.

p^r mastro simon o
in castelo dur ante

CASTEL DURANTE. M^o. Simono. XVI Century.

1524
In Castel du
rante

1526
in castel
durante

fato in tena duranti
a prefo ala cila dur bino

CASTEL DURANTE. XVI Century.

FRANCESCO DURANTINO

VASARO. 1553.

CASTEL DURANTE.



CASTEL DURANTE.
M^o. Pietro. XVI Century.

Apollio Rombadotti
Pius in Urbanu

CASTEL DURANTE. XVII Century.
Called Urbana, 1635.

francesco durantino

1 5 4 4

CASTEL DURANTE.

CDAB

CASTEL DURANTE.

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i s 4 3

CASTEL DURANTE.

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CASTEL DURANTE. XVI Century.

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CASTEL DURANTE.
Merchants' marks. XVI Century.



CASTEL DURANTE.

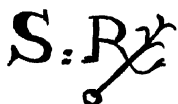
GIOVANNI PERUZZI
DIPINSE, 1693.
CASTEL DURANTE.



CASTEL DURANTE.

Guido saluaggio

CASTEL DURANTE.



CASTEL DURANTE.

Francesco Durantino
Vasaro Amote Bagnole
à Perosciana 1553

PERUGIA.

NICOLAUS ORSINI
MIII 77

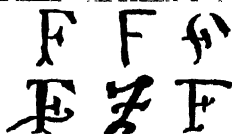
AD 4 DI GENAIO

FAENZA. Nicolaus Orsini, 1477.

ANDREA DI BONO PO
FAENZA. Andrea di Bono, 1491.

LAIGYHTA

FAENZA. XVI Century.



FAENZA. XVI Century.

NICOLAUS DERASNOLIS
AD HONOREM DEET
SANCT MICHAELIS

FECIT FIERFANO 1475

FAENZA. Nicolaus de Ragnolis, 1475.

FATO IN FAENZA
IN CAXA PIROTA

DON GIORGIO

1485

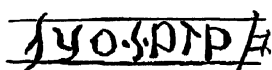
FAENZA. Don Giorgio, 1485.

IN FAENZA

XVI Century.



FAENZA. XVI Century.



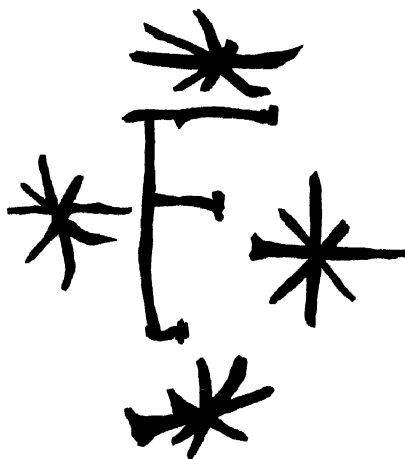
FAENZA. XVI Century.



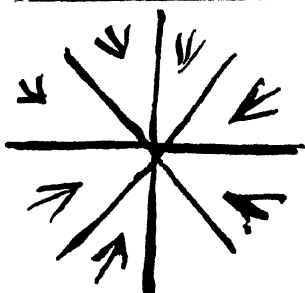
FAENZA, 1525.



FAENZA. XVI Century.



FAENZA or PESARO.



FAENZA or PESARO.



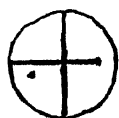
FAENZA. XVI Century.



FAENZA. XVI Century.



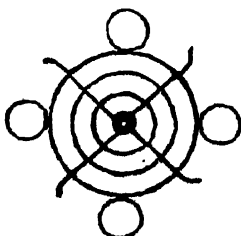
FAENZA.



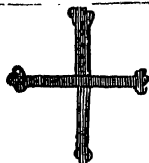
FAENZA.



FAENZA. XVI Century.

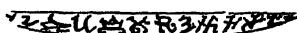


FAENZA.



FAENZA. XVI Century.

MCCCCCXXXV



FAENZA, 1535.



FAENZA, 1520.



FAENZA. XVI Century.



FAENZA. XVI Century.



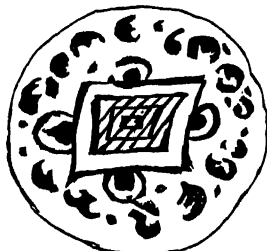
FAENZA.



FAENZA. XVI Century.



FAENZA. XVI Century.



FAENZA. XVI Century.



FAENZA, 1482.

MDXX
XIII
FATNAN
ASIVS
B M

FAENZA, 1534.



FAENZA. XVI Century.



FAENZA. XVI Century.

Baldasara

manara

FAENZA. XVI Century.



FAENZA.

MILLE CINQUE CENTO
TRENTASEI A DI TRI
DI LUIE
BALDASARA MANARA
FAENTIN FACIEBAT.

FAENZA, 1536.



FAENZA.

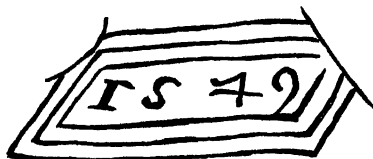


FAENZA. XVI Century.



FAENZA. XVI Century.

FATO NELLA BOTECA DI
MAESTRO VERGILLIO
DA FAENZA
NICOLO DA FANO.



^ F ^ R ^

FAENZA. XVI Century.

FAENZA
A

FAENZA. XVI Century.

VR ^ F ^

VR F

KA

FAENZA. XVI Century.

- AE . V -

FAENZA or VENICE. XVI Century.

II

FAENZA, 1525.

AR

FAENZA

M

FAENZA, 1546.

Fnnius ragnerius F.F. 1575

Gio: BAPTISTA. R.L

RAINERTA ~

FAENZA. Rainerius, 1575.



FAENZA.

*WVA**

MX.MX.

FAENZA, 1548.

·F·D·

1543

FAENZA.

*1563
adiisgenavo
figiouvani Batista
da faenza
In Verona*



VERONA, 1563.

CB

DIRUTA. XVI Century.

C

DIRUTA. XVI Century.

1545.
in deruta
grate fecit



DIRUTA.



DIRUTA. XVI Century.

1537
fran^{co} Urbini.
T deruta

fatta in diula

DIRUTA.

G.V

DIRUTA. XVI Century.

T. Deruta
El frate pinsi

DIRUTA.



deyula se
el fiat pem se

DIRUTA. XVI Century.

ID
1539

G²S

DIRUTA.

in deruta
'554

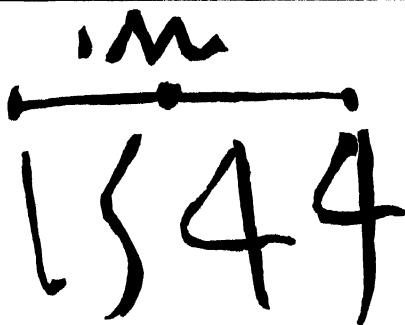


DIRUTA, 1544.

LVD

1579

DIRUTA.



DIRUTA.

IO SILVESTRO D'AGEI
 OTTO RINCIDADERVTA
 FATTI IN BAGNIO REA
 1691

BAGNIO REA.

fabriano
 1527
 X

FABRIANO, 1527.

D

DIRUTA. XVI Century.

MOE X



RIMINI. XVI Century.

Imarimin

RIMINI. XVI Century.

IN RIMINO

1535.

FATO IN
ARIMINENSIS

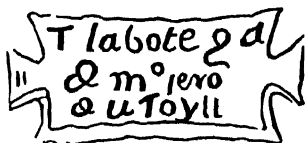
1635.



FORLI. XVI Century.



FORLI. XVI Century.



FORLI. XVI Century.



FORLI. XVI Century.

RAVENNA



RAVENNA. XVI Century.



FORLÌ, 1513.



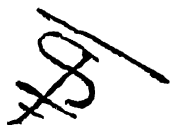
CAFFAGIOLO. XVI Century.



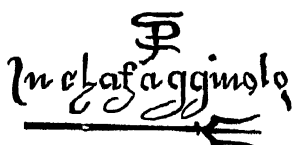
CAFFAGIOLO. XVI Century.



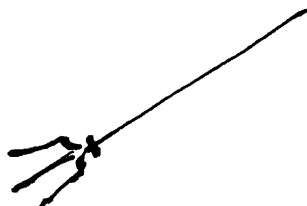
CAFFAGIOLO, 1537.



CAFFAGIOLO. XVI Century.



CAFFAGIOLO.

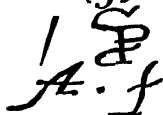


CAFFAGIOLO.



CAFFAGIOLO. XVI Century.

fato in gafaqola



CAFFAGIOLO. XVI Century.

toPolo

CAFFAGIOLO.



CAFFAGIOLO.

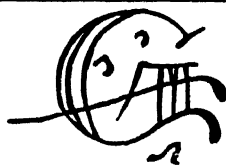
MDXIII



CAFFAGIOLO, 1514.



CAFFAGIOLO. XVI Century.



CAFFAGIOLO. XVI Century.




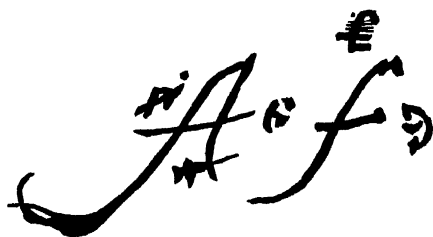
CAFFAGIOLO. XVI Century.



CAFFAGIOLO.

IN GAFAGIZOTTO.





CAFFAGIOLO (In. Galiano), 1547.



FECE GIOVANNI ACOLE

1509

CAFFAGIOLO, 1509.

P

CAFFAGIOLO.

L L L

CAFFAGIOLO, 1507.

capo maffagguolo

CAFFAGIOLO.

caffagguolo

CAFFAGIOLO.

GEO: BATA: MERCATI

1649

BORGO S. SEPOLCHRO.



SAN QUIRICO. XVIII Century.

I.P.

SIENA, 1542.



SIENA, 1510-1520.

F.O.

SIENA. XVI Century.

TERENZIO ROMANO
SIENA 1727.BAR. THERESE ROMA.
SIENA. XVIII Century.FR^{re}. BERNARDINUS.
DE SIENA. IN. B. S. S^{at}us

TERCHI.

SIENA. XVIII Century.

*Bar Turc
Romano.*

SIENA. XVIII Century.

*Ferdinando Maria Campani
Senese dipinse 1733*

SIENA. F. M. Campani.



SIENA.

Ferdinando Campani. XVIII Cent.

F. C.

SIENA. XVIII Century.

BAR. TERCHI. ROMANO

SIENA. XVIII Century.

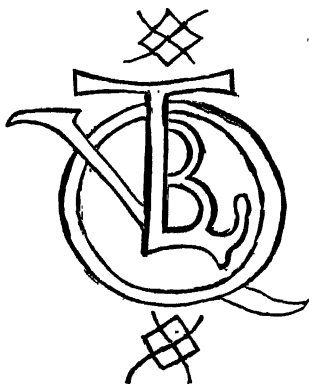
*In Venetia in Strada dj S^{to} Polo in
Botega dj M^o Lodovico*



VENICE. Circa 1530.

ZENER DOMENIGO
DA VENECIA
FECI IN LA BOTECA
AL PONTESITO DEL
ANDAR A SAN POLO.

1568



VENICE, 1570.

1546

fatto in uenezia
in/chastello

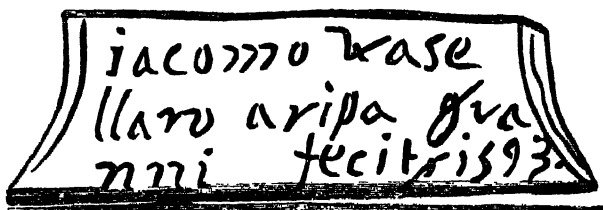
VENICE.

Achiz, Aprile, 1543/
AOLASDINR

VENICE, 1543.

In Venetia - a S^{to} Barnaba.
In Bottega di M^o Jacomo
da Pesaro.
1542

VENICE (at St. Barnabas), 1542.



VENICE, 1593.

is(7)ai

C 1622

Dionigi Marini

E 1636 E

VENICE.

Io Stefano Barcella

Veneziano Rox

VENICE. XVII Century.


VENICE.
Established 1753; ceased 1763.


VENICE. Circa 1760.



VENICE. Circa 1760.



VENICE. Circa 1760.



VENICE. Circa 1760.



Venice (Garofalo). Circa 1766.



VENICE. Circa 1700.



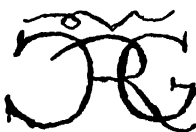
VENICE. XVIII Century.



VENICE. Circa 1750.



VENICE.



VENICE. XVIII Century.



VENICE. XVIII Century.



VENICE. XVII Century.

Antonio Terenzi

in
Bassano

BASSANO. XVII Century.

B^o Terchj
Bassano

BASSANO. XVII Century.

*Della fabrica di
Gio Batt^a Antonibon
nelle nove di Decen*

1755.

NOVE.

ue
**No:~
G:BA:B:**

NOVE. Antonibon, circa 1730.

Fab^a. Baroni Nove.

NOVE. Circa 1805.

P. A. Crosa

CANDIANA. XVII Century.

**DL. 1429
FACEBAT**

FLORENCE.

**LR = FA
1454**

FLORENCE.
Attributed to Luca della Robbia.

**X
1563
a padoa**

PADUA. XVI Century.

F. F. F. I.

FLORENCE. XVII Century.



PADUA. XVI Century.

A. PADOA ✕

1564.



CASTELLI. XVIII Century.



CASTELLI. XVIII Century.



CASTELLI. XVIII Century.

IOĀNESGRVĀ FECIT

CASTELLI. XVIII Century.

*D. Franc. Ant. Cav.**Grue P.*

CASTELLI. Circa 1730.

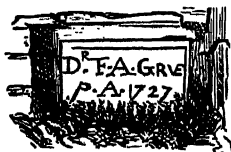
S. A. Grue esopru.

1677.

CASTELLI.

*D.^R Grue**Pinxit.*

CASTELLI. Circa 1730.



CASTELLI.

S. Grue.

CASTELLI. Saverio Grue, circa 1780.

S. Grue P Napoli.

1749.

CASTELLI.

L G P.

CASTELLI. Liborius Grue, circa 1750.

S S Grue

CASTELLI. XVIII Century.

S p^t

CASTELLI. Saverio Grue, circa 1780.

S. G. P.

CASTELLI. Saverio Grue, 1780.

S. P.

CASTELLI. Saverio Grue; died 1806.

*Liborius Grue P.*

CASTELLI. Circa 1750; died 1776.

Gentili P

CASTELLI. XVIII Century.

Math. Roselli fec.

CASTELLI.

*Joannes-1732
de dñy Is. A. S.
F. M. D. L. L. X. II*

CASTELLI.

G. Rocco di Castelli.

1732.

CASTELLI.



CASTELLI. Carlo Coccorse, 1734.

*Lvc. Ant. Ciañico P.
1733*

CASTELLI.

NAPLES. XVII Century.

NAPLES.

NAPLES. XVII Century.

NAPLES.

F. Del Vecchio. XVII Century.



Giustiniani
I  N

NAPLES. XVIII Century.



B | C

NAPLES. XVII Century.



B. C



A

NAPLES. XVII Century.



NAPLES. XVIII Century.



NAPLES. XVIII Century.



NAPLES. XVIII Century.

F. & G. Colonnese
Naples.

XIX Century.

M
Lodi 1764

LODI.

M

LODI. XVIII Century.

M

LODI. XVIII Century.

RAFAELLO
GIROLAMO

FECIT

TE L PO
M L E

1639

MONTELUPO.

Dipinta Giovinale
Tereni da Montelupo.
XVII Century.

ADI 16 DI AP
RILE 1663
DIACINTO
MONTI DI
MONTELUPO

MONTELUPO, 1663.



MONTELUPO. XVI Century.



MONTELUPO.

M
1627

MONTELUPO.

Milano

XVIII Century.

SI FECE QUESTO PIATELO:
IN BOTTECHA DI BECHONE
DEL NANO IN SAMINIALELO
CH VESTO TITO AGHOSTINO
DI MO. A. DI CINQUE DI.
GYGNIO. 1581.

SAN MINIALELO.

Milano

F⁴C

XVIII Century.

Mil

MILAN. XVIII Century.

F

Pasquale Rubati

Mil°.

MILAN. XVIII Century.



MILAN. XVIII Century.

M^{re} Treccchi

MILAN. XVIII Century.

*L.
P. R.
Milano*

MILAN. XVIII Century.

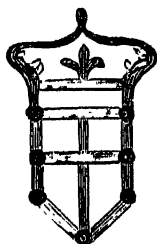
Milano

MILAN. XVIII Century.

*Fatta in
Torino adi
12 d' setembre*

1777

TURIN, 1777.



TURIN. XVII Century.

*Fabbrica
Reale di
Torino &
1737*

TURIN. XVIII Century.

GRATAPAGLIA
FETAVR.

TURIN. XVIII Century.



VINGUE. (Turin.)



TURIN.



TURIN.



TURIN. XVIII Century.

*Laforest en
Savoie*

1752.

TURIN.

*Thomaz Masselli
Ferrariense*

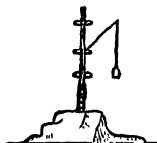
FERRARA. XVIII Century.



GENOA. XVIII Century.



GENOA. XVIII Century.



GENOA. XVIII Century.



GENOA. XVIII Century.



GENOA. XVIII Century.



GENOA. XVIII Century.



SAVONA. XVIII Century.



SAVONA. XVIII Century.

S.A.G.S.

SAVONA. XVIII Century.



SAVONA. XVIII Century.

AGOSTINO RATTI
SAVONA. 1720.
SAVONA.

B ♦ C
1743

SAVONA. XVIII Century.



SAVONA. XVIII Century.



SAVONA. XVIII Century.



SAVONA. XVIII Century.



SAVONA. XVIII Century.



SAVONA. XVIII Century.



SAVONA. XVIII Century.



SAVONA. XVIII Century.



SAVONA. XVIII Century.



SAVONA. XVIII Century.



SAVONA. XVIII Century.



SAVONA. XVIII Century.



SAVONA. XVIII Century.



SAVONA. XVIII Century.

*Jacques Borrelly, Savonne,
1779, 24 Septembre.*

jacques Borrelli

SAVONA.

MBorrelli Inuent.

Pinx: A.S 1735.

SAVONA.



SAVONA. XVIII Century.

ESTE

G.

ESTE. XVIII Century.

PRESBYTER ANTONIUS
MARIA CUTIUS PAPIENSIS
PROTHONOTARIUS
APOSTOLICVS FECIT
ANNO DOMINICÆ 1695.
PAPLÆ 1695.

PAVIA.

CON·POL·DI·S·CASA

LORETO. XVII Century.
(Con polvere di Santa Casa.)

G. A. O. F.

*A di 7 di hagosto
1708*

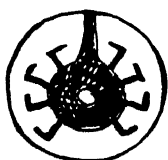


M. A. M.

PAVIA.

Uncertain Marks.

CARLO ANDROVANDI



·j6·76
G·F·G



§
L
1618



VPA

IES



·A·F·A·

1540

TÆ

P. 1753

Fabrica di
Bonpencier

1547
ESIONE

RÈ
M.B.B

^G^L^P^
I667

B. S. 1760

F.F.

F.5 F

†
O
G

GG₄ GGL

I. G. S.

L  P

A.D.P. AC.

P. G.₄
1638

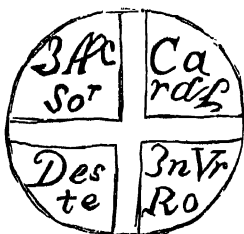
P.R-ND
3

VHfJ3-

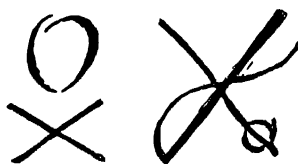
W.
DA



SPAIN.



HISPANO MORESCO. XVI Century.
(Ill^{ro} Sig^r. Cardinal D'Este In Romn.)



HISPANO MORESCO. XVI Century.



MANISES. XVII Century.



HISPANO MORESCO. XVI Century.



HISPANO-MORESCO.



HISPANO MORESCO. XV Century.



SARGADELOS (Modern). XIX Century.



SEVILLE (Modern). XIX Century.



SEVILLE (Modern).
Pickman & Co. XIX Century.



SEVILLE. Pickman. XIX Century.



SEVILLE.]



ALCORA.



BUEN RETIRO. Established 1769.



ALCORA. XVIII Century.



ALCORA.

MOX
Mark of
José de
Zaragoza

Solina

Miguel

Vilaxca

F.º

Grangel

GROS

ALCORA.



SEGOVIA (Modern). XIX Century.

IAG



LISBON. XIX Century.

MAFRA

 CALDAS
 PORTUGAL
 CALDAS.

Arzobispo

PUENTA DE ARZOBISPO.

M. P.
 MIRAGAIA.

PORTO.

Rossi
 1785

COIMBRA.



MALTA (Modern). XIX Century.

R R

FABRICA DE MASSARELLOS.

UIAUA

V. V. V.

VIANA DE CASTELO.

F.R.

R R

RATO.

PERSIA.



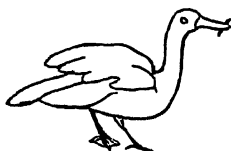
FRANCE.



OIRON (Henri II Ware). XVI Cent.
Now termed SAINT PORCELAINE.



OIRON (Henri II Ware). XVI Cent.



OIRON. XVII Century.

I.P.S.
ALYON
1773

LYON
C.F.
LYON.

Isrit en decembre
Mv:XX.

BEAUVAIS. XVI Century.



BEAUVAIS. XVI Century.

Fontaine
D'englefontaine

ENGLEFONTAINE.



SARGUEMINES.
Utznchneider, established 1770.



VOISINLIEU. Ziegler, established
1839.



CREIL.

B *cie*
Choisy le Roy

CHOISY.

H B & C^{ie}
CHOISY
LE ROY
 CHOISY.

S⁺C
T

ST. CLOUD. Trou, 1722.

FB

PARIS. XVI Century. F. Briot.

OLIVIER
A PARIS.
 PARIS.

ARA

PARIS. XVII Century. Révérend.

HP

PARIS. XIX Century. H. Pinart.

A

Jean

PARIS. XIX Century. A. Jean.

TD

PARIS. XIX Century. T. Deck.

PULL

OR

Pull.

PARIS.

B. V.

PARIS.

XIX Century. Victor Barbizet.

L3

PARIS. XIX Century. Lessore.

Lessore

PARIS. XIX Century. Lessore.

V^{ve}. DUMAS

66 rue Fontaine-au-Roi.

PARIS.

I. D.

JD

PARIS. XIX Century. J. Devers.

Ab. Bouquet.
PARIS.

AVON. XVII Century.

AVON LES FONTAINEBLEAU.

P.P.
a Limage N.D.
a Saintes
1680

SAINTES. XVII Century.

I.B

LA ROCHELLE.

A. MORREINE^w

poitiers
1752

POITIERS.

faicte le 5^e May
1642
par edme briou.
dement a St Verain

ST. VERAIN.

I.R. PALVADEAV.
1643

NANTES.

NEVERS. XVII Century. N. Viode.

NEVERS.

XVII Century. Jacques Seigne.



NEVERS.



NEVERS. XVII Century.

*J Bouvard
a Neuvr*

1622

NEVERS.



*Deconrad
Anevers*

1650-1672.

H·B
1689.

NEVERS. H. Borne.

E Borne
1689

NEVERS.

Jehan Custodess

NEVERS, 1602-60.



NEVERS. J. Bourdu, 1802-20.

DLF
1636

NEVERS. D. Le Fevre, 1636.

P. S.
1630

NEVERS.

F.H.

NEVERS. XVII Century.



NEVERS.

Claude Bigourat,

1764.

NEVERS.

F. R. 1734.

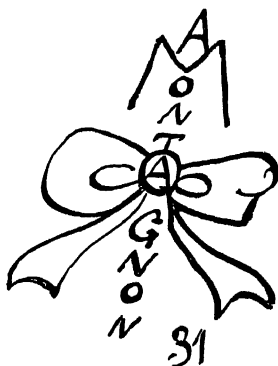
NEVERS.

Borne
Prixit
Ando
1738

NEVERS.

HS

NEVERS.



M. MONTAIGNON. NEVERS.

R

Marzy (Kierre)
1855

MARZY, near NEVERS.

faict a Rouen
1647

A ROUEN

1542

Ga

ROUEN. XVIII Century.

Brument

1699.

ROUEN.



ROUEN. XVII Century.



ROUEN.



ROUEN. XVIII Century.

G R

ROUEN. Guillebaud. XVIII Century.

2 D

ROUEN. XVIII Century.

PA and PP

ROUEN. XVIII Century.



ROUEN. XVIII Century.



ROUEN. XVIII Century.

Gardin

ROUEN. XVIII Century.



ROUEN. XVIII Century.



ROUEN. XVIII Century.

A ROUEN
1725
PEINT PAR
PIERRE
CHAPETTE

ROUEN.

va uasseur A. Roman	<i>GU</i> M. Guillebaud	Pinxil 1736. - B.	Borne Pinxit Anno 1738
------------------------	----------------------------	-------------------------	---------------------------------

Signature of
Le Vasseuseur
in 1743.

Signatures of
Guillebaud
in 1730.

Signatures of
Claude Borne.

IPERDV 1734	fait anno 1744 par moi Marsoffer	1789 fait par Pierre & moty	Forsé	Mallet
LC 1735 Louis Cava.	<i>LD</i> 1790	NIB	PC	

Signature of N. J. Bellen-
ger, 1800.

Initials of
P. Caussy,
1720.

<i>ED</i> P. Dumont 1722	<i>TD</i>	<i>VD</i> P. Vasseuseur 1800	<i>BD2 BD</i> B. Dupuy 1800
<i>MM</i> Maugach 1723	<i>PR PR P1</i> P. Roin 1722	<i>MP MP</i> P. Mouchard 1756	
<i>S</i> Gabriel Sarr 1760	<i>SP</i>	<i>SG S GS2</i> <i>SAS</i>	<i>HH</i> H. Heugue
<i>JB</i> J. Bertin 1720	<i>EB</i>	<i>MV</i> M. Vallat 1756	<i>L</i> L. Lallier 1781

The above signatures occur on specimens of Rouen fayence.



NIDERVILLER.
Beyrlé, established 1760.



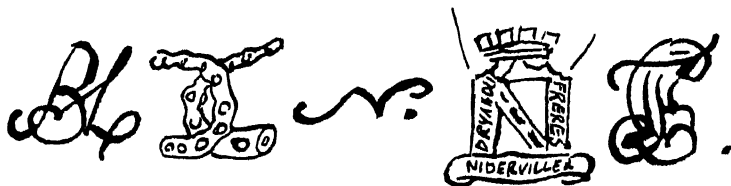
NIDERVILLER. Custine.



NIDERVILLER. Custine. XVIII Cent.



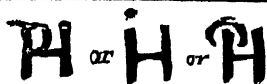
NIDERVILLER. Custine. XVIII Cent.



NIDERVILLER.



CHATEAU D'ANNET. XVII Century.



STRASBOURG. Hannong. XVIII Cent.



STRASBOURG.
J. Hannong. XVIII Century.



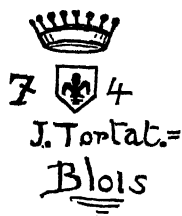

STRASBOURG. Hannong. XVIII Cent.



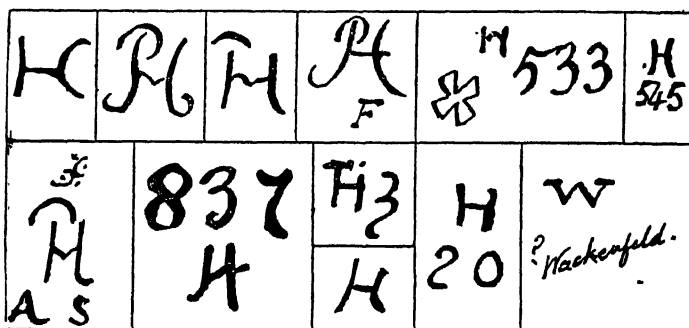
STRASBOURG.
J. Hannong. XVIII Century.



BLOIS. XIX Century.



BLOIS.



STRASBOURG.

G. Viry f. a Monstiers.
chez Clerissy

MOUSTIERS. Established 1698.

Vf

F.e

S
E f

M.C.A 1736.JA

Solina ca

Miguel Vilar

F^o Grangel

CROS

MOUSTIERS.
Various Potters, XVII and XVIII
Centuries.

Æ Ø



MOUSTIERS. Olery.

• O y.

K Ø L

L Sc

Q o ♥

L J

A-J-f

MOUSTIERS. XVIII Century.
Marks of Olery with Painter's Initials.

MOUSTIERS

MOUSTIERS.

Q

MOUSTIERS, 1778.

ferrat moustiers

FOURNIER DE Moustiers
1775. PIERRE

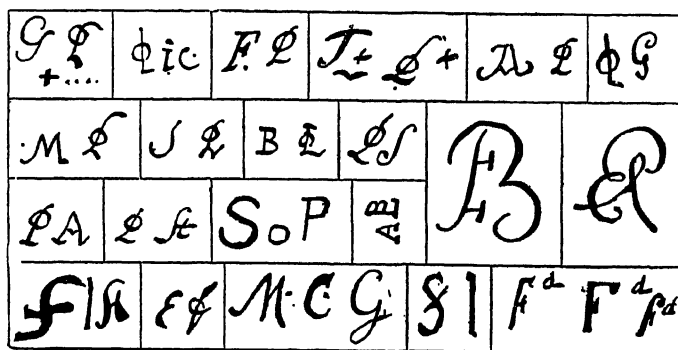
MOUSTIERS
Guichard, potter.

MOUSTIERS. Guichard, potter.

Thion à Moustiers.

*Antoine Guichard,
de Moustiers, 1763,
le 10 X^{br}*

MOUSTIERS, XVIII Century.
Other Potters.



The signature of Féraud.

*Poupre
à japonne*

POUPRES. Circa 1750.

amoulins

MOULINS. XVIII Century.

chollet ferit
de moulain
1742

estienne mogam

1741 E.M.

MOULINS.
Potter and Painters' Names.

MARAN
1754
R

M

MARANS, near ROCHELLE.

M

MONTAUBAN.

FAZ 1778
DLS

MONTAUBAN.

L L

ARDUS.



LA TOUR D'AIGUES.



WA

APT.

lel +

GOULT.

Claude Pelisie,

1726.

VAL-SOUS-MEUDON.

M. Sansont,

1738.

VAL-SOUS-MEUDON.



VAL-SOUS-MEUDON. Metenhoff
and Mourrot. XVIII Century.

DP

DESVRE. XVIII Century.
Dupré Poulaine.

Saint-Omer

1759.

ST. OMER.

*"Fait par moi
Laroze fils, a Sainte-
Foy."*

SAINT-FOY.

D

D

VALENCIENNES.

(Large stylized D and B)

VALENCIENNES.

L

VALENCIENNES.

(Decorative flourish)

(Decorative flourish with A)

(Decorative flourish with A and B)

(Decorative flourish with S, V, P, A)

(Decorative flourish)

*St. Amand
departeman du nör.*

(Decorative flourish)

ST. AMAND. Established 1750.
l'auquez, potter.

A	St amand 5 novembre 1751 N. A Dorez		A	A	A	a	D	2
A	B	♥	G	H	o	y	Louis gaudry	
f	f	f	G	S	o	A	j	S st a.

ST. AMAND.

Rouy.
Rouy.

S. pelleré



SINCENY. Pellevé. XVIII Century.

B.T.

SINCENY.

S.




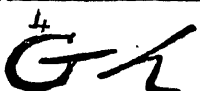

-S-

Sinceny
8^{me} D

.S.c.ÿ.

*à monsieur
monsieur Sinceny
a Sinceny
an picardis.*

SINCENY, 1734-1864.

<div>PELVÉ Sinceny</div>	<div>¹ </div>	<div></div>	<div><div>² Em. LJLC³ PINEY 1778</div></div>	<div></div>	
<div>PS</div>	<div>ff</div>	<div>⁴ </div>	<div>P. G</div>	<div>PC</div>	<div>gb</div>
<div><div>⁵ AD HB</div></div>	<div><div>⁵ D</div> ‡</div>	<div></div>	<div><div>AP x</div></div>	<div>tamotte 1778</div>	

¹ Monogram of Jos. Bedeau.

⁴ Mark of Ghaill.

² Initials of L. Me'ériat.

³ Initials of J. Lecerf.

⁵ Initials of A. Daussy.

LR

BORDEAUX. Lahens and Rateau, 1826.

MONTPELIER.
Le Vouland. XIX Century.J.P.
L

LIMOGES. J. Pouyat, 1830.

+

X

A. + Limoges +
Le 18^{me} may
J74J

LIMOGES.

V

VARAGES. XVIII Century.

faite à Martres,
18 Septembre,
1775.
 MARTRES.

#C#
G.

TAVERNES. Circa 1760. Gaze.



MARSEILLES, established 1607.



MARSEILLES. XVIII Century.



MARSEILLES. XVIII Century.

M. 1734
MARSEILLES.

MARSEILLES.

MARSEILLES.
J. Robert. XVIII Century.

MARSEILLES. Robert.



MARSEILLES. Veuve Perrin.



MARSEILLES.

B.

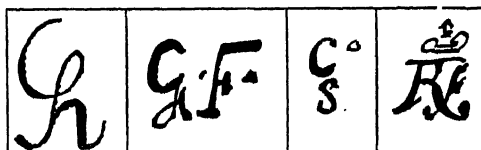
MARSEILLES. Bonnefoy.

F.

MARSEILLES. Fauchier.

Jacques Bonilly

MARSEILLES. XVIII Century.



MARSEILLES.



MANERBE.

m
Clermont Ferrand
D'auvergne
21 jâvier 1736

CLERMONT-FERRAND.

SAINT-LONGE.

SAINT-LONGES.

Clermont Ferrand
1734.

CLERMONT-FERRAND.



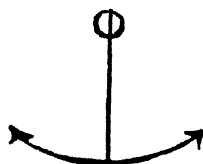
MEILLONAS.

CLERMONT.

CLERMONT.

Pidoux 1765
à Miliona.

MEILLONAS.



SCEAUX. Glot, 1775.

SP


SCRAUX-PENTHÈVRE.
 Established 1753-1795.

B la R


BOURG-LA-REINE. XVIII Century.

GDG²
 1780

RENNES.



UZES. XIX Century. F. Pichon.

Castillon.
 CASTILLON.

P.B.C.

NISMES. XIX Century.
 Plantier, Boncoirant & Co.

P. A
 c. aprey

APREY. Established c. 1750 by
 Lallemand, Baron D'Aprey.

A.D.T.

RUBELLES, 1856. Baron de Tremblé.

M.

MATHAUT.

H


VINCENNES. Hannong. XVIII Cent.



BOURG-LA-REINE.



ORLEANS. XVIII Century.

LAURENS+BASSO+

*A Toulouse
Le 14^e mai 1756.*

TOULOUSE. XVIII Century.



MONTET. Laurjorois. XIX Century.



TOULOUSE. Fouquez, Arnoux & Co.



QUIMPER. Hubandière, 1809.



QUIMPER.



QUIMPER. XVIII Century.



TOURS. V. Avisseau. XIX Century.

*avisseau
atour
1855*

TOURS.



TOURS. Landais. XIX Century.

*fait a tours le
21 Mai 1782
LOUIS-LIAVTE*

TOURS. Established 1770.

CH. de BOISSIMON et Cie.
a LANGEAIS INDRE & LOIRE.

LANGEAIS.



CASAMENE, BESANÇON.

GIEN
Geoffroi

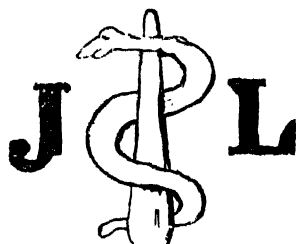
GIEN.

JL

J.L.

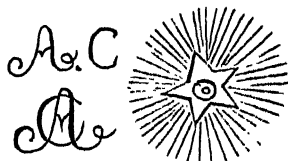
L

PREMIERES, Lavalle. XIX Century.



PREMIERES. Lavalle. XIX Century.

Uncertain Marks.



ALEX 1724

J:Alliot

CD
CABRI
1762

JxJamart
1696

Jean: gony



+ L e g e r +
L e i e u n e +
+ 1730 +

NicoLasHV
1738



\overline{AN} ¹	\overline{GAA} ¹³	\overline{R} ²⁴	\overline{RM} ³⁶ <i>f.</i>
$\frac{A}{P}$ ²	\overline{GDG} ¹⁴ 1780 $\frac{2}{2}$	\overline{OIP} ²⁵	$\overline{S \cdot G \cdot n}$ ³⁷
$\frac{A}{P}$ ³	\overline{A} ¹⁵	\overline{OS} ²⁶	\overline{SP} ³⁸
\overline{R} ⁴	\overline{HE} ¹⁶	\overline{PE} ²⁷	$\overline{T.C.E}$ ³⁹ 1793 an 4c
\overline{CB} ⁵	$\overline{H \ G}$ ¹⁷	\overline{P} ²⁸	\overline{VM} ⁴⁰
$\overline{C \cdot S}$ ⁶	\overline{H} ¹⁸	$\overline{P_+}$ ²⁹	$\overline{\frac{W}{2}}$ ⁴¹
$\overline{\delta}$ ⁷	\overline{GH} ¹⁹	\overline{GP} ³⁰	\overline{W} ⁴² \overline{H}
\overline{F} ⁸	\overline{II} ²⁰	\overline{PR} ³¹	$\overline{\text{†} \cdot P}$ ⁴³
$\overline{F.C-1661}$ ⁹	\overline{J} ²¹	\overline{pv} ³² $\overline{3 \overline{12}}$	\overline{Po} ⁴⁴ $\overline{5}$ \overline{V} 1661
$\overline{Fc \frac{2}{1} Sc}$ ¹⁰	$\overline{\mathcal{B}}$ ²²	\overline{R} ³³	
$\overline{F_E}$ ¹¹	$\overline{A.R. \mathcal{F}}$ ²³	$\overline{R'B}$ ³⁴ \overline{F}	
$\overline{f \cdot f}$ ¹²		\overline{RL} ³⁵	

(The reference numbers refer to Large Edition, *vide* pp. 260, 261.)

SWEDEN. DENMARK.

H. ff.
B.
A

STOCKHOLM. Established 1726.

Stockholm
AV.
BS.

STOCKHOLM. A. Fahlstrom, painter.

Stockholm $\frac{22}{8}$ 1751
DB

STOCKHOLM. D. Hillberg, painter.

Stockholm
 $\frac{14}{8}$ 1759
Rörft.

STOCKHOLM.

Rörstrand-
 $\frac{25}{6}$ 65


Rörft.
 $\frac{4}{12}$ 69


RÖRSTRAND & Rörstrand.
RÖRSTRAND, 1769.

$\frac{w}{w}$
MB.E $\frac{24}{11}$ 64
E. $\frac{6}{1}$ *B.* 24:65


MARIEBERG, 1764.
Ehrenreich, Director. Frantzen, painter.

$\frac{w}{w}$
MBE



 MB.B
 W 14 68
10


 MB.
 4 W 14. 70
 9. 8


MARIEBERG. XVIII Century.
Sten, Director.


 E
 H. 20. 68. P. P.
 H.

STRALSUND, 1768. Herveghr, painter.


 E
 20 68
7

STRALSUND, 1768.
Ehrenreich, Director.

4

 E W
 22
 25 70
5

STRALSUND. Ehrenreich, 1770.

Kiel
T.
 P

K
B
 A

K
B. Dir.†
 A. L. 69

KIEL, 1769.
Buchwald, Director.
Leihammer, painter.

Kiel
Buchwald Director.
Abr. Leibamer fecit.

KIEL. Circa 1770.

Ht
B
AL

Stockelsdorf 1773
Buchwald Dirigit
Abr. Leibamer fecit

STOCKELSDORF.

O
Eckernförde
Buchwald
AL 67

O
E
B
M

O
E
B
A

66
Otto
Eckernförde
Buchwald 67
Jahr

ECKERNFÜRDE.

GUSTAFSBERG



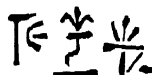
GUSTAFSBERG, 1820.

HELSINBERG.

XVIII Century.

Künnersberg

XVIII Century.



KÜNNERSBERG.

GERMANY.

Beuteuthe
K. Hu.

BAYREUTH. XVII Century.

BP

BAYREUTH. XVIII Century.

BK
H

BAYREUTH. XVIII Century.

H

HOLZTH. XVIII Century.

HD

1550

NUREMBERG.

Hans Kraut

1578.

NUREMBERG.

Nurnberg
1723.
Glier.

NUREMBERG. Glier, artist.

Strobel:
Ao 1730
N: 77210515:

NUREMBERG. Strobel.

G. F. Greber

Anno 1729.

Nuremberg.

NUREMBERG.

Stadt Nuremberg

1721.

Strobel.

NUREMBERG.

G: Kosdenbusch.

GK:

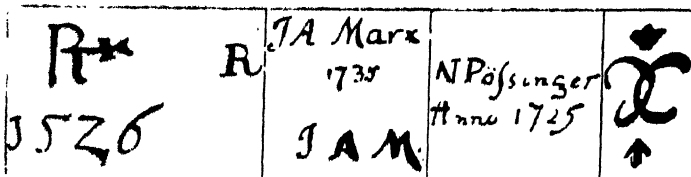
NUREMBERG.
XVIII Century. Potter's name.

NB. NB NB:
K: F 4.

NUREMBERG. XVIII Century.

Stebner
1771
d. 13 8bris

NUREMBERG. Stebner.



NUREMBERG.



NUREMBERG.

Matthias
Rosa
im. Anspach

ANSPACH, BAVARIA. XVIII Century.

Ioh Schaper.
HARBURG.



SCHREITZHEIM.



G. Manjack fecit
PROSKAU.
PROSKAU.

göggingen
HS

GOGGINGEN, BAVARIA. XVIII Cent.



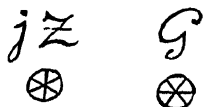
POPPLSDORF. XVIII Century.
M. Wessel, potter.



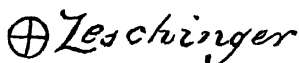
HÜCHST. Established by Gelz, 1720.



Höchst. XVIII Century.



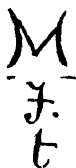
Höchst. XVIII Century.



Höchst. XVIII Century.



Höchst. Dahl. XIX Century.



MAYENCE?



DIRMSTEIN.

Pinxit H. Niegel
Amstadt d. 9 Maij
1775.

ARNSTADT.



ARNSTADT. XVIII Century.

A. N.

ALTENROTHAU.
Nowotny. XVIII Century.

MORAVIA. FRAN. XVIII Century.

H or H or H

FRANKENTHAL, 1754.
Paul and J. Haunouff.

H
H 872

FRANKENTHAL. Haunouff.

R 24 H*

FRANKENTHAL, 1754.
Paul and J. Hannong.

CM
1781

FLH

FLÖRSHEIM.



TEINITZ. XVIII Century.



ZELL.



ZSOLNAY

FÜNFKIRCHEN.



Neuhaldensleben



Neuhaldensleben



H. Lönitz



Neuhaldensleben

Neuhaldensleben

NEUHALDENSLEBEN.



SCHLIERBACH.



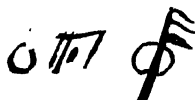
BONN.



KÖNIGSTEDTEN.



RÜCKINGEN.



OFFENBACH, 1739.



HORNBERG.

AMBERG

AMBERG.



GRUNSTADT.



WITTEBURG.



SCHWEIDNITZ.



ANNABURG.



VORDAMM.



RHEINSBERG.



DANTZIG.



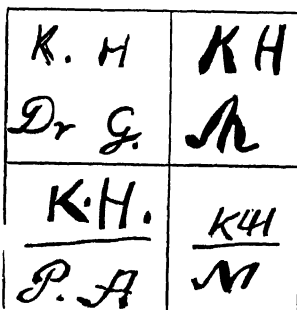
LESUM.

R.V.M.

Clan.



REDSBURG.



KELLINGHUSEN.



GROHN.



ILMENAU.



NEUFRIEDSTEIN.



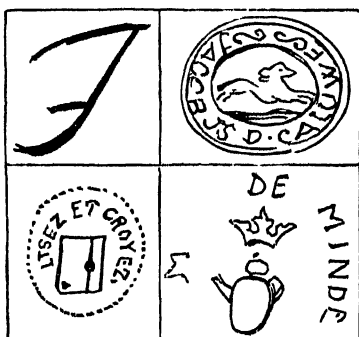
GRÄFENRODA.



DORNHEIM.



EISENACH.



MEISSEN.

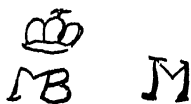
M. J. J.

AUMUND.

A Sverin

K

SCHWERIN.



MINDEN.

JO
Jever

JEVER.

$$\frac{S}{I} \quad \frac{S}{CB} \quad \frac{S}{CD} \quad \frac{S}{EM}$$

$$\frac{S}{R} \quad \frac{S}{E} \quad \frac{S}{H}$$

Schleswig

SCHLESWIG.

Uncertain Marks.

A. F.
1687.

m.g.b.
1762



A.B
1638

J: 1287 A-1739
Valentin Bon Temps

LBurg.
1792.

GHEDT
W: E: M
j750


F.B.C.F.
1779

G.C.P.
1730

F. Pahl.
A_o: 1796:

NPöszinger
Anno 1735

TABLE OF UNKNOWN GERMAN POTTERS' MARKS.

<u>B</u> ¹	·H.H ⁹	M ¹⁹	T. ²⁸
$\frac{A}{P}$ ² <u>MR</u>	HE HA ¹⁰	$\frac{M}{6}$ ²⁰	T DR ²⁹
B ³ S	HP. Go ¹¹	$\frac{CR}{N}$ ²¹	VH ³⁰ 3
⁴ $\frac{DP}{83x}$	HL ¹²	oH ²²	<u>W</u> ³¹ -
⁵ $\frac{+F}{-}$	HS ¹³	<u>PH.</u> ²³	 ³²
$\frac{F}{-}$ ⁶	.K. ¹⁴	$\frac{CK}{M}$ ²⁴ 67	‡ b. ³³
H ⁷	HK ¹⁵	$\frac{R.M}{E}$ ²⁵	x a ³⁴
H ⁸	HV XX ¹⁶	<u>S.K</u> ²⁶	NO ³⁵ <u>-</u>
	L. ¹⁸	²⁷ KB.B	:HN XX ³⁶
			<u>WS</u> ³⁷

SWITZERLAND.

Z
B
Z

ZURICH.

*Schaphuysen.
Genrit Euers.*

SCHAFFHAUSEN. XVI Century.

M

MUNSTER.

L. B

LENZBURG.



METTLACH.

V & B
M



K S S F

Hubertusberg

HUBERTSBERG.

Unknown Marks.

F. T. 1559.

H^VG.

†
N E
M
1589

B. V. 1574.

K^o R. 1598.

L. W. 1573.

90 GRÈS. SWITZERLAND. FAYENCE. BELGIUM.

M. G. 1586.

L. W.

W. T.

R.V.H
||||

M. O.

I. E.

I. R. 1588.

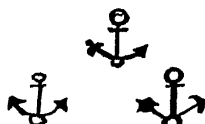
M. G. 1586.

B. M.



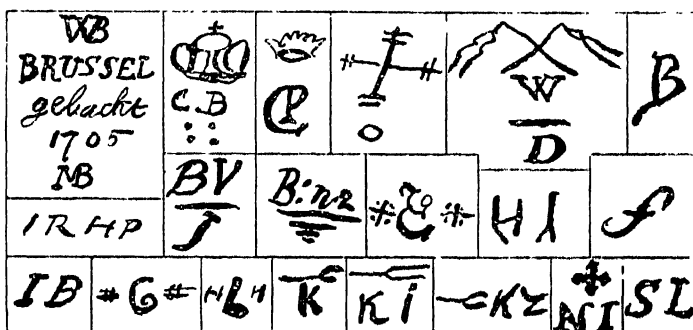
COLOGNE. Grès. XVI Century.

H. W.



COLOGNE. Fayence. XVIII Century.
M. L. Cremer, potter.

BELGIUM.



BRUSSELS.

B

BRUSSELS.

A.W.

ANDENNES.
A. Vander Waert. XIX Century.

BLG

ANDENNES.
B. Lammens. XIX Century.

6 ✕

✕ G

+ ✕ + G

TOURNAI. XVIII Century.

L B
R

E

LUXEMBOURG. Boch. Estab^d. 1767.

B

LUXEMBOURG.

4
BOCH-LUXEMBOURG.

CCC
C.F.

LUXEMBOURG. XVIII Century.

HP

BRUGES.

G

BRUGES.

G

LILLE.



LILLE.

N : A
DOREZ

1748.

LILLE. Dorez.

Lille, 1768.

LILLE.

CAMBRAY.

LILLE.

Fecit IACOBUS FEBVRIER,
Insulis in Flandria,
Anno 1716.Pinxit MARIA STEPHANUS
BORNE Anno 1716.
LILLE.

FB



LILLE. F. Boussemart.

P \$
B

LILLE. Boussemart.

M
B

LILLE. Masquelier.

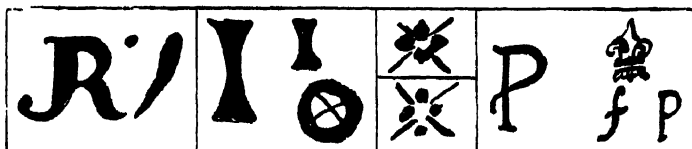
AB

LILLE.

Painters' Marks. Estab^d 1696 1800.

M

LILLE.



LILLE.

HOLLAND.

Gaberil Vengobeechea
Houda.

HOUDA. XVIII Century.

Johann Otto Lessel
Sculpsit; et. Pinxit.

Hamburg Mensis
Januarij Anno 1756

HAMBURG.

Ghemaecte tot Belle
C. Jacobus Hennekens

anno 1717,

and inside

Belle C.I.H.

BAILLEUL.



AMSTERDAM, 1780. H. Van Laun.

LIST of POTTERS, with dates of election to the Gild of St. Luc.

1. Gerrit Hermansz, 1614.
2. Isaac Junius, 1640.
3. Albrecht de Keizer, 1642.
4. Jan Gerrits Van der Hoeve, 1649.
5. Meynaert Garrebrantsz, 1616.
6. Quiring Alders Kleynoven, 1655.
7. Frederick Van Frytom, 1658.
8. Jan Sieklus Van den Houk, 1659.
9. Jan Ariens Van Hammen, 1661.
10. Augustijn Reygens, 1663.
11. Jan Jans Kulick, 1662.
12. Jacob Cornelisz, 1662.
13. Willem Kleftijns, 1663.
14. Arij Jans de Milde, 1658.
15. Piet Vizeer, 1752.
16. Gysbert Verhaast, 1700.
17. Arend de Hark, 1780.
18. Dirk Van Schie, 1679.
19. Pieter Poullisse, 1690.
20. Lucas Van Dale, 1692.
21. Cornelis Van der Kloot, 1695.
22. Jan Baan, 1670.
23. Jan Decker, 1668.
24. Arij Cornelis Brouwer, 1699.
25. Leonardus de Amsterdam, 1721.
26. Paulus Van der Stroom, 1725.

DE METALE POT.

27. Jeronimus Pieters Van Kessel, 1655.
28. Lambertus Cleffius, 1678.
29. Lambertus Van Eenhoorn, 1691.
30. Factory mark.

DE GRIEKSE A.

31. Gislebrecht Lambrecht Kruyk, 1645.
32. Samuel Van Eenhoorn, 1674.
33. Adrianus Kocks, 1687.
34. Jan Van der Heul, 1701.
35. Jan Theunis Dextra, 1759.
36. Jacobus Halder, 1705.

DE DOUBBELDE SCHENKKAN.

37. Factory mark (D.S.K.).
38. Ambrensie Van Kessel, 1675.
39. Louis Pictoor, 1689.
40. Hendrik de Koning, 1721.

T'HART.

41. Factory mark.
42. Mathens Van Boegart, 1734.
43. Hendrik Van Middeldyck, 1764.

DE PAAW.

44. Factory mark, 1651.

T'OUDE MORIAANS HOFFT.

45. Rochus Jacobs Hoppstein, 1680.
46. Antoni Kruisweg, 1740.
47. Geertnuij Verstelle, 1764.

DE KLAEW.

48. Lambertus Sanderus, 1764.

DE BOOT.

49. Dirk Van der Kest, 1698.
50. Johannes den Appel, 1759.

DE DRIE KLOKKEN.

51. Usual mark (three bells), 1671.

DE ROMEVN.

52. Reinier Hey, 1666.
53. Japanese characters.
54. Japanese characters.
55. Petrus Van Marum, 1759.
57. Johannes Van der Kloot, 1764.

DE 3 PORCELEYNSE PLEGGES.

58. Tripartite mark of Cornelis de Keizer and Jacob and Adrian Pynacker, 1680.
59. Adrian Pynacker, 1699.

DE DRIE ANFONKEN.

60. G. Pieters Kam, 1674.
61. Factory mark.
62. Zachariah Dextra, 1720.
63. Hendrick Van Hooft, 1759.

DE PORCELEYNSE SCHOTTEL.

64. Johanne Pennis, 1725.
65. Jan Van Duijn, 1768.

DE ROOS.

- 66 and 67. Factory marks, 1674.
68. Dirk Van der Does, 1700.

DE PORCELEYNSE BIJL.

69. Factory mark, 1679 1770.

DE PORCELEYNSE PLES.

70. Johannes Knottter, 1697.
71. Pieter Van Doorne, 1704.

DE STAR.

72. Factory mark.
73. Cornelis de Berg, 1690.
74. Jan Admies, 1731.
75. Justus de Berg, 1750.
76. Albertus Kiell, 1764.

T'FOORTUIN.

- 77, 78, and 79. Factory marks, 1691.
- 80 and 81. Paul Van der Brich, 1740.

DE VERGULDE BLOMPOT.

82. Factory mark, 1694.
83. Mathen Van Boegart.
84. Pieter Verburg.

DE TWEE WILDEMAN.

85. Willem Van Beek, 1711 1753.

DE TWEE SCHIEFFEN.

86. Anthony Pennis, 1759.

T'JONGER MORIAAN'S HOFFT.

87. Johannes Verhagen, 1728.

DE LAMPTEKAN.

88. Gerrit Brouwer, 1756.
89. Abram Van der Keel, 1780.

Discontinued about 1814.

106134 DEN 2M	19 702. P	36 $\frac{A}{IH}$	54	73 CB
2 Juniüs $\frac{6}{16}$ 1657	20 LV	37 D.S.K.	56 P.V.M.	74 Nalms 1731
3 K	21 CK 1729	38	57 LB.	75 * 1:3
4 VH G	22 I:BAAN	39 E	58	76 A:K *
5 HVCZS 1618	23 Jan Decker 1698	40 HDK 1721	59 AR	77 Fortuyn
6	24 AB	41 THART	60	78 J.R.F. 183
7 F.V.FRYTOM	25 Leonardus 1721	42 MVB 1757	61 astonne 3	79 IHF 1480
8 JVDH	26 P.V.D.S. A:1754. -----	43 HVMD	62 Z:DEX	80 PDB
9 $\frac{H}{12}$ 30	27 IVK	44 or pauw	63 HVhoorn	81
10 A	28 E	45	64 P	82 blompot
11 I&K	29 K	46 AK	65 Duijn	83 MVB 1757
12 1:C $\frac{22}{2}$	30 MP or MP	47 G.V.S	66 R.	84 VB
13 WK 4	31 G K	48	67	85 W:V:B
14	32	49 D.V. boot 170c	68	86 A. or A
15 P:Visser	33 AK	50 JDA	69	87 IVH 1728
16 G Verhoast	34 JVDH 22	51	70 K	88 GB
17 ARENDE HAAN	35 $\frac{A}{ITD}$	52 Reinier	71 PD	89 a 2d Reel 1791
18 D. Verschic		53	72 *	


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W.D.

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A.I. 1663.

S.M. 1725.

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1724

Heinderling Waanders
1781.

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1700

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:B

CHINESE DYNASTIES.

(READING FROM LEFT TO RIGHT.)

東漢 *Tung-han.*
A.D. 25.

後漢 *Hou-han.*
A.D. 221.

晉 *Tsin.*
A.D. 264.

東晉 *Tung-tsin.*
A.D. 317.

北宋 *Pei-sung.*
A.D. 420.

齊 *Chi.*
A.D. 479.

梁 *Leang.*
A.D. 502.

晉 *Tsin.*
A.D. 557.

隋 *Sui.*
A.D. 589.

唐 *Tang.*
A.D. 618.

後梁 *Hou-leang.*
A.D. 907.

後唐 *Hou-tang.*
A.D. 924.

後晉 *Hou-tsin.*
A.D. 936.

後漢 *Hou-han.*
A.D. 947.

後周 *Hou-chao.*
A.D. 951.

宋 *Sung.*
A.D. 960.

南宋 *Nan-Sung.*
A.D. 1127.

元 *Yuan (Tartar).*
A.D. 1279.

大明 *Ta-ming.*
A.D. 1368.

大清 *Tai-tsing.*
A.D. 1644.

EXAMPLES.

比大 *Ta-ming*

半明 *tching-hoa*

製成 *nien-tchi.*

半宣大 *Ta-ming*
製德明 *siowen-te*
nien-tchi.

nien *tchi*
生製 During the
period.

SUNG DYNASTY.

NAMES OF PERIODS.

景德

King-te.
A.D. 1004.

大中祥符

*Tai-chung-
hsiang-fu.*
A.D. 1007.

天聖

Tien-shing.
A.D. 1023.

明道

Ming-tao.
A.D. 1023.

景祐

Ching-yu.
A.D. 1023.

嘉祐

Chia-yu.
A.D. 1023.

寶元

Pao-yuan.
A.D. 1023.

治平

Chi-ping.
A.D. 1064.

熙寧

Hsi-ning.
A.D. 1068.

元豐

Yuan-fung.
A.D. 1068.

元祐

Yuan-yu.
A.D. 1086.

紹聖

Thao-shing.
A.D. 1086.

元符

Yuan-fu.
A.D. 1086.

宣和

I-ho.
A.D. 1101.

重和

Chung-ho.
A.D. 1101.

政和

Cheng-ho.
A.D. 1101.

建中

Chien-Chung.
A.D. 1101.

立春國

Ching-huo.
A.D. 1101.

崇寧

Tsung-ning.
A.D. 1101.

大觀

Ta-chuan.
A.D. 1120.

立春庚

Ching-kang.
A.D. 1120.

NAN-SUNG DYNASTY.

NAMES OF PERIODS.

建炎

Chien-tan.
A.D. 1127.

紹興

Shao-hsing.
A.D. 1127.

隆興

Lung-hsing.
A.D. 1163.

乾道

Chien-tao.
A.D. 1163.

淳熙

Tun-hsi.
A.D. 1163.

紹熙

Shao-hsi.
A.D. 1190.

慶元

Ching-yuan.
A.D. 1195.

嘉泰

Chia-tai.
A.D. 1195.

開禧

Kai-yu.
A.D. 1195.

嘉定

Kia-ting.
A.D. 1195.

寶慶

Pao-ching.
A.D. 1225.

紹興

Shao-ting.
A.D. 1225.

端平

Tuan-ping.
A.D. 1225.

嘉熙

Hai-hsi.
A.D. 1225.

咸淳

Hsien-tsun.
A.D. 1265.

德祐

Te-yu.
A.D. 1275.

景炎

Ching-tan.
A.D. 1277.

祥興

Cheang-hsing.
A.D. 1278.

YUAN DYNASTY.

(TARTAR).

NAMES OF PERIODS.

至元

Chi-yuan.
A.D. 1279.

元貞

Yuan-tso.
A.D. 1295.

大德

Ta-te.
A.D. 1295.

至大

Chi-ta.
A.D. 1308.

延祐

Cheng-yu.
A.D. 1312.

皇慶

Huang-ching.
A.D. 1312.

至治

Chi-yu.
A.D. 1321.

泰定致和

Tai-ting-chi-ho.
A.D. 1324.

天曆

Tien-li.
A.D. 1329.

至順

Chi-shan.
A.D. 1330.

元統

Yuan-tung.
A.D. 1333.

至元

Chi-yuan.
A.D. 1333.

至正

Chi-cheng.
A.D. 1333.

TA-MING DYNASTY.

NAMES OF PERIODS AND EMPEROR.

洪武

Houng-wou. 1368.
Tai-tsou.

建文

Kian-wen. 1399.
Chu-ty.

永樂

Young-lo. 1403.
Tching-tsou.

洪熙

Houng-hi. 1425.
Jin-tsoung.

宣德

Siouen-te. 1426.
Hiouan-tsoung.

正統

Tching-tung. 1436.
Ying-tsoung.

景泰

King-tai. 1450.
King-tai.

天順

Tien-chun. 1457.
Ying-tsong.

成化

Tching-hoa. 1465.
Tchun-ti.

弘治

Houng-tchi. 1488.
Hiao-tsong.

正德

Tching-te. 1506.
Wou-tsong.

嘉靖

Kia-tsing. 1522.
Chi-tsong.

隆慶

Loung-khing. 1567.
Mou-tsong.

萬曆

Wan-li. 1573.
Chin-tsong.

泰昌

Tai-tchang. 1620.
Kouang-tsong.

天啟

Tien-ki. 1621.
Tchy-ti.

崇禎

Tsong-tsu. 1628.
Hoai-tsong.

順治

Chun-tchi. 1644.
Chi-tsou.

弘光

Tsong-kwang.
1644.

紹武

Tschao-wou.
1646.

隆武

Loung-wou. 1646.
Thang-wang.

永曆

Yung-ly. 1647.
Kouei-wang.

TAI-THSING DYNASTY.

NAMES OF PERIODS AND EMPEROR.

天命

Tien-ming. 1616.
Tai-tsou.

天聰

Tien-tsong. 1627.
Tai-tsong.

崇德

Tsong-te. 1636.
Tsoung-te.

康熙

Khang-hi. 1662.
Ching-tsou.

雍正

Yung-tching. 1723.
Chi-tsong.

乾隆

Khien-loung. 1736.
Koa-tsong.

嘉慶

Kia-king. 1796.
Jin-tsong.

道光

Tao-kouang. 1821.
Meen-ning.

咸豐

Hien-fong.
1851.

同治

Tung-tchi.
1862.

光緒

Kouang-shun.
1875.

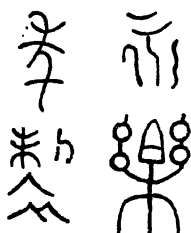
SEALS (*Siao-tchouan*) XV TO XIX CENTURIES.



King-te. A.D. 1004-1008.



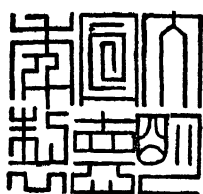
Khang-ki. A.D. 1662-1722.



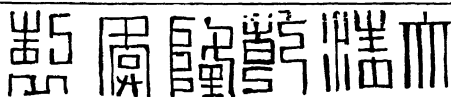
Young-lo. A.D. 1403-1425.



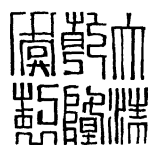
Yung-tching. A.D. 1723-1736.



Siouen-te. A.D. 1426-1436.



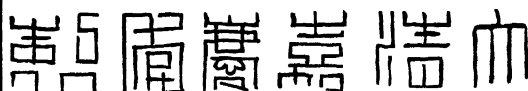
Tchu Nien Long Kien Thsing Ta



Kien-long. A.D. 1736-1795.



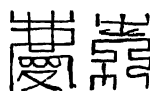
Chun-tchi. A.D. 1644.



Tchi Nien King Kea Thsing Ta



Tschao-wou. A.D. 1646.

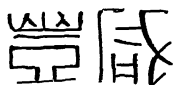


Kea-king. A.D. 1795-1821.





Tao-kouang. A.D. 1821-1851.



Hien-fong. A.D. 1851-1862.



Tung-tche. A.D. 1862-1875.



Fuh-kwei-kia-ki.

"A vase for the rich and honourable."



I-Shing.
"Harmonious
prosperity."



*Io-Shin
Chin-tsang.*
"Deep like a
treasury of gems."



*Koh-ming-
tsiang-chi.*
Name of maker.



*Heae-chuh
Choo-jin-tsaou.*
"Made for the
Lord of the Heae
Bamboos."



Modern.
Copied at
Worcester.



Seal of
a
Man-
darin.



Show or Cheou.
"Longevity."



Another variety
or *Cheou*.



Cheou.
Another more
ornamental.

大清乾隆年製

景泰年製

King-te.
1450-1457.

大清宣統年製

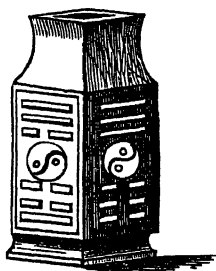
Not
deciphered.

大明宣統年製

Siouen-te.
1426-1436.

大清宣統年製

A stamp on a
bronze load.



The *Pa-kwa*, or eight trigrams of Fou-hi, by which he and his followers, as we are informed, attempt to account for all the changes and transmutations which take place in nature.

Tsang-kie was the inventor of the first characters, and Fou-hi, 3468 years B.C., first traced the *Pa-kwa*—the eight symbols here given, so frequently seen on square vases—in relief, accompanied by the circular ornament, composed apparently of two fish, which forms the centre of two trigrams on each side of the vase. These Buddhist symbols were also introduced by the Japanese in their decorative wares.

No. 1. Stems.	No. 2. The Five Elements.				No. 3. Branches.
1. 甲	<i>Kia</i>	} Correspond to	木	Wood.	1. 子
2. 乙	<i>Yih</i>				2. 丑
3. 丙	<i>Ping</i>	} „ „	火	Fire.	3. 寅
4. 丁	<i>Ting</i>				4. 卯
5. 戊	<i>Wu</i>	} „ „	土	Earth.	5. 辰
6. 己	<i>Ki</i>				6. 巳
7. 庚	<i>Keng</i>	} „ „	金	Metal.	7. 午
8. 辛	<i>Sin</i>				8. 未
9. 壬	<i>Jen</i>	} „ „	水	Water.	9. 申
10. 癸	<i>Kwei</i>				10. 酉
					11. 戌
					12. 亥

生
製

All these inscriptions may be known as dates by the characters which usually terminate the inscription: *Nien*, year; and *tchi*, to make, form, or fashion.

生
造

Sometimes other characters are used: *Nien-tsaou*, made in the year indicated.



Wo-shin-nien Leang-ki-shoo. "Painting of Leang-ki in the *Wo-shin* year." The fifth year of the seventy-fifth cycle, A.D. 1808.

卣

Yew.
A wine cup.

尊

Tsun.
Wine jug.

鼎

Ting. Vase.

彝

THE SEVENTY-SIXTH SEXAGENARY CYCLE,

COMMENCING A.D. 1864.

From "Mayers' Chinese Reader's Manual."

甲子	1	己卯	16	甲午	31	己酉	46
乙丑	2	庚辰	17	乙未	32	庚戌	47
丙寅	3	辛巳	18	丙申	33	辛亥	48
丁卯	4	壬午	19	丁酉	34	壬子	49
戊辰	5	癸未	20	戊戌	35	癸丑	50
己巳	6	甲申	21	己亥	36	甲寅	51
庚午	7	乙酉	22	庚子	37	乙卯	52
辛未	8	丙戌	23	辛丑	38	丙辰	53
壬申	9	丁亥	24	壬寅	39	丁巳	54
癸酉	10	戊子	25	癸卯	40	戊午	55
甲戌	11	己丑	26	甲辰	41	己未	56
乙亥	12	庚寅	27	乙巳	42	庚申	57
丙子	13	辛卯	28	丙午	43	辛酉	58
丁丑	14	壬辰	29	丁未	44	壬戌	59
戊寅	15	癸巳	30	戊申	45	癸亥	60

NUMERALS ADOPTED BOTH IN CHINA AND JAPAN.

	Chinese Ordinary Numerals.	Pronunciation.	Chinese Merchants' Numerals.	
One . . .	一	<i>Yih</i>	一	One
Two . . .	二	<i>Urh</i>	二	Two
Three . . .	三	<i>San</i>	三	Three
Four . . .	四	<i>Sze</i>	四	Four
Five . . .	五	<i>Ngwo</i>	五	Five
Six . . .	六	<i>Lyeih</i>	六	Six
Seven . . .	七	<i>Ts'hih</i>	七	Seven
Eight . . .	八	<i>P'ih</i>	八	Eight
Nine . . .	九	<i>Kew</i>	九	Nine
Ten . . .	十	<i>Shih</i>	十	Ten
A hundred .	百	<i>P'ih</i>	百	Twenty
A thousand .	千	<i>Ts'hyen</i>	千	Thirty
Ten thousand .	萬	<i>Wan</i>	萬	Forty
			萬	Fifty

七 11 五 21 五 51 六 60 百 200 and so on

INSCRIPTIONS ON CHINESE PORCELAIN.

仁和館

Jin-ho-kouan. "House of Humanity and Concord." 1111-1125.

樞府窯

T'hou-fou-yao. "Porcelain of the palace." 1260-1367.

三魚

"Three fishes." Siouen-te period.

三果

"Three fruits." 1426-1435.

三芝

"Three mushrooms." 1426-1435.

五福

The word "Happiness" repeated five times.

壽

Cheou. "Longevity." 1426-1435.

酒

T'hsieou. "Wine." 1521-1566.

桑湯

Tsao-l'ang. "Jujubes." 1522-1566.

薑湯

Kiang-l'ang. "Ginger." 1522-1566.

壽僊道人

Ou-in-tao-jin. "The old man who lives in solitude." 1567-1619.

chang

hui 貴 *fu* 富 *ming* 明

"Happiness, riches, and long life." The five blessings.

五福

Woo-fuh. "The five blessings."

五福臨門

Woo-fuh-lin-mun. "May the five blessings enter here."

長富
春貴

Fuh-kouey-tchang-tchun. "Riches, high rank, and long life."

山南北壽

海東如福

Cheou-pi-nan-chan.
Fou-jou-toung-hai.

誕
饕
郡

Tching-ling-kin. Vase used at feasts.

祿元及第

Tchouan-youen-ki-ti. "May you obtain that title."

月喜
記成

Iug-chin-yonei. "Souvenir."

川我
之乃
友玉

"Me! I am the friend of him."

甘豎
集友

Cheng-yeou-ya-tsi. "A distinguished reunion of friends."

珍仙
玩古

Pou-kou-tchin-ouan. "Antiquarian curiosities."

玩
玉

Ouan-yu. "Precious jade."

珍
玩

Tchin-ouan. "Precious pearl."

玉胎

Tai-yu. Pâte de jade.

如奇
五珍

Khi-tchin-jou-on. "Rare as the five precious things."

雅
玩

Tchou-ouan. "Precious offer."

律富
器貴

Fou-kouei-kia-khi. "Vase for noble use."

佳玉
留岸

Yu-thang-kia-khi. "A vase of the Hall of Jade."

奇
之
石
珍
寶

Ting-chi-tchin-khi-chi-pao. "A rare and precious stone."

堂
安
玉

Khi-yu-thang-tchi. "Made in the Hall of Jade."

呈
紫
製
刺

Tse-thse-thang-tchi. "Made in the Hall of the Violet Thorn."

堂
福
製
源

Tchi-thang-youen-fou. "Made in the Hall of the Source of Happiness."

堂
天
製
昌

Tchi-thang-hien-mao. "Made in the veiled Celestial Hall."

金
玉
寶
圓

Yu-ya-kin-hoa. "Splendid as gold in the House of Jade."

天
雨
甫
絕

Yu-kuou-tien-tsing. "When the rain ceases, clouds become clear."

乾
天
百

記
成
芝
店

Pei-tching-tien-kien-ki-tsao. "Made by Kien-ki."

北
大
年
明
東
成

Ming Dynasty.

熙
大
年
靖
東
康

Thsing Dynasty.

玉
Jade.

珍
Pearl.

大明
年
萬
曆

Seal of the Ming Dynasty.



A mark on porcelain.

大明
年
萬
曆

Ming Dynasty.

王
年
萬
曆

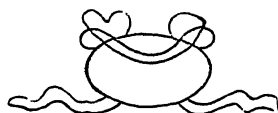
Tching-te-nien-tchi. 1506-1522.

DEVICES

FOUND ON PORCELAIN.



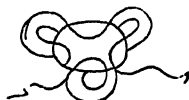
Wan-tse. The Creation.



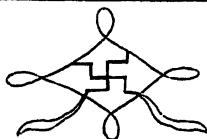
Pearl. Emblem of talent.



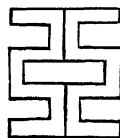
A sonorous stone.



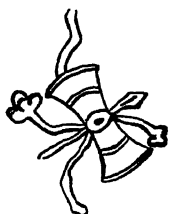
A stone of honour.



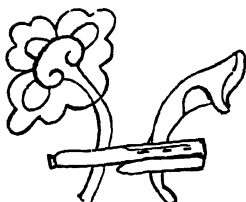
A stone of honour.



The sacred axe.



Writing implements.



Musical instruments.



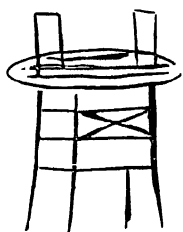
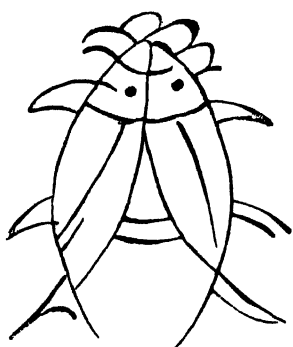
A rabbit.



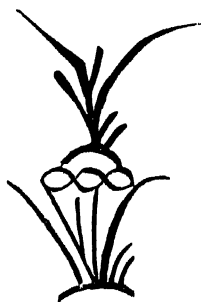
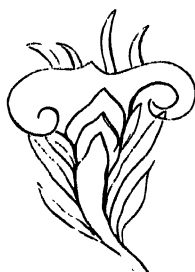
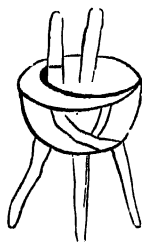
Choang-yu. Two fish.



Unknown marks.

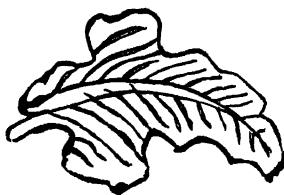
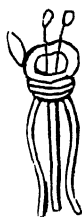
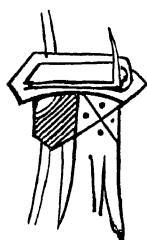


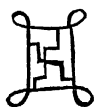
Unknown marks.



Unknown marks.

MARKS ON SPECIMENS IN THE JAPANESE
PALACE, DRESDEN.







玉



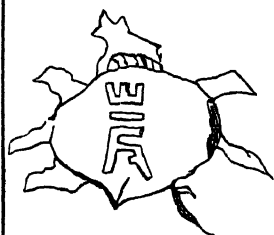
年 戌
冊 化

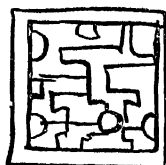
屈价



書

屈价





Fu. "Prosperous."



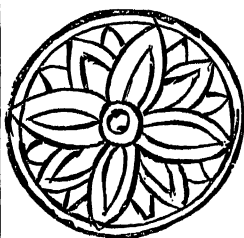
A gourd, an emblem of longevity.



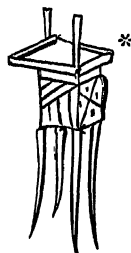
Unknown.



Unknown; probably Siamese.



N=665.



* Two varieties of four-legged vases with a high ear on each side. This mark has been copied on Derby porcelain, and been wrongly described as a modelling table.



Woshin-nien Leang-ki-shoo. "Painting of Leang-ki in the Woshin year," the fifth year of the cycle, probably 1808.

珍愛
賞蓮

Gae-lien-chin-chang. "Precious reward for the lover of Nelubium" (water lily).

堂養
製和

Yang-ho-tang-tchi. "Made at the Yang-ho (encouragement of harmony) Hall."

西
玉

See *Yuh.* "Western Jade."

佳玉
品堂

Yuh-tang-kea-ke. "Beautiful vessel of the Jade Hall" (name given to the Imperial Chinese Academy).

友
來

Yew-lai. "The arrival of friends."

錦南
玉川

Nan-chuen-kin-yuh. "The elegant Jade of Nan-chuen."

宝
勝

Pao-shing. "Inexpressibly precious."

公師
用府

Shwai-fuh-kung-yung. "For the public use of the general's Hall."

丹
桂

Tau-kwei. "Red olive."

雅聖
集友

Shing-yew-ya-chi. "The elegant collection of the holy friends."



A form of the seal character, *show*, "Longevity." Known in Holland as the spider mark.

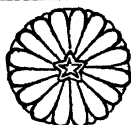
GREAT JAPAN.

大
日
本

DAI

NI-

PON.



Guikmon. Chrysanthemum.
An Imperial mark.



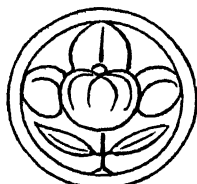
Kirimon. A flower used by the
Mikado as an emblem.



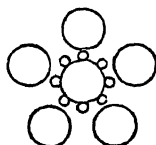
MINAMOTO.



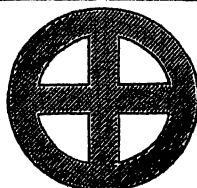
MINAMOTO.
Used by the Sioguns, 1593.



REGENCY OF GOTAIRO, killed 1860.



PRINCE OF KANGA.



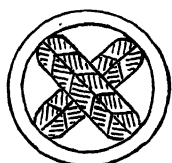
PRINCE OF SATSUMA.



PRINCE OF SHINDAI.



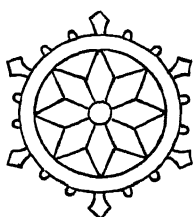
The Daimios.



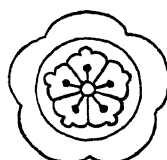
AKI.



WAKASA.



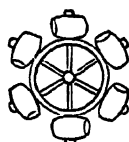
BIZEN.



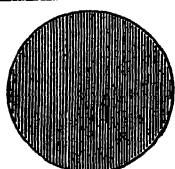
TANGA.



ARIMA.



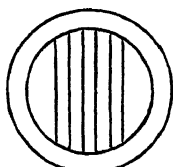
OSSOUMI.



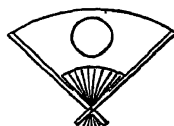
KOURODA.



YAMASIRO.



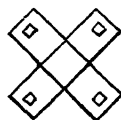
SIMOSA.



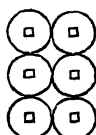
SATAKÉ.

Daïmios.

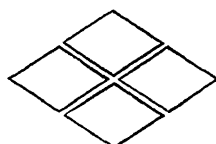
Daïmios.



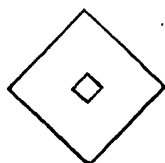
SOUWÔ.



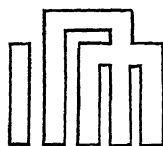
SINANO.



NANBU.

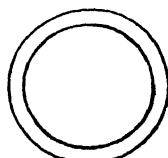


TSIKUGO.

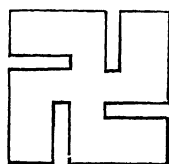


AKITA.

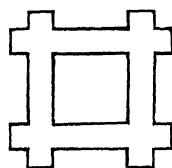
Daïmios.



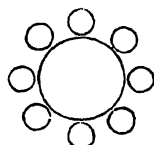
KUWANA.



ASIU.



HICONÉ.



OWADZIMA.



PRINCE OF HIZEN.

Daïmios.

Provinces and Principal Factories.

GOKINAI.

山城

1. Yamasiro. *Miaco, or the principality of Kiota, is in this province. Awata, Uji, Kiyomidsu.*

大和

2. Yamato. *Koriyama.*

河内

3. Kawatsi or Kawaji. *Hiogo, Awadji.*

和泉

4. Idsoumi. *Fushimi.*

摂津

5. Setsou or Sidzu. *Oosaka, Saki.*

TOKAIDO.

伊賀

1. Iga.

伊勢

2. Isé or Isyé. *Yokkaichi.*

志摩

3. Sima.

Provinces and Principal Factories.

尾張

4. Owari. *Okasaki, Seto, Shinoyama, Inaki-mura.*

美濃

5. Mikawa.

遠江

6. Tootomi (Tohōdomi). *Shitoro-mura.*

駿河

7. Sourouga.

甲斐

8. Kahi or Kii. *Waguyama.*

伊豆

9. Idsou. *Simoda.*

相模

10. Sangami. *Fusiyama mons.*

武蔵

11. Mousasi. *Yedo, Tokio, Yokohama, Asakusa, Imado, Kemume-mura.*

Provinces and Principal Factories.	Provinces and Principal Factories.
	
	
	
	
TOSANDO.	
	
	
	
	

Provinces and Principal Factories.	Provinces and Principal Factories.
<p>越中 } 5. Yetsisiou.</p>	<p>出雲 } 6. Idsoumo. <i>Mad-suye, Sagai.</i></p>
<p>越後 } 6. Yetsigo.</p>	<p>石見 } 7. Iwami or Iwaki. <i>Nagamura, Soma.</i></p>
<p>佐渡 } 7. Sado (Island).</p>	<p>隠岐 } 8. Oki (Island).</p>
<p>SANINDO.</p>	<p>SANYODO.</p>
<p>丹波 } 1. Tanba.</p>	<p>播磨 } 1. Arima or Halima. <i>Himeji.</i></p>
<p>丹後 } 2. Tango.</p>	<p>美作 } 2. Mimasaka.</p>
<p>備前 } 3. Tatsima.</p>	<p>備中 } 3. Bitsiou.</p>
<p>因幡 } 4. Inaba.</p>	<p>備前 } 4. Bizen. <i>Imbe.</i></p>
<p>伯耆 } 5. Foki or Hooki.</p>	<p>備後 } 5. Bingo.</p>

Provinces and Principal Factories.

安藝

6. Aki.

周防

7. Souwo.

長門

8. Nagato. *Hagi, Matsu, Toyoura-yama.*

NANKAIDO.

淡路

1. Awadsi or Awaji (Island).

阿波

2. Awa.

讃岐

3. Sanouki.

伊豫

4. Iyo.

土佐

5. Tosa.

Provinces and Principal Factories.

豊前

1. Bouzen or Budsen.

筑前

2. Tsikousen. *Sobaramura, Yanagata.*

筑後

3. Tsikoungo.

豊後

4. Boungo.

肥前

5. Hizen; in the Island of Kin-Siu. *Imali, Matsoura, Arita, Nagasaki, Desima, Karatsu, Okazaki, Mikawaji.*

肥後

6. Figo or Hiigo.

日向

7. Fiouga or Hiouga.

Provinces and Principal Factories.	Provinces and Principal Factories.
<div>大隅</div> <div>8. Ohosoumi or Osumi. <i>Chiusa.</i></div>	<div>壹岐</div> <div>10. Iki (Island).</div>
<div>薩摩</div> <div>9. Satsuma. <i>Nawa-shiro-gawa.</i></div>	<div>對馬</div> <div>11. Tsousima (Island).</div>

NOTE.

The usual terminations, following the Chinese or Japanese marks of dynasties, provinces, or factories, as well as those of potters, are here given :—

造 *dzo or tzo, "maker."*

製 *sei, "made," same as Chinese tchi.*

Chinese.	Japanese.	Japanese.
年	<i>nien</i>	年 <i>nien</i>
表	<i>tchy</i>	造 <i>tzo</i>
<div> <div> <div></div> <div>or</div> </div> </div>		

"made in the period."

JAPANESE SEXAGENARY CYCLE, OF 60 YEARS.

TEN SERIES CYCLE. SIGNS OF THE ELEMENTS.

由	1. <i>Ki nó ye</i>	}	<i>Ki</i> , Wood	木
乙	2. <i>Ki nó ye</i>			
丙	3. <i>Hi nó ye</i>	}	<i>Hi</i> , Fire	火
丁	4. <i>Hi nó to</i>			
戊	5. <i>Tsutsi nó ye</i>	}	<i>Tsutsi</i> , Earth	土
己	6. <i>Tsutsi nó to</i>			
庚	7. <i>Kane nó ye</i>	}	<i>Kane</i> , Metal	金
辛	8. <i>Kane nó ye</i>			
壬	9. <i>Midzu nó ye</i>	}	<i>Midzu</i> , Water	水
癸	10. <i>Midzu nó to</i>			

TWELVE SERIES CYCLE. SIGNS OF THE ZODIAC.

子	1. <i>Ne</i>	Mouse.	午	7. <i>Uma</i>	Horse.
丑	2. <i>Usi</i>	Bull.	未	8. <i>Fitsuzi</i>	Goat.
寅	3. <i>Tora</i>	Tiger.	申	9. <i>Saru</i>	Ape.
卯	4. <i>U</i>	Hare.	酉	10. <i>Tori</i>	Cock.
辰	5. <i>Tat'</i>	Dragon.	戌	11. <i>Inu</i>	Hound.
巳	6. <i>Mi</i>	Serpent.	亥	12. <i>I</i>	Swine.

SYNOPSIS OF THE SEXAGENARY CYCLE.

	甲	乙	丙	丁	戊	己	庚	辛	壬	癸
子	1		13		25		37		49	
丑		2		14		26		38		50
寅	51		3		15		27		39	
卯		52		4		16		28		40
辰	41		53		5		17		29	
巳		42		54		6		18		30
午	31		43		55		7		19	
未		32		44		56		8		20
申	21		33		45		57		9	
酉		22		34		46		58		10
戌	11		23		35		47		59	
亥		12		24		36		48		60

The cycle of ten series is derived from the five elements—wood, fire, earth, metal, and water—which, each taken double, are distinguished as masculine and feminine, or, after the Japanese conception, as the elder and younger

brother 兄¹ *ye*, and 弟¹ *to*.

The cycle of twelve series has relation to the division of the zodiac into twelve equal parts, and bears the name of the Chinese zodiac, for which Japanese names of animals are used, as above.

If both series are let proceed side by side till both are run out, then the sixty series cycle is obtained, of which the first year is called 甲子年,

Kino ye ne no tosi, and the sixtieth, 癸亥年, *Mikuni no to i no tosi*.

The first year of which may thus be explained: *kino* (wood), *ye* (elder), *ne* (mouse), *no tosi* (of the year). The last or sixtieth: *mikuni no* (water), *to* (younger), *i* (swine), *no tosi* (of the year;—*no*, "of," the genitive termination).

130 "NENGGOO" OR JAPANESE PERIODS.

德建	<i>Ken-tok</i>	A.D. 1370.	正永	<i>Yei-shore</i>	A.D. 1504.
中文	<i>Bun-tin</i>	1372.	永大	<i>Dai-jei</i>	1521.
授天	<i>Ten-du</i>	1375.	祿享	<i>Kiyo-rok</i>	1528.
和弘	<i>Ko-wa</i>	1380.	永天	<i>Di-yei</i>	1532.
中元	<i>Gen-tin</i>	1380.	治弘	<i>Ko-dsi</i>	1555.
四德明	<i>Mei-tok the 11.</i>	1393.	祿永	<i>Yei-rok</i>	1558.
永應	<i>O-yei</i>	1394.	龜元	<i>Gen-ki</i>	1570.
長正	<i>Shore-tiyo</i>	1428.	正天	<i>Ten-shore</i>	1573.
享永	<i>Yei-kiyo</i>	1429.	祿文	<i>Bun-rok</i>	1592.
吉嘉	<i>Ka-kitsu</i>	1441.	長慶	<i>Kei-chiyo</i>	1596.
安文	<i>Bun-an</i>	1444.	和元	<i>Gen-wa</i>	1615.
德宝	<i>Ko-tok</i>	1449.	永寬	<i>Kwan-jei</i>	1624.
德享	<i>Kiyo-tok</i>	1452.	保正	<i>Shore-ho</i>	1644.
正康	<i>Ko-shore</i>	1455.	安慶	<i>Kei-an</i>	1648.
祿長	<i>Chiyo-rok</i>	1457.	應承	<i>Shore-o</i>	1652.
正寬	<i>Kwan-shore</i>	1460.	曆明	<i>Mei-reki</i>	1655.
正文	<i>Bun-shore</i>	1466.	治萬	<i>Mun-dsi</i>	1658.
仁應	<i>O-nin</i>	1467.	文寬	<i>Kwan-bun</i>	1661.
明文	<i>Bun-mei</i>	1469.	寶延	<i>Yem-pō</i>	1673.
亨長	<i>Tiyo-kiyo</i>	1487.	和天	<i>Ten-wa</i>	1681.
德延	<i>En-tok</i>	1489.	享貞	<i>Tai-kiyo</i>	1684.
應明	<i>Mei-o</i>	1492.	祿元	<i>Gen-rok</i>	1688.
龜文	<i>Bun-ki</i>	1501.	永寶	<i>Ho-yei</i>	1704.

德正	<i>Show-tok</i>	A.D. 1711.	化文	<i>Bun-kwa</i>	A.D. 1804.
保享	<i>Kiyu-ho</i>	1717.	政文	<i>Bun-sei</i>	1818.
文元	<i>Gen-bun</i>	1736.	保天	<i>Ten-foo</i>	1830.
保寬	<i>Kwan-pō</i>	1741.	化弘	<i>Kōo-kwa</i>	1844.
享延	<i>Yen-kiyo</i>	1744.	永嘉	<i>Ka-yei</i>	1848.
延寬	<i>Kwan-yen</i>	1748.	政安	<i>An-sei</i>	1854.
曆寶	<i>Ho-reki</i>	1751.	延萬	<i>Man-en</i>	1860.
和明	<i>Mei-wa</i>	1764.	久文	<i>Bun-kin</i>	1861.
永安	<i>An-jei</i>	1772.	治元	<i>Gen-dzi</i>	1864.
明天	<i>Ten-mei</i>	1781.	應慶	<i>K'ei-oo</i>	1865.
政寬	<i>Kwan-sei</i>	1789.	應治	<i>Mei-ji</i> , 1868 to present time.	
和享	<i>Kiyo-wa</i>	1801.			

EXAMPLES OF DATES.

元年	} <i>Gen-ki nen-sei.</i> A.D. 1570.	年延	} <i>Yen-po nen-sei.</i> A.D. 1673 to 1681.
元年		年製寶	
天正	} <i>Ten-show.</i> A.D. 1579.	年文	} <i>Bun-kwa nen-sei.</i> A.D. 1804 to 1818.
天正		年製化	
承應	} <i>Show-o.</i> A.D. 1653.	陶明	} <i>Mei-ji-nen To-yen-sei.</i> A.D. 1868.
承應		園治	
美應	} <i>Eul-soni Yang-ing.</i> A.D. 1653.	製年	
美應			

END OF NENGUOS.

One	1	一	<i>Itsi.</i>
Two	2	二	<i>Ni.</i>
Three	3	三	<i>San.</i>
Four	4	四	<i>Si.</i>
Five	5	五	<i>Go.</i>
Six	6	六	<i>Roku.</i>
Seven	7	七	<i>Sitsi.</i>
Eight	8	八	<i>Fatsi.</i>
Nine	9	九	<i>Kew.</i>
Ten	10	十	<i>Ziyu.</i>
Hundred	100	百	<i>Piyak.</i>
Thousand	1000	千	<i>Sen.</i>
Ten thousand	10,000	萬	<i>Man or Ban.</i>
Eleven	11	十一	The mark for 1 is placed below that for 10.
Twenty-one	21	二十一	
Fifty-one	51	五十一	To denote 20, 30, &c., the marks are placed above 10.
Sixty	60	六十	
Two hundred	200	二百	The symbol for 2 placed above 100, and so on.

KIOTO (PROVINCE).
Formerly MIACO.

京都

文政三年十二月
吉日
幸ちて
上

Fushimi. A copy of style.
Koyemon, potter.

朝

Asahi, in Uji.



1730.



1750.

Kiyomidsu. Ken-Zan, potter.



1840.



Raku. Zengoro, potter, 1810.



大日本
造
眞

Kiyomidsu.
Dohachi, potter, 1875.

大日本
清風造

Kiyomidsu. Sei-fu, potter, 1875.



Nin-sei, potter at Monomura, 1690.



Kanzan, potter of Kioto, 1860.



Kanzan, potter, 1870.



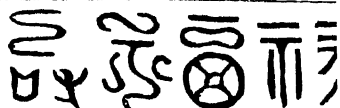
Tai-zan, potter, 1870.



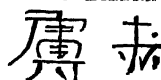
Itsi-gaya. Tai-zan, potter, 1870.

Tai-zan,
potter.Den-ko,
potter, 1870.

Awata ware (Yaki).



Awata, 1800.

Cheon, keih, fuh, che, luh.
"The Five Blessings."YAMATO OR AMATO
(PROVINCE).

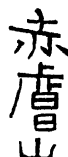
Agahada, at Koriyama, 1650.



Aga-hada ("Raw flesh"), 1840.



Agahada. By Tan-sat-su-do, 1650.



Agahada. Boku-haku, potter.

IDSUMI (PROVINCE).



*Minatō. Senshui-Sagai-moto.
Kichi-ye-mon, potter, 18th Century.*

SETSOU (PROVINCE).



Raku ware. Kitsu-ko, potter, 1860.

ISÉ OR ISYÉ (PROVINCE).

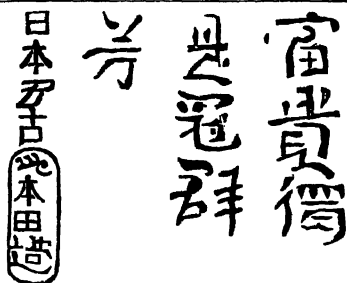


Isé ware, 1580. Fou-kou, "happiness."

*Isé Banko
ware.*



1870.



*Isé Banko ware. Inscription, and
name in oval.*



*Isé Banko marks,
1875.*



1875.

OWARI (PROVINCE).



Izu-yama ware.



Ho-raku (name of fabric), 1820.



Go-raku (name of fabric), 1820.



Go-raku and potter's name.



Seto ware or Seto, 1764.

日本瀬戸
加藤屋十造

Sometsuke ware, made at Sedo, 1800.

奇陶軒
北半製

Kito-Ken. Hoku-han-sei.

日本瀬戸
川平柳吉造

Nipon-Sedo-Kawamotō-Musukichi-tsu, 1874.

七宝
金皮土

Nagoya ware, by Shippo Kuwaisha, 1876.

大日本
瀬戸製

Sedo ware. Dai-Nipon-Sedo-sei.

大日本
製

Sedo ware, 1876.

Dai-Nipon-Hansuke-sei.

KII OR KAYEI (PROVINCE).

楷樂
圓製

Kishiu ware, 1800.

Kai-raku-yen-sei.

嘉永元年
南紀男山製

Kishiu ware, 1848.

Ka-yei guan-yen Nanki Otoko yama.

南紀
男山

Kishiu ware, 1828.

Nanki Otoko-yama.



Cheon, "Long life."
Ornamental form on various wares.

Iga ware, made at Kimpozan.

MOUSASI (PROVINCE).

*Tokio, now called
Yedo.*

*Yedo Banko ware,
1750.*

Yedo Banko ware, 1750.

*Raku
ware.*

Kozawa Benshi, potter, 1875.

Ma-kusan-yo-Kusan-tso, 1875.

Tokio ware. Hiyochiyen, potter, 1875.

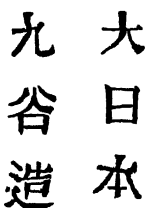
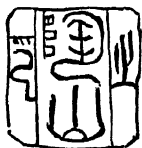
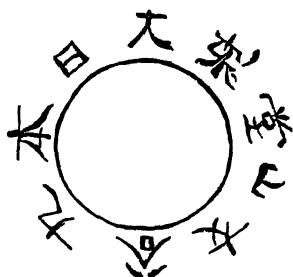
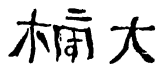
Mino ware. Kado Gosuke, potter, 1875.

KANGA OR KAGA (PROVINCE).

Kanga Kutani, 1867.

Kanga Kutani, 1867.

Kutani-tso, 1867.

*Kutani mark, 1875.**Fou-kou. "Happiness," 1620.**Dai Nipon Kutani-tzo, 1870.**Kutani, and potter's mark, 1870.**Kutani. Uchiumi, potter, 1875.**Kutani. Tou-zan, potter, 1860.**Kutani. Inscription begins at top and reads to the left, 1875.**Ohi Machi. Raku ware, 1800.**Ohi Machi. Raku ware, 1800.*

IDSUMO (PROVINCE).

*Fushina ware. Made at Mansuye, 1820.*



Fushina ware, 1830.

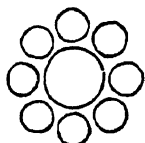


Fushina. Kano Itsu-sen-in, 1840.



Fushina, 1750.

IWAMI (PROVINCE).



Soma ware. Badge of the Prince.



Soma ware, 1840.



Fuh, "Happiness" on *Soma*, &c., 1840.



Soma. Mark of Yen-Zan.

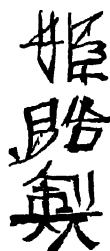


Soma. Mark of Kane-Shige.

HARIMA (PROVINCE).



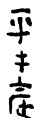
Tosan. Made at Himeji, 1820.



Tosan ware, 1820.



A stamp unknown, 1760.



Hirado ware.
Made at
Mikawaji, 1770.

吉田山房

Bizen, 1840.

AWAJI (ISLAND).

日本淡路
賀集三平

Nipon Awaji Koshu Sanpei, 1875.

HIZEN (PROVINCE).

七十五
作

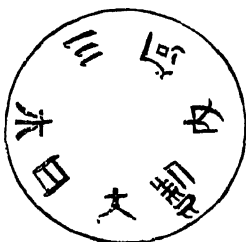
Jiraku ware, at Karatsu, 1800.

三回内

Aikawaji, near Arita, 1760.

大回内

Okawaji, near Arita.



本
木
頭
社

曲
山
泉

Made at *Aikawaji*. The inscription begins at bottom, reading left. 1875.

日北山
深川製

Okawaji. Imari ware, 1875.

九井

Imari in Hizen.

春 豊

Zo-shun ware.

肥前
有田

Imari in Arita.

毒

Imari ware, made at Arita, 1800.

春 富 長
貢

Arita. Fuh-konei-chang-chun, "The Five Blessings," 1810.

三 藏
保 春
製 亭

Zôshun-tei-Sampo-sei, 1830.

肥 田
井 田
山 田

Arita ware (Imari). Fukagawa, potter.

夫 三 張

Arita ware, made by S. Fukami, 1875.

北 春

Imari, by S. Fukami, 1875.

吉 三

Kisa. Koransha mark of S. Fukami, 1875.

大 日 本
肥 田
山 田

Dai Nipon Hizen.

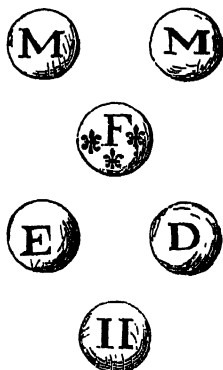
肥 田
山 田
夫 三 張

Mark of Y. Fukagawa of Arita, 1875, on the above.

ITALY.



FLORENCE, 1580. The cathedral.



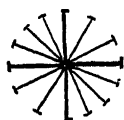
FLORENCE. XVI Century.
Arms of the Medici.



FLORENCE. XVI Century.
A lion's paw holding a tablet.



FLORENCE.



DOCCIA. Established 1735.



DOCCIA. Fanciullacci.



GINORI.

DOCCIA. XVIII Century.



CA
N.S.

DOCCIA. XVIII Century.



CAPO DI MONTE.

Established 1736, ceased 1821.



:n



N

CAPO DI MONTE. Circa 1759.
N crowned for Naples.



CAPO DI MONTE. Circa 1780.
Rex Ferdinandus.

Apiello

CAPO DI MONTE. Painter.

B.E.

NAPLES. Giustiniani.

MILAN. J. Richard. XIX Century.

G.A.F.F.
Treviso.

TREVISO.

Giuseppe Andrea Fontebasso, Fratelli.

F.F.
Treviso. 1799

TREVISO. Fratelli Fontebasso.

TURIN (Vineuf). Established 1770.
Doctor Gianetti.

1776

TURIN (Vineuf).

VICENZA.

1765
Venezia
Fab^a Geminiano
COZZI

VENICE.

VENICE. Established circa 1720.

C. P.
a L. j. 170

C. P.

H. 3.

VENICE.

Initials with prices underneath.

Ven^a A. G. 1726.

VENICE, an early mark.

A. G.
*

A. E. W.
I. W.

VENICE. Unknown marks.

ven^a

en^a

VENICE. Marks of the Vezzi period.
Established 1723, ceased circa 1750.

*Lodovico Ortolani Veneto
dipinse nella Fabbrica di
Porcellana, in Venetia*

VENICE. Ortolani, circa 1740.

G. M.
Cozzi

Cozzi period. Giovanni Marconi.



VENICE. Marks of the Cozzi period.
Established 1765.



NOVE. Established 1752.
Giovanni Battista Antonibon.

NOVE.

Antonio Bon

NOVE. Antonibon.

ue
No: 
G: B: A: B:

NOVE. Giovanni Battista, Antonio
Bon or Antonibon.



NOVE.

Gio: Marconi pinx. ۱۸۲۵

NOVE. Marconi, painter.



NOVE. XVIII Century.

NOVE

NOVE
*

NOVE
*

*Fabbrica Baroni
NOVE.*

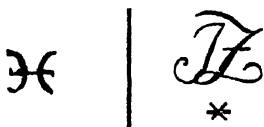
NOVE. Baroni period, 1802-1825.

GB
NOVE

NOVE. Baroni.

ESTE + 1783 +

ESTE, near Padua. XVIII Century.



NOVE. XVIII Century.



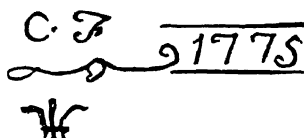
ESTE.

SPAIN.



GERONA.

NOTE.—Probably a Spanish coat-of-arms on Oriental porcelain.



MADRID. Cayetano fecit.



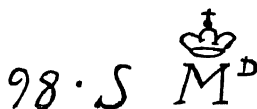
MADRID (Buen Retiro).
Established 1760, ceased 1808.



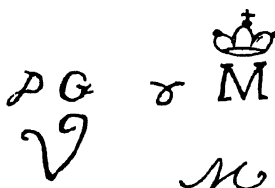
MADRID. Salvador Nofri.



MADRID. Ochogravia?



MADRID. Sorrentini?



MADRID. Pedro Georgi?



MADRID. Unknown.



MADRID. Charles III.

R. F. D. PORCELANA

D. S. M. C.

MADRID. On imitation Wedgwood.



MADRID. XVIII Century.



MADRID. XVIII Century.



MADRID (Buen Retiro).
Established 1763, ceased 1808.



MADRID.



OPORTO. Vista Alegre. Established
about 1790.

GERMANY.



DRESDEN (Meissen).
Augustus Rex, 1709-1726. For the
King's use.



DRESDEN. Wand of Æsculapius.
Established c. 1712. Porcelain for sale,
1715 to 1720.



DRESDEN.
Comtesse de Cosel's service.



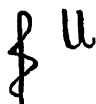
DRESDEN, 1716 to 1720.



DRESDEN.
Böttger's marks.



DRESDEN.
Böttger's marks.



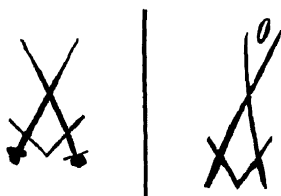
DRESDEN, about 1720.




DRESDEN. Early marks, c. 1730.



DRESDEN. King's period, 1770.



DRESDEN, about 1796. One or more stars denote the Marcolini period.


B. P. J.
Dresden. 17.39.

K. H. C. W.

DRESDEN (Meissen).

M. P. M.

DRESDEN.

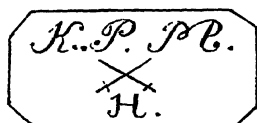


DRESDEN (Meissen).

NOTE.—One bar across the swords on white china signifies *perfect* and *for sale*.
One or two above or below signifies *defective*.
Two to four across on services, more or less *defective*.

K.P.M.

Königliche Porzellan Manufactur.



C.F. Kühnelt
55 Jahr in Dienst
57 Jahr alt
1776

C.F. Herold
invl; et fecit, a meißer
1750. d. 12 Sept:



DRESDEN (Meissen).

Alex Tromerij
a Berlin

DRESDEN.



L T

W
B 1726

G.L
1728
30 Dec:

K.H.C.W.



DRESDEN.



VIENNA.
Established 1718, ceased 1864.

Joseph Nigg.

LAMPRECHT.

Perger.

Furstler.

VARSANNI.

J. Wech.

K. Herr.

VIENNA. Artists.

S

S

SCHLAKENWALD. Established 1800.



ELBOGEN.
Established 1815. Haidinger.

NOWOTNY.

A.N.

ALTENROLHAU. Nowotny.

HEREND.

Herend.



HEREND. Arms of Hungary.
XVIII Century.

MF

HEREND. Morice Fischer.

C.F.

PIRKENHAMMER. Christian Fischer.

F&R

(F&R)
S.F.R

PIRKENHAMMER.
Fischer and Reichambach.

K & G
PRAG

PRAGUE. Kriegel and Co.

W | **W**

BERLIN. Wegeley. Established 1751.

| | |

BERLIN. Sceptre, 1761.



KPM

BERLIN. Used c. 1830.



WE



BERLIN. Various marks.



CHARLOTTENBURG. Established 1760.

B. P. M.

BERLIN.



MOABIT near BERLIN.
Established 1835.



VR
F

FRANKENTHAL.



HÜCHST. Established by Gelz, 1720.

R
h
y

FRANKENTHAL. Hannong.



FRANKENTHAL.
Crest used from 1755 to 1761.



IHI



FRANKENTHAL. J. A. Hannong.



B

FRANKENTHAL.



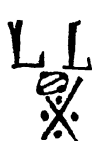
FRANKENTHAL.
Mark of Carl Theodor, 1761.

FB

GREINSTADT. Bartolo.



NYMPHENBURG. Established 1758.
Arms of Bavaria.



NYMPHENBURG.


I.A.H
1778
D. 17. 864

C. H. Silbertamer.
1771.

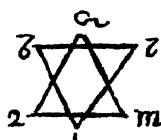
J. Willand J^{ne}

G. C. LINDEMAN
Pinxit.

NYMPHENBURG. Painters.

62 
Klein
77

NYMPHENBURG.



NYMPHENBURG. Masonic.



WURTZBURG. XVIII Century.

Bäyreith
1744

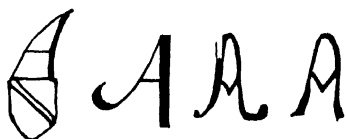


Baijreüth
See Jücht

BAYREUTH. XVIII Century.



ANSPACH. XVIII Century.



1738

A



A

ANSPACH (BAVARIA).
Established 1718.



FURSTENBURG. Established 1750.



FURSTENBURG. Established 1763.



LUDWIGSBURG.



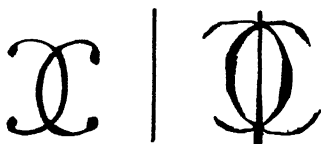
LUDWIGSBURG. Arms of Wurtemberg.



LUDWIGSBURG or KRONENBURG.
Established by Ringler, 1758.



LUDWIGSBURG.
Used from 1806 to 1818.



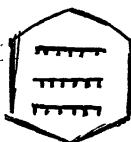
LUDWIGSBURG, before 1806.



LUDWIGSBURG, 1806 to 1818.



LUDWIGSBURG, from 1818.



HILDESHEIM. Established 1760.



FULDA. Established 1763.



FULDA, ceased 1780.

HESSE-DARMSTADT. Estab^d. 1756.VOLKSTEDT.
Established 1762, by Greiner.

VOLKSTEDT.



RUDOLSTADT. Established 1762.



RUDOLSTADT.

A hay-fork. Arms of Schwartzbourg.



REGENSBURG or RATISBON.



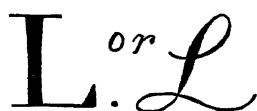
RAUENSTEIN. Established 1760.



WALLENDORF. Established 1762.



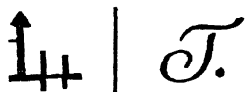
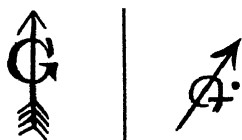
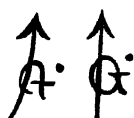
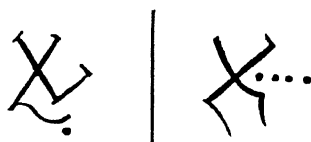
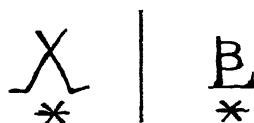
GROSBREITENBACH. Estab^d. 1770.



LIMBACH. Established c. 1761, by
Gotthelf Greiner.



GROSBREITENBACH, 1770.



THURINGIA. Uncertain.



LIMBACH, 1761.



LIMBACH, 1761.



GOTHA.

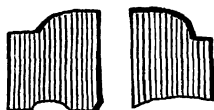
Established 1780. Rothenberg.



HALDENSTEBEN. Nathusius.



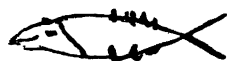
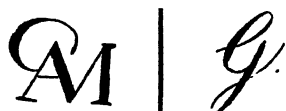
GERA. Established about 1780.



GOTHA. Various marks.

BADEN. Established 1753, by the
Widow Sperl, ceased 1778.

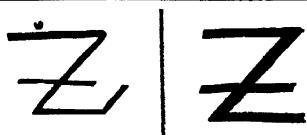
SWITZERLAND.



NYON, 1780-1790, Genese.

Gide 1789.

NYON. Established about 1780.



ZURICH. Established 1759.

HOLLAND. BELGIUM.



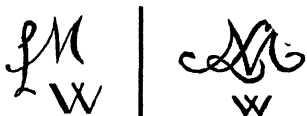
WEESP. Established 1764.



WEESP. XVIII Century.



WEESP. XVIII Century.



WEESP or LOOSDRECHT.

M. L

M.* L

M: o L

LOOSDRECHT.

Established 1772, by Rev. De Mol and others. Manufactur oude Loosdrecht.

A. Lafond & Comp
à Amsterdam

AMSTERDAM. Circa 1810.



AMSTERDAM. XVIII Century.

Amstel.

OUDE AMSTEL. Established 1782.

:D | A

A

AMSTEL. A. Dareuber, Director.
Ceased about 1800.

Amstel

NIEWER AMSTEL, by Dommer & Co.



THE HAGUE.
Established 1775, by Leichner;
ceased 1786.

L.L.



LILLE.



*fait par
Lebrun à Lille*

LILLE.

Established 1711, by Dorez and Pelissier.
These marks are of the period of
Leperre Durot, 1784.



TOURNAY.



TOURNAY.

Established about 1750, by Peterinck.



TOURNAY, used about 1760.

To

T^y

TOURNAY (so ascribed).

EB.

BRUSSELS. XVIII Century.

*L^r Cretté de Bruxelles
rue D'Arenberg 1791.*

LC.

BRUSSELS, with initials of L. Cretté.

L.C.

Ebenstein

BRUSSELS, with painter's name.



BRUSSELS. XVIII Century.

B.L.

LUXEMBURG. Boch. Established
Sept Fontaines. Circa 1806.

RUSSIA. POLAND.



ST. PETERSBURG. Established 1744.



ST. PETERSBURG.



П. К.

ST. PETERSBURG.
Initials of Empress Catherine II., 1762-
1796. Paul Korneloffe, maker.ST. PETERSBURG.
Initial of Emperor Paul, 1706-1801.



ST. PETERSBURG.
Emperor Alexander I., 1801-1825.



ST. PETERSBURG.
Emperor Nicholas, 1825-1855.



ST. PETERSBURG.
Emperor Alexander II., 1855.

ВРАТЬЕВЪ
Корниловыхъ

ST. PETERSBURG.
Brothers Korneloffe, makers.
Established 1827.



ST. PETERSBURG. Korneloffe.

ГАРДНЕРЪ



Moscow.



Moscow.
Established 1787, by A. Gardner.

ПОПОВЫ



Moscow.
A. Popoffe, established 1830.

ФГ
Гулина

Moscow.
Gulena, potter. Fabrica Gospodina.

KIEBZ.**13
11**

KIEFF. End of XVIII Century.

KORZEC.
Established 1803, by Mérault.*Baranówka*

11.

BARANOWKA (Poland).



TURKEY.

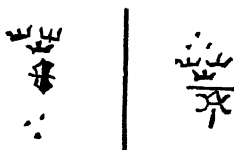
SWEDEN AND DENMARK.MARIEBERG.
Estab^d 1770. Frantzen, decorator.MARIEBERG.
Sten, Director. Circa 1780.**MB**

MARIEBERG, 1770-1789.





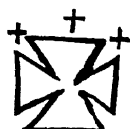
F. 5
COPENHAGEN.



MARIEBERG. Ceased 1789.

H: Ondriip

Ibid. Painter's name.



COPENHAGEN?



COPENHAGEN.
Established 1772, by Müller.

B & G

COPENHAGEN.
Bing and Grondahl, 1850.

GERMANY. Uncertain Marks.



B. H. D. fecit










C We D_w
1730



R. B.
1750.

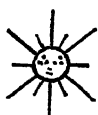


G.B.F.
1783.



E B

FRANCE.



ST. CLOUD. Chicanneau.



ST. CLOUD.
Established 1695, ceased 1773.

S^T.C
T

ST. CLOUD. Trou, 1730-1762.

12
B^B

P.E | ⁺I⁺

S[.]
+

ST. CLOUD. Successors of Trou.



chantilly

CHANTILLY.
Established 1725. Ciquaire Cirou.

P
10

CHANTILLY.

D V

. D.V.

MENEY. Duc de Villeroy. Estab-
lished 1735, by Barbin, ceased 1773.

170

PORCELAIN. FRANCE.



8620 1764

FRANCE. Brancas Lauraguais.
Established 1764.

 1766
 1768

FRANCE. Brancas Lauraguais.

SX



S.P



SCEAUX.

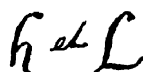
SCEAUX PENTHIÈVRE.

Established 1750, by Jacques Chapelle.

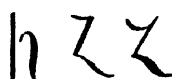
 | 

ARRAS.

Estab^d. 1872, by Demoiselles Deleneur.









VINCENNES. Established 1786.
Hannong and Le Maire.



 | 

VINCENNES. Louis Philippe, 1783.



VINCENNES? Dubois.



VINCENNES. Hannong.



BOULOGNE. XIX Century.
M. Haffringue.



ETIOLLES. Established 1768.
Monnier, manufacturer.

Etioles
1768
Pellvé

ETIOLLES. Pellvé.

BR

OR

B la R

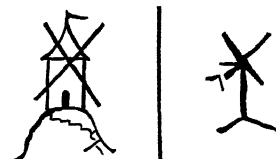
BOURG LA REINE.
Established 1773, by Jacques & Jullien.



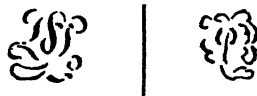
BOURG LA REINE.



CLIGNANCOURT. Established 1775.



CLIGNANCOURT. Deruelle.



CLIGNANCOURT.
Louis Stanislas Xavier. Monsieur,
Comte de Provence.



CLIGNANCOURT. Deruelle.



CLIGNANCOURT. Monsieur.



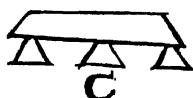
CLIGNANCOURT. Mark of Monsieur,
Comte de Provence.



CLIGNANCOURT.

Moitte.

CLIGNANCOURT.
Moitte, successor to Deruelle.



ORLEANS.
Established 1753, by G. Daraubert.



ORLEANS.



BL
orléans

ORLEANS.
Bénoist Le Brun, 1808-1811.



S

TERRE DE
LORRAINE

leopold

LUNEVILLE. Established 1769. Cyfflé.



NIDERVILLER.

B | B

B

NIDERVILLER.
Established 1760, by Baron de Beyerlet.

N

☙
C

C | ☙
C

NIDERVILLER. Count Custine, 1792.

N or N

NIDERVILLER.

NIDERVILLE

NIDERVILLER.

B

B

NIDERVILLER.
Lanfray. Succeeded 1802 to 1827.

X
X
X
X

MONTREUIL.

B

BOISSETTE.
Established 1777, by Vermonet.

W

VAUX. Established 1770, by Hannong.

LS
on
SP

LA SEINIE. Established 1774, by the
Comte de la Seinie.

BORDEAUX
AX

XX

BORDEAUX. Veillard.

CAEN

CAEN. Established 1798, ceased 1808.

caen

Le françois
à
Caen.

CAEN. A recent potter.

LD

LD

LD

VALENCIENNES. Established 1785.
Fauquez and Lamoinary.

G
BAYEUX



BAYEUX. Established 1810, by Lang-
lois, afterwards M. Gosse.

Chatillon

CHATILLON (Seine). Circa 1775.

SA

ST. AMAND.
Established 1815, by M. de Bettignies.



CHOISY LE ROY.
Established 1786, by M. Clement.

G R et C^{ie}

LIMOGES. Established 1773. Grellet.

C.D

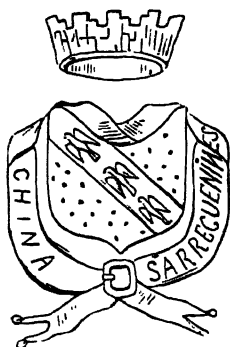
C.D

C.D

LIMOGES. Other marks of early date.
Circa 1773, ceased 1788.



SARGUEMINES. Utzschneider.



SARGUEMINES. Recent mark.

H | H

B R.

STRASBOURG, 1752. Hannong.



STRASBOURG, so attributed from the
quality of the ware.



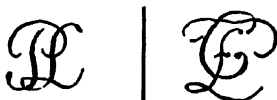
STRASBOURG, supposed.



STRASBOURG, supposed.

MARSEILLE. Established 1766, by
J. Gaspard Robert, ceased 1793.PARIS. Chicanneau & Moreau.
Faubourg St. Honoré, 1730.

PARIS. Pont aux Choux, 1784.

PARIS. Pont aux Choux.
Louis Philippe, 1786-1793.PARIS. Pont aux Choux.
Outrequin de Montarcy, circa 1786.

C.H

G.

PARIS. Faubourg St. Antoine, 1784,
by H. F. Chanou.

L^{or} L

L

PARIS. Rue de Reuilly, 1774, by
J. J. Lassia.



X P

PARIS. "De la Courtille," 1773, by
Russinger & Locré.

manufacture
A. Deltuf

PARIS. "De la Courtille."

Pouyat
&
Ruffinger

P.R.

PARIS. "De la Courtille," 1800.

Monginot
20 Boulevard
des Italiens.

PARIS. Monginot, potter.

MAP

PARIS. Faubourg St. Antoine, 1773.
Morelle à Paris.

H

PARIS. Faubourg St. Lazare, 1773,
by Hannong.

S

PARIS. Rue de la Roquette, 1773,
Souroux, potter.



PARIS. Faubourg St. Antoine, 1773,
Rue de la Roquette. Dubois.

L^N. DARTE Rue
Vivienne N.



PARIS. "Gros Caillou," 1773, by
Advenir Lamarre.



PARIS. Rue Thiroux. "De la Reine"
(Antoinette), 1778, by A. M. Lebeuf.

Housel

PARIS. "De la Reine." Succeeded
Lebeuf, 1799.



Rue Thirou
a Paris.

PARIS. Guy and Housel, 1799.

LEVEILLE

12

Rue THIROUX

PARIS. "De la Reine."



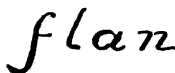
PARIS. "De la Reine." Rue Thiroux.

FLEURY

PARIS. Rue Faub. St. Denis.
M. Flamen Fleury.

Flamen
Fleury
Paris.

PARIS.



PARIS. Mark unknown.



PARIS. Rue de Clichy.



MANUF^{RE}
de M^{rs}
Guerhard et
Dihl à Paris

PARIS. Rue de Bondy.



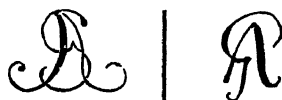
PARIS. Rue de Bondy, 1780.
"D'Angoulême." Dihl & Guerhard.

REVIL
R^{ue} Neuve
des
Capucines

PARIS. Unknown.

V^e M
& C

PARIS. Unknown.



PARIS. Rue de Bondy.
"Angoulême."

DASTIN.

PARIS. Unknown.

MANUF^{RE}
M^{GR} le DUC
Angoulême
Paris.

PARIS. Rue de Bondy.



PARIS. Rue Faubourg St. Denis, 1769.
Charles Philippe, Comte d'Artois.

Dihl.

PARIS. Rue de Bondy.

Schoelcher.

PARIS. Boulevard des Italiens.

C. H. PILLIVUYT,
& C^{ie} Paris.

PARIS. FOËSCY. MEHUN.

Manuf^{re} de Foëscy,
Passage Violet No. 5,
R. Poissonnière, à Paris.

PARIS. M. Cottier.



Feuillet



PARIS. Feuillet.

jP

PARIS.
Belleville, 1790, by Jacob Petit.

R
C.P
I

B
Potter
42

PARIS. Rue de Crussol, 1789, by
Charles Potter.

E.B.

PARIS. Rue de Crussol.

P
C G
M^{te} du Pl.
Carousel
à Paris

PARIS. M. Guy, 1775.

T.G.
C.
Paris.

PARIS. Unknown.

NAST

N...
à
Paris

PARIS. Rue de Popincourt, 1780.
Le Maire, succeeded by M. Nast.

C. H. MENARD

Paris

72 Rue de Popincourt.



PARIS. Gillet & Brianchon, 1857.
Lustred china.

F. D. HONORÉ

à Paris.

PARIS. Boulevard St. Antoine.

R. F. DAGOTY.

PARIS. Rue St. Honoré.

Dagoty
à paris



PARIS. Unknown.

Manufacture
de S.M.L'Imperatrice
P.L DAGOTY
à Paris.

PARIS. Boulevard Poissonnière, 1780.

L. Gardie.

à Paris.

PARIS. Unknown.

F. M. HONORE

PARIS. Boulevard St. Antoine, 1785.

M^{ture} de MADAME
DUCHESSÉ D'ANGOULEME
Dagoty E. Honoré,
PARIS.

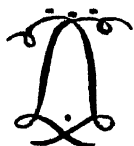
Lerosey
11 Rue de la paix

PARIS. Modern.

SEVRES MARKS.

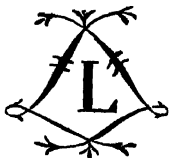
FIRST ROYAL EPOCH.

1745 TO 1792.



VINCENNES.

The letter A denotes the year 1753,
continued to 1777. (Louis XV.)



SEVRES.
Ornamented LL's. Date 1764.



SEVRES. Date 1754.



SEVRES. Date 1778. (Louis XVI.)
Double letters continued to 1793.

FIRST REPUBLICAN EPOCH.

1792 TO 1804.



R.F
Sevres.

*R. F.
Sevres.*

Sevres
1792 to 1799.

*MN^{1e}
Sevres*
1801 to 1804.

FIRST IMPERIAL EPOCH.
1804 TO 1814.

*M. Imp^{1e}
de Sevres.*

NAPOLEON. 1804 to 1809.

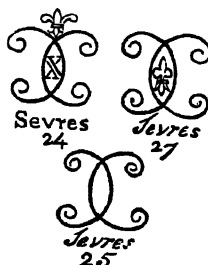


NAPOLEON. 1809 to 1814.

SECOND ROYAL EPOCH.
1814 TO 1848.



Louis XVIII. 1814 to 1823.



Charles X. 1824 to 1829.



Charles X. 1829 and 1830.



Charles X. 1830.



Louis Philippe. 1831 to 1834.



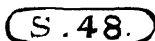
Louis Philippe. 1834-1835.



On services for the Palaces.



Louis Philippe. 1845-1848.



After 1803, this mark in green was used for white porcelain.

SECOND REPUBLICAN EPOCH.
1848 TO 1851.



The S stands for Sevres, and 51 for 1851.

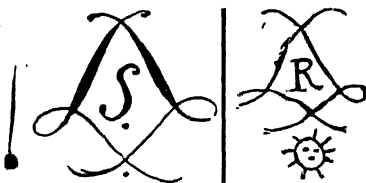
SECOND IMPERIAL EPOCH.
1852 TO 1872.



Napoleon III. From 1852.



This mark used for white pieces; when scratched it denotes issue undecorated.



SEVRES. Examples of 1770 and 1771, with unknown emblems of painters.

CHRONOLOGICAL TABLE OF SIGNS EMPLOYED IN THE
ROYAL MANUFACTORY OF SEVRES.

By which the exact date of any piece may be ascertained. It differs from that before given by M. Brongniart in the addition of the letter J for 1762, and the JJ for 1787, which is now altered on the authority of the late M. Riocreux of the Sevres Museum.

A (Vincennes)	1753	P	1768	EE	1782
B (ditto)	1754	Q	*1769	FF	1783
C (ditto)	1755	R	1770	GG	1784
D	1756	S	1771	HH	1785
E	1757	T	1772	II	1786
F	1758	U	1773	JJ	1787
G	1759	V	1774	KK	1788
H	1760	X	1775	LL	1789
I	1761	Y	1776	MM	1790
J	1762	Z	1777	NN	1791
K	1763	AA	1778	OO	1792
L	1764	BB	1779	PP	1793
M	1765	CC	1780	QQ	1794
N	1766	DD	1781	RR	1795
O	1767				

The letters are sometimes small and occasionally placed outside the double LL.

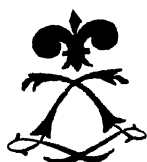
Year	IX	1801	T 9	1807	7
				1808	8
„	X	1802	X	1809	9
				1810	10
„	XI	1803	II	1811	(onze) . . . o.z.
				1812	(douze) . . . d.z.
„	XII	1804	-//-	1813	(treize) . . . t.z.
				1814	(quatorze) . . . q.z.
„	XIII	1805	↓	1815	(quinze) . . . q.n.
				1816	(seize) . . . s.z.
„	XIV	1806	≡	1817	(dix sept) . . . d.s.

From this date the year is expressed by the last two figures only—thus, 18 for 1818, &c.—up to the present time.

* The comet of 1769 furnished the Administration of the time with the idea of transmitting the recollection by their productions. This comet was sometimes substituted for the ordinary mark of the letter Q.



SEVRES MARKS.
FIRST ROYAL EPOCH.
1745 TO 1792.



VINCENNES.
The letter A denotes the year 1753,
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SEVRES.
Ornamented LL's. Date 1764.



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R.F
Sevres.

*R. F.
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Sevres
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FIRST IMPERIAL EPOCH.
1804 TO 1814.

*M. Imp^{1e}
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NAPOLEON. 1804 to 1809.

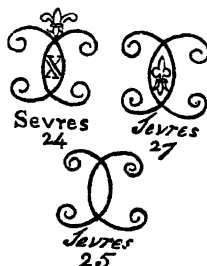


NAPOLEON. 1809 to 1814.

SECOND ROYAL EPOCH.
1814 TO 1848.



Louis XVIII. 1814 to 1823.



Charles X. 1824 to 1829.



Charles X. 1829 and 1830.



Charles X. 1830.



Louis Philippe. 1831 to 1834.



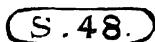
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1848 TO 1851.



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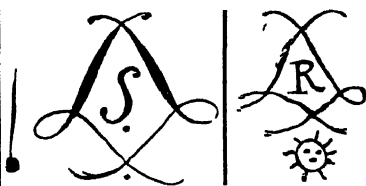
SECOND IMPERIAL EPOCH.
1852 TO 1872.



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SEVRES. Examples of 1770 and 1771, with unknown emblems of painters.

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M	1765	CC	1780	QQ	1794
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Year	IX	1801	T 9	1807	7
				1808	8
„	X	1802	X	1809	9
				1810	10
„	XI	1803	II	1811	(onze) . o.z.
				1812	(douze) . d.z.
„	XII	1804	-//-	1813	(treize) . t.z.
				1814	(quatorze) . q.z.
„	XIII	1805	↓	1815	(quinze) . q.n.
				1816	(seize) . s.z.
„	XIV	1806	≡	1817	(dix sept) . d.s.

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* The comet of 1769 furnished the Administration of the time with the idea of transmitting the recollection by their productions. This comet was sometimes substituted for the ordinary mark of the letter Q.












TABLE OF MARKS AND MONOGRAMS







OF









PAINTERS, DECORATORS, AND GILDERS OF THE ROYAL
MANUFACTORY OF SEVRES.








1753 TO 1800.


<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
	ALONCLE . . .	Birds, flowers, and emblems.
	ANTEAUME . . .	Landscapes, and animals.
	ARMAND . . .	Birds, flowers, &c.
As on A	ASSELIN . . .	Portraits, miniatures
	AUBERT ainé . .	Flowers.
By	BAILLY . . .	Flowers.
B	BAR	Detached bouquets.
B	BARBE	Flowers.
=	BARDET . . .	Flowers.
BB.	BARRAT . . .	Garlands, bouquets.
BD	BAUDOUIN . .	Ornaments, friezes.
	BECQUET . . .	Flowers.



<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
6.	BERTRAND . . .	Detached bouquets.
	BIENFAIT . . .	Gilding.
.T	BINET	Detached bouquets.
Sc	BINET, M ^{dme} , née Sophie CHANOU. }	Garlands, bouquets.
	BOUCHER . . .	Flowers, wreaths.
	BOUCHET . . .	Landscapes, figures, ornaments.
B	BOUCOT . . .	Birds and flowers.
Pb or LB.	BOUCOT, P. . .	Flowers, birds, and arabesques.
Y.	BOUILLAT . . .	Flowers, landscapes.
R.B.	BOUILLAT, Rachel afterwards M ^{dme} MAQUERET }	Detached bouquets.
B.	BOULANGER . .	Detached bouquets.
	BOULANGER, Jun.	Children, rustic subjects.
Bn.	BULIDON . . .	Detached bouquets.
m.b or MB	BUNEL, M ^{dme} , née BUTEUX, Manon }	Detached bouquets.







<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
	BUTEUX, Sen. . .	Cupids, flowers, emblems, &c. <i>en camaieu</i> .
9.	BUTEUX, eld. son	Detached bouquets, &c.
	BUTEUX, yr. son .	Pastorals, children, &c.
	CAPELLE . . .	Various friezes.
	CARDIN . . .	Detached bouquets.
5	CARRIER . . .	Flowers.
C.	CASTEL . . .	Landscapes, hunting subjects, birds, &c.
	CATON . . .	Pastorals, children, portraits.
S or X	CATRICE . . .	Detached bouquets and flowers.
ch.	CHABRY . . .	Miniatures, pastorals
Sc	CHANOU, Sophie, } afterwards M ^{me} BINET	Garlands, bouquets.
c.p.	CHAPUIS, Sen. .	Flowers, birds.
cj or jc.	CHAPUIS, Jun. .	Detached bouquets.
	CHAUVAUX, Sen.	Gilding.





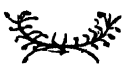

<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
<i>J. n.</i>	CHAUVAUX, Jun.	Gilding & bouquets.
	CHEVALIER . .	Flowers, bouquets.
 or 	CHOISY, DE . .	Flowers, arabesques.
	CHULOT . . .	Emblems, flowers, and arabesques.
<i>c m.</i> or <i>cm</i>	COMMELIN . .	Garlands, bouquets.
	CORNAILLE . .	Flowers, bouquets.
	COUTURIER . .	Gilding.
	DIEU	Chinese subjects, flowers, gilding.
<i>k</i> or <i>K.</i>	DODIN	Figures, subjects, portraits.
<i>D R</i>	DRAND . . .	Chinese subjects, gilding.
	DUBOIS . . .	Flowers and gar- lands.
<i>ID</i>	DUROSEY, Julia .	Flowers, friezes, &c.
<i>SD</i>	DUROSEY, Soph. } afterwards	Flowers, friezes, &c.
<i>D</i>	M ^{dme} NOUAILHER }	
	DUSOLLE . . .	Detached bouquets


















<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
D T.	DUTANDA . . .	Bouquets, garlands.
	EVANS	Birds, butterflies, landscapes.
F	FALOT	Arabesques, birds, butterflies.
	FONTAINE . .	Emblems, miniatures.
	Fontelliau . .	Gilding.
Y	FOURÉ	Flowers, bouquets.
	FRITSCH . . .	Figures, children.
f z or f. x.	FUMEZ	Flowers, arabesques, &c.
	GAUTHIER . .	Landscapes, animals.
G	GENEST	Figures, &c.
	GENIN	Figures, genre subjects.
G d.	GERRARD . . .	Pastorals, miniatures.
R..... or R	GIRARD	Arabesques, Chinese subjects.
	GOMERY	Birds.

<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
<i>Gt.</i>	GREMONT . . .	Garlands, bouquets.
<i>X</i> or <i>Xc.</i>	GRISON . . .	Gilding.
<i>Jh.</i>	HENRION . . .	Garlands, bouquets.
<i>hc.</i>	HERICOURT . . .	Garlands, bouquets.
<i>W</i> or <i>W</i>	HILKEN . . .	Figures, subjects, &c.
<i>H</i>	HOUEY . . .	Flowers.
<i>G</i> or <i>G.</i>	HUNIJ . . .	Flowers.
<i>Z.</i>	JOYAU . . .	Detached bouquets.
<i>j.</i>	JUBIN . . .	Gilding.
<i>L</i> or <i>LR</i>	LA ROCHE . . .	Bouquets, medal- lions, emblems.
	LEANDRE . . .	Pastoral subjects.
<i>L^e</i>	LE BEL, Sen. . .	Figures and flowers
<i>LB</i> or <i>LB</i>	LE BEL, Jun. . .	Garlands, bouquets, insects.

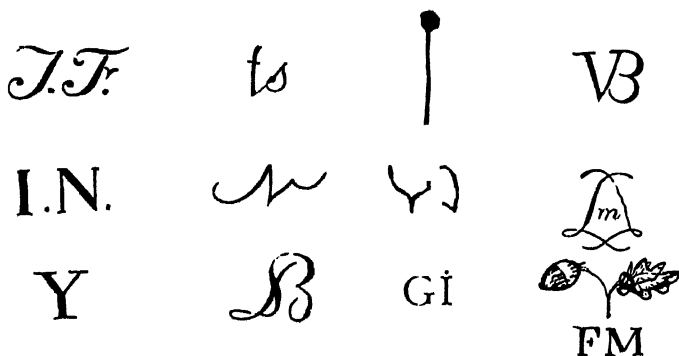
<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
LF or <i>LF'</i>	Unknown . .	Cupids, &c.
<i>LL</i> or LL	LECOT . . .	Chinese subjects.
	LEDoux . . .	Landscapes and birds.
<i>LG</i> or LG	LE GUAY . .	Gilding.
	LE GUAY . .	Miniatures, children, trophies, Chinese.
<i>L</i> or L	LEVÉ, père. .	Flowers, birds, and arabesques.
<i>f</i>	LEVÉ, fils . .	Flowers, Chinese.
R.B	MAQUERAT, M ^{me} , née Rachel } BOUILLAT . . }	Flowers.
<i>M</i>	MASSY . . .	Flowers and emblems.
<i>f</i> or <i>s</i>	MÉRAULT, Sen.	Various friezes.
<i>g</i>	MÉRAULT, Jun.	Bouquets, garlands.
X	MICHAUD . .	Flowers, bouquets, medallions.
<i>m</i> or M	MICHEL . . .	Detached bouquets.
M	MOIRON . . .	Flowers, bouquets.

<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
5.	MONGENOT . . .	Flowers, bouquets.
M or M	MORIN . . .	Marine and military subjects.
	MUTEL . . .	Landscapes.
n q	NIQUET. . .	Detached bouquets.
	NOEL . . .	Flowers, ornaments.
	NOUAILHER, M ^{me} , née Sophie } DUROSEY . . . }	Flowers.
	} PAJOU . . .	Figures.
79		
	PARPETTE, Philippe. . . }	Flowers.
L. S	PARPETTE, Louise . . . }	Flowers, garlands.
P.T.	PETIT . . .	Flowers.
	PFEIFFER . . .	Detached bouquets.
PH	PHILIPPINE the } elder . . . }	Children, genre subjects.
p ^a or p:	PIERRE, Sen. . .	Flowers, bouquets.

<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
P 7 or P-7.	PIERRE, Jun. . .	Bouquets, garlands.
<i>S. j.</i>	PITHOU, Sen. . .	Portraits, historical subjects.
<i>S. t.</i>	PITHOU, Jun. . .	Figures, ornaments, flowers.
HP.	PREVOST . . .	Gilding.
 or 	POUILLOT . . .	Detached bouquets.
⋮⋮⋮⋮	RAUX . . .	Detached bouquets.
XX	ROCHER . . .	Figures.
	ROSSET . . .	Landscapes.
<i>R. L.</i>	ROUSSEL . . .	Detached bouquets.
<i>S. h.</i>	SCHRADRE . . .	Birds, landscapes.
<i>S. S. p.</i>	SINSSON, père . .	Flowers.
 or 	SINSSON . . .	Flowers, groups, garlands.
	STOUX . . .	Bouquets, garland.
	STOUX, Jun. . .	Flowers and garlands, <i>en camaieu</i> .

<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
	TABARY . . .	Birds, &c.
	TAILLANDIER .	Bouquets, garlands.
	TANDART . . .	Bouquets, garlands.
	TARDI . . .	Bouquets, garlands.
	THEODORE . .	Gilding.
 or 	THEVENET, Sen.	Flowers, medallions, groups.
	THEVENET, Jun.	Ornaments, friezes.
	VANDÉ . . .	Gilding, flowers.
	VAUTRIN, afterwards Madame GERARD. }	Bouquets, friezes.
	VAVASSEUR . .	Arabesques, &c.
	VIELLARD . .	Emblems, ornaments
	VIELLARD . .	Emblems, ornaments
	VINCENT . . .	Gilding.
 or 	XHROUET . .	Arabesques, flowers.
	YVERNEL . . .	Landscapes, birds.

MARKS OF PAINTERS (UNKNOWN).







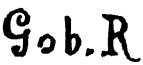
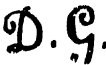
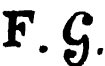



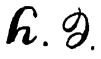
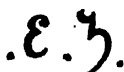


LATE PERIOD, 1800 TO 1845.



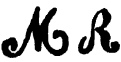










<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
J. A.	ANDRE, Jules .	Landscapes.
A	APOIL	Figures, subjects, &c.
E. A.	APOIL, M ^{me} . .	Figures.
A.	ARCHELAIS . .	Ornaments.
P. A	AVISSE, Saul . .	Ornaments.
B	BARBIN, F. . .	Ornaments.
AB	BARRE. . . .	Flowers.
B.	BARRIAT . . .	Figures.






<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
B. r.	BERANGER . . .	Figures.
B	BLANCHARD . . .	Decorations.
A.B.	BLANCHARD, Alex. . . .	} Ornaments.
B. r.	BOITEL	
B	BONNUIT	Decorations.
AB	BOULLEMIER, A. .	Gilding.
F. B	BOULLEMIER, Sen.	Gilding.
B f	BOULLEMIER, Jun.	Gilding.
B x.	BUTEUX, Eug. . .	Flowers.
C	CABAU	Flowers.
C. P	CAPRONNIER . . .	Gilding.
J. C	CELOS	Decorations.
LC	CHARPENTIER . . .	Decorations.
F. C.	CHARRIN, D ^{lle} } Fanny }	} Figures, subjects, portraits.
C.C.	CONSTANT	

<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
C. T.	CONSTANTIN . .	Figures.
D	DAMMOUSE . .	Figures and ornaments.
D	DAVID, Alex. . .	Decorations.
D. F.	DAVIGNON . .	Landscapes.
D. F.	DELAFOSSÉ . .	Figures.
DC	DERICHSWEILER.	Decorations.
D P.	DESPERAIS . .	Ornaments.
D h	DEUTSCH . . .	Ornaments.
C D	DEVELLY, C. . .	Landscapes and figures.
D. I.	DIDIER . . .	Ornaments.
D. T.	DROUET . . .	Flowers.
A. D.	DUCLUSEAU, M ^{lme}	Figures, subjects, portraits.
D y	DUROSEY . . .	Gilding.
HF	FARAGUET, M ^{lme} .	Figures, subjects, &c.

<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
	FICQUENET . . .	Flowers and ornaments.
	FONTAINE . . .	Flowers.
	FRAGONARD . . .	Figures, genre, &c.
	GANEAU, Jun. . .	Gilding.
	GELY	Ornaments.
	GEORGET	Figures, portraits.
	GOBERT	Figures in enamel on paste.
	GODIN	Gilding.
	GOUPIL	Figures.
	GUILLERMAIN . .	Decorations.
	HALLION, Eugène. . . }	Landscapes.
	HALLION, Fran- } çois }	Gilding, decorations.
	HUARD	Ornaments.
	HUMBERT	Figures.

<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
E	JULIENNE, Eug. .	Renaissance ornaments.
HL	LAMBERT . . .	Flowers.
L G ^{ce}	LANGLACE . . .	Landscapes.
EL	LATACHE . . .	Gilding.
L.B.	LE BEL . . .	Landscapes.
L.	LEGAY . . .	Ornaments.
L. G.	LE GAY, Et. Ch.	Figures, portraits.
L. G.	LEGRAND . . .	Gilding.
EL	LEROY, Eugène .	Gilding.
A	MARTINET . . .	Flowers.
E. de M	MAUSSION, M ^{lle} de	Figures.
FM	MÉRIGOT, F. . .	Flowers and decorations.
AMouTAR	MEYER, Alfred .	Figures, &c.

<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
	MICAUD . . .	Gilding.
	MILLET, Optat .	Decorations on fa- yence and paste.
	MOREAU . . .	Gilding.
	MORIOT . . .	Figures, &c.
	PARPETTE, D ^{re} .	Flowers.
	PHILIPPINE . .	Flowers and orna- ments.
	PLINE	Gilding.
	POUPART, A. . .	Landscapes.
R or 	REGNIER . . .	Figures, various subjects.
	REGNIER, Hyacinthe . . . }	Figures, &c.
	REJOUX, Émile .	Decorations.
 E 1000	RENARD, Émile .	Decorations.
	RICHARD, Émile	Flowers.

<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
E. R	RICHARD, Eugène	Flowers.
	RICHARD, Fran- çois }	Decorations.
Jh. R.	RICHARD, Joseph	Decorations.
 or 	RICHARD, Paul .	Gilding.
R	RIOCREUX, Isi- dore }	Landscapes.
Rx	RIOCREUX, Dé- siré-Denis . . }	Flowers.
PR	ROBERT, Pierre .	Landscapes.
CR	ROBERT, M ^{me} .	Flowers and land- scapes.
	ROBERT, Jean François . . . }	Landscapes.
PMR	ROUSSEL	Figures.
	SALON	Figures and orna- ments.

<i>Marks.</i>	<i>Names of Painters.</i>	<i>Subjects.</i>
P.S.	SCHILT, Louis } Pierre . . . }	Flowers.
S.S.p	SINSSON, Pierre .	Flowers.
S.H.	SWEBACH . . .	Landscapes and figures.
J.T	TRAGER, Jules .	Flowers, birds, ancient style.
T.	TROYON . . .	Ornaments.
W	WALTER . . .	Flowers.

POTTERY & PORCELAIN.

ENGLAND.

THOMAS TOFT

STAFFORDSHIRE, 1670.

RALPH TOFT 1677

STAFFORDSHIRE, 1670.

WILLIAM SANS.

STAFFORDSHIRE, 1670.

WILLIAM TALOR.

STAFFORDSHIRE, 1670.

RALPH TURNOR

1681.

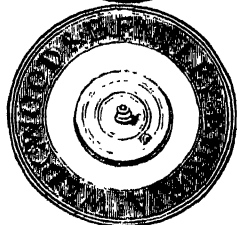
STAFFORDSHIRE or WROTHAM.

JOSEPH GLASSBY H.G.X

STAFFORDSHIRE, 1670.

WEDGWOOD.

Wedgwood.



**WEDGWOOD
& BENTLEY.**

BURSLEM, 1759. ETRURIA, 1769;
Bentley, 1768-80. W. died 1795.



Wedgwood
Wedgwood
Wedgwood
WEDGWOOD
WEDGWOOD
WEDGWOOD

JOSIAH WEDGWOOD
Feb 2 1805

WEDGWOOD
ETRURIA
WEDGWOOD
ETRURIA
Wedgwood
Etruria

WEDGWOOD
(in red or blue)

Emile Lessor
E Lessor
LB



ENGLAND

ELERS.
BRADWELL, 1690, ceased about 1700.

R. SHAWE.
BURSLEM, 1730 to 1740.

83
Ra. Wood
Burslem

BURSLEM, circa 1730 to 1750.

Aaron Wood
BURSLEM, 1750.

ENOCH WOOD.
BURSLEM, circa 1784.

THE REV^d
GEORGE WHITEFIELD
died Sept 30. 1770
aged 56

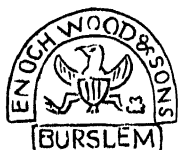
ENOCH WOOD SCULP
BURSLEM

THE REV^d
JOHN WESLEY M.A.
died Mar 2. 1791

ENOCH WOOD SCULP
BURSLEM

WOOD and CALDWELL.

BURSLEM, 1790-1818, afterwards
E. Wood and Sons.

E. WOOD & SONS.**STEEL.**

BURSLEM, 1786; the works ceased 1824.

ALCOCK & CO.

BURSLEM. Established 1830.



BURSLEM.

Established about 1806, ceased 1839.

J. LOCKETT.

BURSLEM. Established about 1780.

Enoch Booth.

TUNSTALL. Established 1750.

♣ A & E Keeling ♣

TUNSTALL.
Succeeded Booth about 1770.

W. ADAMS.

TUNSTALL.
Established 1780; died 1804.



TUNSTALL. Recent; G. F. Bowers.

G. F. BOWERS**TUNSTALL.****POTTERIES.****CHILD.**

TUNSTALL. Smith Child, 1763.

**ROGERS.**

LONGPORT. Established about 1780.

ROGERS.

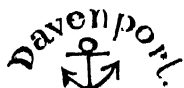
LONGPORT. Ceased 1829.

**PHILLIPS,
LONGPORT.**

LONGPORT. Established 1760.

LONGPORT.

Davenport
LONGPORT.



LONGPORT. John Davenport established 1793, and continued by his descendants to this day.

R. DANIEL.

COBRIDGE. Established about 1710 and his son Ralph, 1743.

WARBURTON.

COBRIDGE or HOT LANE, 1710, continued by his widow.



CLEWS

Warranted Staffordshire

COBRIDGE. Established circa 1814.



COBRIDGE. Established 1780, Stevenson and Dale, 1815 Stevenson alone.

VOYEZ.

1780.

J. VOYEZ

COBRIDGE. Established about 1775.

E. Mayer.

HANLEY. Established 1770, died 1813.

*Joseph Meyer & Co.,
Hanley.*

HANLEY.

Succeeded 1813, ceased 1830.

E. MEYER.



HANLEY.

MEIGH

HANLEY. Established 1780 1817;
succeeded by his sons.

LAKIN & POOLE.

HANLEY.
Established 1770, ceased about 1800.

W. STEVENSON
HANLEY.
MAY.2.
1828.

Birch.**E.I.B.**

HANLEY. Established last Century.

SHORTHOSE.**Shorthose.****Shorthose & Heath.**

HANLEY. Established about 1770.
Heath about 1800.

SALT.

HANLEY.
Established about 1815, died 1846.

MILES.**M 15**

HANLEY. Established about 1700.
his descendants about 1760.



HANLEY. Established 1760.

Neale & Palmer.

HANLEY.



HANLEY. Succeeded Palmer, 1776.

Neale & Co.

HANLEY, 1778.

Neale & Wilson.

HANLEY, 1778.

WILSON.

HANLEY.



C
WILSON

HANLEY. Robert about 1780, and his
son David about 1800.

EASTWOOD.

HANLEY.
W. Baddeley. Established about 1760,
to 1820.

T. & J. HOLLINS.

HANLEY. Established 1760.

Keeling, Tolt & Co.

HANLEY, 1866 to 1874. Succeeded by
Tolt and May, to 1870.

T. SNEYD HANLEY.

HANLEY. End of last Century.

J. Keeling.

HANLEY. Succeeded Edward Keeling,
1862-1868.



HANLEY. Recent potters.

Mann & Co. Hanley.

ASTBURY.

SHEFTON. About 1760, ended 1774.

S. HOLLINS.

SHEFTON.
Established 1774, ceased 1790.

I. & G. RIDGWAY. I. & W. RIDGWAY.

SHEFTON. Red Works. Established
1790, ceased 1844.

Ridgway & Sons.

SHEFTON.
Cauldon Place. Established 1844.



SHEFTON. Cauldon Place. J. and
W. Ridgway, 1844-1870.



SHEFTON. Cauldon Place. Circa 1870.



SHELTON.

Cauldon Place, 1850, ceased 1860.



SHELTON.

Cauldon Place. Established 1860.
Brown, Westhead, Moore & Co.

R. & J. BADDELEY.

SHELTON. Established 1750.

I. & E. BADDELEY.

SHELTON. Succeeded 1780 1806.

I. E. B.

SHELTON. *Ibid.*

HICKS, MEIGH & JOHNSON.

SHELTON. Succeeded 1806 1836.

R. M. W. & Co.

SHELTON. Succeeded 1836, Ridgway,
Morley, Wear & Co.Morley & Ashworth,
Hanley.SHELTON. Established by Whitehead,
circa 1750. Taken by Champion's
Company in 1782, ceased 1825.

HACKWOOD & CO.

SHELTON. Succeeded 1842.

C. & H. late
HACKWOOD.SHELTON. Cockson and Harding,
succeeded, circa 1850.

YATES & MAY.

SHELTON.
Established by Yates, circa 1760.

MINTON.



MONOGRAM OF SOLON-MILES.



STOKE. Established 1790, by Thomas Minton, succeeded by Herbert M. in 1836, died 1853. Early mark.

Minton & Boyle,
1837.



MINTON'S.

M. & B.
Felspar China.

STOKE. Partner with Herbert, 1836.



STOKE. Minton's, used 1851.



STOKE. Minton's
Used 1863.

(MINTON)

Each of the two brackets embracing the word "Minton" forming the letter 'C', and the mark therefore reading Colon Minton Campbell

SPODE.

SPODE.

Felspar Porcelain.

STOKE. Established 1770, died 1797.
Succeeded by his son to 1840.



Stone-China

SPODE, SON & COPELAND.

STOKE. W. Copeland, circa 1800.

Copeland, late
Spode.



C. and G.



C and G.
New Blanche.

C and G.
Saxon Blue.

STOKE. Alderman W. T. Copeland
purchased the Works, 1833. Copeland
and Garrett, 1843.



COPELAND

STOKE. Alderman Copeland alone.

T. MAYER.

STOKE. Established about 1760.
Succeeded by his son.

H. & R. DANIEL.

STOKE. Established about 1820,
ceased in 1845.

WOLFE & HAMILTON.
STOKE.

STOKE. Established 1776-1818.
Hamilton joined, 1790.

WHIELDON.

FENTON.
Established 1740; died 1798. (Wedg-
wood in partnership until 1759.)

**ELKIN
KNIGHT & Co.**

LANE DELPH now FENTON.
About 1820.

**FENTON
STONE WORKS**

FENTON.

MYATT

LANE DELPH. Established about 1780.

W. ADAMS.

STOKE. Died 1829, succeeded by

CLOSE & Co.

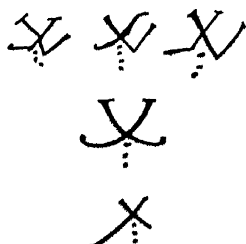


M. Mason.

MASON'S
CAMBRIAN-ARGIL.

Mason's
Iron Stone China.

LANE DELPH. Established about 1780.
Stone china patent, 1813. Succeeded
by his son.



LONGTON HALL.

Aynsley.
Lane End.

LANE END. Established about 1780.
Died 1826.

Bailey & Batkin.

LANE END. Established about 1800.

May & Co. Vase.
May & Co.

LANE END.
Mayer & Newbold, about 1800.

T. Harley Lane End.

HARLEY.

LANE END. Established about 1790.

Cyples.
LANE END.



LANE END.
Hilditch and Son, about 1830.



LANE END.

B Plant
Lane End.

LANE END. Established about 1790.

TURNER.

LANE END. Banks and Turner in
1759; Turner alone, 1762; died 1786;
succeeded by his sons.

Turner's Patent.

LANE END. William and John
Turner's patent, 1820.

PEARL WARE.

LANE END.

CHETHAM & WOOLEY.
PEARL WARE.

LANE END. Established about 1790.

T. GREEN.

Fenton Pottery.

FENTON. Established about 1800.

ADAMS & PRINCE.

Lane Delph.

Established about 1810.

W. BACCHUS.

FENTON.

FENTON. Established about 1780.

Marshall & Co.

STAFFORDSHIRE.

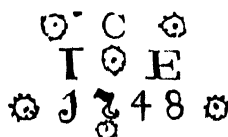
G. Harrison.

STAFFORDSHIRE.

Uncertain Marks.

P & F W.

FREELING & CO



T. H. & O.

Wilson & Proudman.



六 伴
文 天
人 下

STAFFORDSHIRE. Uncertain.



LOWESBY, LEICESTERSHIRE.
Sir Francis Lowesby, 1835.

SHARPE,
MANUFACTURER,
SWADLINCOTE.



STAFFORDSHIRE. Uncertain.

Richard Chaffers
1769.

LIVERPOOL. Established 1752.
In 1770 he obtained Soap Rock from
Cornwall, died 1797.



LIVERPOOL.

SHAW.

LIVERPOOL. Established about 1700.

SADLER
1756.

SADLER & GREEN.

LIVERPOOL. Inventors of transfer
printing on china, 1756.

PENNINGTON.

P P

LIVERPOOL. Established 1760.

CHRISTIAN.

LIVERPOOL. Established 1760.

REID & Co.

LIVERPOOL.



LIVERPOOL.
Established 1790, by Richard Abbey,
afterwards Worthington & Co.



HERCULANEUM
POTTERY.

HERCULANEUM.



LIVERPOOL. Ceased 1836.

W. Pierce and Co.

BENTHAL.

SALOPIAN

or

Salopian.

CAUGHLEY. Thos. Turner. Estab^d.
1772. Willow pattern, 1780.
Died 1799.

TURNER.

S

S o S

CAUGHLEY. Turner, 1772-1799.

S_x



SALOPIAN.

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CAUGHEY. Turner, 1772-1799.

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CAUGHEY. Turner, 1772-1799.

C.D.

C.D.

C.Dale.

COLEBROOK DALE. Established 1785,
by J. Rose, and XIX Century.

Coalport.



S



COALPORT. J. Rose. Established
1790; in 1820 he purchased Swansea
and Nantgarw works.

MAW & CO.

BENTHALL.

WORCESTER.

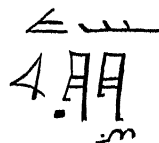
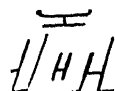
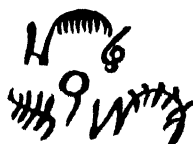
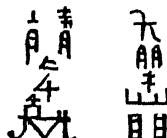


W.P.C.



WORCESTER. Marks used before 1780.

*July 31
1793*



WORCESTER.
Marks used previous to 1780.

RI 
Worcester.

WORCESTER.

RH *Worcester & L*

WORCESTER. Mark of Richard Holdship, about 1753, on transfer ware.

D

MONOGRAM OF JOHN DONALDSON,
painter of Worcester China.

R Hancock fecit

WORCESTER.
R. Hancock, engraver, circa 1753.

C
Flight

Flight


Flight

B or **B** incuse



Flight & Barr

Good Flight & Barr



BFB

Flight & Barr & Barr

WORCESTER. Purchased by Flight in
1783; Barr joined in 1793.

Chamberlains



Chamberlain
Worcester

**CHAMBERLAIN
WORCESTER.**

WORCESTER. Established 1786;
joined with Barr 1840.

MARKS USED ON WORCESTER PORCELAIN DURING THE "DOCTOR WALL" PERIOD, FROM 1751 TO 1783

(DR. WALL DIED IN 1776).

This complete list of Worcester marks during the best period of the factory includes several not given in any previous edition of Chaffers. The majority of them are taken, with Mr. Binns' courteous consent, from his Catalogue of the Collection of Worcester Porcelain in the Royal Porcelain Works Museum. Some of these are doubtless workmen's marks rather than trade or fabrique marks.

With reference to the Worcester marks below the following remarks may be added :—

Marks Nos. 1 to 56*a* are workmen's marks found on specimens of *printed* and *painted* blue decoration in the Museum of the Worcester Porcelain Works.

Marks Nos. 57 and 58—the open crescent—are, Mr. Binns says, the most usual mark on *painted* wares.

The filled-in crescent, No. 59, is only found on blue *printed* wares.

Marks are sometimes inconsistent with the decoration; thus the cross swords will be found on a black transfer cup and saucer, and the square Chinese seal on a piece decorated in pattern anything but Oriental. This is on account of the blue fabrique mark having been put on before the piece was glazed or decorated.

Mark No. 64—the printed W—is very rare.

Marks No. 61, 70, 71, are all very scarce. The other marks are more usual, and excellent Worcester is frequently unmarked.

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55a



56



56a

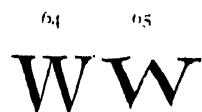
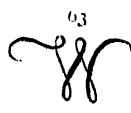
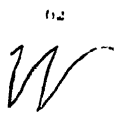


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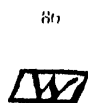
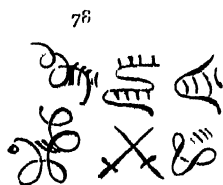
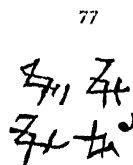
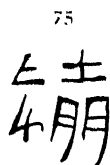
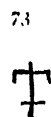
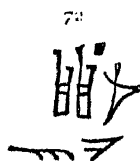
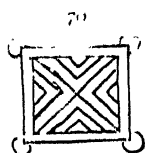
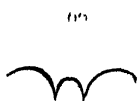


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WORCESTER.
Messrs. Kent & Binns, 1852 to 1862



WORCESTER. Messrs. Kent & Binns.
Present mark since 1862.

WORCESTER PORCELAIN
COMPANY (LIMITED).

Established 1862.

Grainger Lee and Co.
WORCESTER.

WORCESTER. Established 1860.



George Grainger
Royal China Works
Worcester.

WORCESTER. Geo. Grainger succeeded
his father, 1839.

Leeds Pottery

LEEDS.
Established 1766, by Messrs. Green.

Hartley, Greens & Co.
LEEDS POTTERY.

LEEDS. Partners, 1784.

GREEN.
LEEDS.



LEEDS POTTERY
LEEDS POTTERY



CG

LEEDS. Other marks.

D. D. & Co.
CASTLEFORD
POTTERY.

CASTLEFORD. Established 1799, by
D. Dunderdale; ceased 1820.

DON POTTERY.

GREEN.
DON POTTERY.



DONCASTER. Established 1790, by
J. Green, in 1807 Clark joined.



HULL. Established about 1820, by
Mr. W. Bell.

MIDDLESBRO
POTTERY CO.

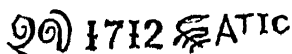


MIDDLESBORO', about 1820 to 1850.

FERRYBRIDGE.

WEDGWOOD & Co.

FERRYBRIDGE. Established 1792, by
Tomlinson and others; joined by Ralph
Wedgwood in 1796.



YEARSLEY. Wedgwood, 1790.

REED.

MENBOROUGH. Established about 1800.
Beever and Co. Mr. Reed, 1839.

ROCKINGHAM.



Brameld.



SWINTON, called ROCKINGHAM.
Established 1757, by T. Butler, &c.
In 1807, Bramelds. Ceased 1842.

DIXON, AUSTIN, & Co.

DIXON & Co.
Sunderland Pottery.

SUNDERLAND. Established about 1810.

Scott, Brothers & Co.

SUNDERLAND. Established 1788.

PHILLIPS & Co.
Sunderland 1813.

PHILLIPS & Co.
Sunderland Pottery.

SUNDERLAND. Established about 1800.

J. PHILLIPS,
Hylton Pottery.

SUNDERLAND. Established about 1780.



SUNDERLAND.

DAWSON.

SUNDERLAND. Established about 1810.

FELL.

T. FELL & Co.

NEWCASTLE-UPON-TYNE.
Established 1800.

Sheriff Hill Pottery.

NEWCASTLE. Established by Mr.
Lewins, about 1800.

SEWELL.

ST. ANTHONY'S.

SEWELL & DONKIN.

NEWCASTLE. Established 1780.

MOORE & CO.
SOUTHWICK.

SUNDERLAND. Established 1780, by
Brimton and Co.

STOCKTON
POTTERY.

W. S. & Co.
QUEENS. WARE.
STOCKTON.

STOCKTON. Established about 1810,
by W. Smith and J. Whalley.

*John Smith Son of Bursford near
Nottingham, 1712.*

NOTTINGHAM.
Established 1700. In 1751, Morley,
maker of brown stoneware.

D
Derby

DERBY.
Established 1731, by W. Duesbury.
Early marks.

N

DERBY.

D | *D*

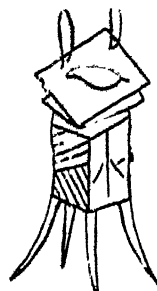
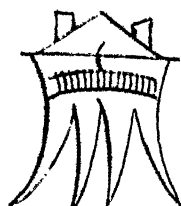
E

1779

D



CHELSEA-DERBY. Used 1769 to 1780.



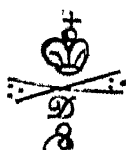
CHELSEA-DERBY. Before 1780.



CROWN DERBY.
Used 1780. Duesbury and Kean.



W. DUESBURY.
1803.



CROWN DERBY.
Marks used from 1780 to 1815.



Derby

DERBY. Richard Holdship. On
transfer printed ware.



DERBY. Early mark.



Bloor. Succeeded 1815 to 1839.



Locker. Succeeded 1849.



DERBY. Courtney was Bloor's London agent.



DERBY. Stevenson and Co. in 1859.



DERBY. Stevenson and Hancock, 1859.



DERBY. Modern.

*Allen
Lowestoft*

LOWESTOFT.



Absolon Yarm

YARMOUTH. About 1799. Only a decorator, not a manufacturer.

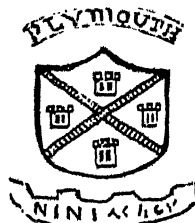
E 1707

WROTHAM

WROTHAM, KENT. 1656-1710.

**PAYNE,
SARUM.**

SALISBURY. A Dealer.



**March
14
1768
C^d F**

Cookworthy's Factory.

Mc
W Cookworthy's
Factory Plymouth
.1770.

PLYMOUTH. Established 1768, by
 Cookworthy. Ceased 1772.

XII | *X*
 21

24 | 24

21 | ♂

PLYMOUTH MARK. 1768 1772.

X | B
 1776
 I 7

X | +
 6

BRISTOL.

Bristol.

BRISTOL.

X.X
1.

T° | 2
 X

BRISTOL.
 Established 1770, by Champion, who
 purchased Cookworthy's patent in 1772.
 Ceased 1777.

+

BRISTOL. POTTERY. Established 1777.
 King and Co.

Robert Asslet,
17 London Street 21
 FULHAM STONEWARE.

DM
1776
I

FULHAM. W. de Morgan.

W. GOULDING
June 20th 1770.

21

ISLEWORTH. Established 1760, by
 Shore; ceased 1800.

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DOULTON
& SLATER'S
PATENT



DOULTON'S FAYENCE—ARTISTS' SIGNATURES.



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3LE

MRS. EDWARDS.

FEB

MRS. FLORENCE BARLOW.

AB

MR. BUTLER.

M.V.M

MR. MARK MARSHALL.

MARTIN'S SOUTHALL
STONEWARE.

10, 1865

Martin Bro^r
London & Southall

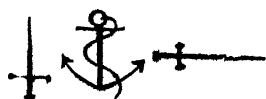
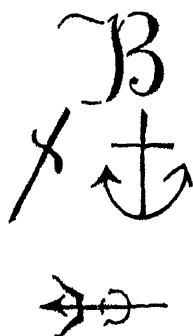
9, 1866

R. W. Martin & Bro^r
London & Southall

10, 1867

Martin Brothers
London & Southall

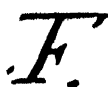
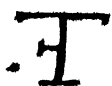
These marks are scratched in cursive
autographs.



Bow. Established 1730; ceased 1775.
Transferred to Derby.



Bow MARKS, 1730-1775.



Bow MARKS.

I B T T T F 4 x K
 5 5 x T T

Bow. Monograms of Thomas Frye.



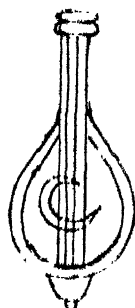
Chelsea 1745



CHELSEA. Established 1745; ceased 1769. Transferred to Duesbury, of Derby.



CHELSEA. Incised mark (very early).



Cambrian Pottery

CAMBRIAN

HAYNES, DILLWYN & Co.
 CAMBRIAN POTTERY,
 SWANSEA.

SWANSEA. Established 1750; taken by G. Haynes, 1780; ceased 1820, and removed to Coalport.

OPAQUE CHINA.
SWANSEA.

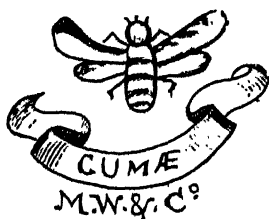
Swansea.

SWANSEA
DILLWYN & CO

SWANSEA



SWANSEA. Marks.

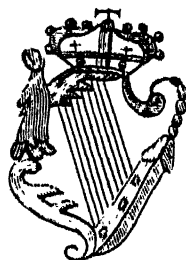


LLANELLY. Founded by Chambers.
In 1868, Worenzou and Co.

↑
No 6

NANTGARW. Established 1813, by
Billingsley; ceased 1820.

NANTGARW.



Dublin

DUBLIN. Uncertain. About 1760.

DONOVAN.

Donovan,
Dublin.

DUBLIN, 1790.
Donovan, a decorator only.



BELLEEK. Established 1856, by
Messrs. Armstrong and McBirney.

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Edinburgh & London

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